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# PENTHOUSE

THE INTERNATIONAL MAGAZINE

NOVEMBER 2006

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**PAUL MECURIO**

The New  
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**LAMB OF GOD**  
Metal's Newest **Bad Boys?**

**Maggie Gyllenhaal's**  
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**Jermaine Dupri** Grabs Success  
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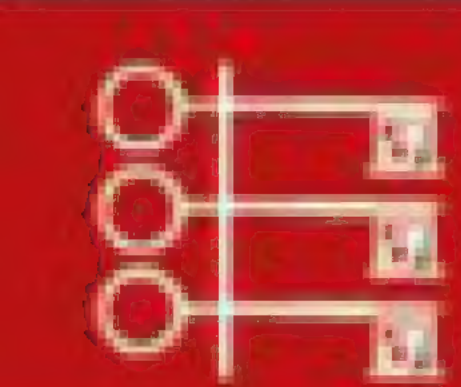






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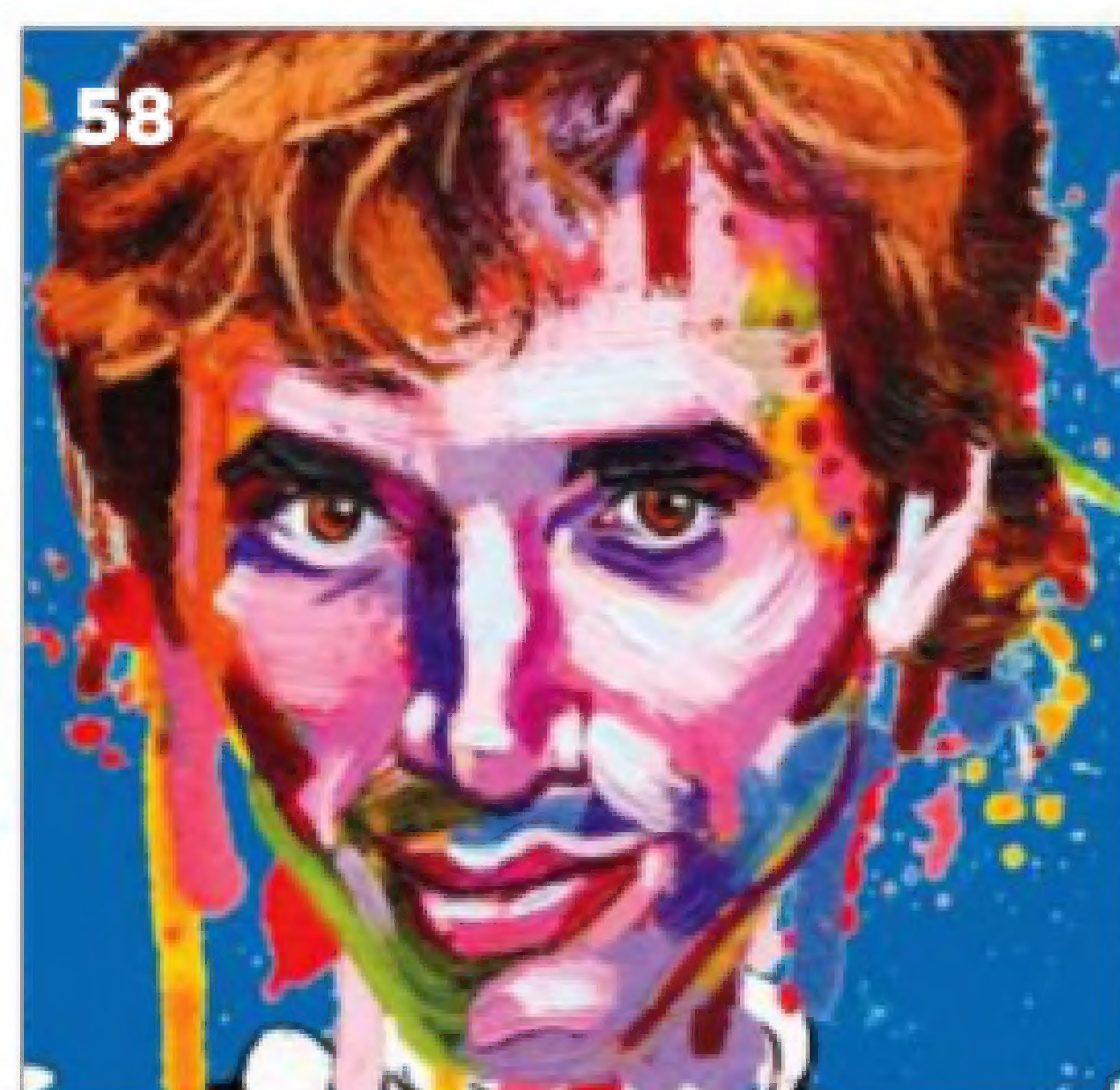
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# DIARUM

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## GIRLS WILL BE GIRLS

When Andrea heard that our husbands were heading out of town for the weekend, she invited Dani and me over on Friday night. We spent the evening drinking strawberry margaritas and talking about our sex lives. Although Andrea is single and three years younger than Dani and me, we were both impressed by and envious of her sexual exploits. Andrea had lived out sexual experiences that Dani and I have only dreamed about.

Then Dani said she has always wanted to go down on a girl, and asked if we shared that desire. I said that while I was a little curious, it was something I never imagined doing. Andrea said it wasn't a fantasy for her since she had tried it in college—and several times in the decade since.

Always the skeptic, Dani challenged Andrea to prove



it, saying that if Andrea went down on us, we'd go down on her. I didn't believe anyone would go through with it—until Andrea and Dani stood up and took off their clothes.

Andrea pushed Dani down on the sofa, buried her face between Dani's legs, and the room filled with Dani's cries of pleasure as Andrea hungrily sucked her pussy.

“After moving closer for **a better view**, I slipped my hand **between my legs**. When Andrea saw me, she told me to save my **juices** for her **tongue**.”

“Oh, yes—that's it ” Dani cried out, thrusting her hips against Andrea's mouth. And while I was looking on in disbelief, that didn't stop my own pussy from throbbing and begging for attention.

I couldn't stand it any longer. After moving closer for a better view, I slipped my hand between my legs. When Andrea saw me, she told me to save my juices for her tongue.

“Don't stop, Andrea! I'm coming!” Dani screamed. Then Andrea moved to me and stripped me. When she kissed me, I could taste Dani's come on her tongue.

Andrea sucked on my nipples before scooting down and pulling my legs up over her shoulders. Then she licked my quivering pussy

with an enthusiasm that soon had me voicing my happiness and releasing my juices onto her hungry lips.

Dani and I were eager to repay Andrea's generosity, so we sucked on her luscious boobs while I massaged her stiff clit and Dani's fingers and tongue probed her wet pussy. Within seconds, we brought Andrea to the first of several body-shaking orgasms.

Then I tossed Andrea's legs over my shoulders and dove in. While I enjoyed this first-time experience, my ultimate goal was to get her off with my

tongue. Soon, Andrea began humping my mouth and crying out her release.

The evening culminated with Andrea ushering us all into the bedroom and producing two huge strap-ons from her sex-toy stash. We happily took turns fucking one another in every possible position. It was an incredible experience for Dani and me, and we're hooked. Now, whenever we get a chance to spend time together, it turns into an all-out lez-fest. And we're loving it —

*Name and address withheld*

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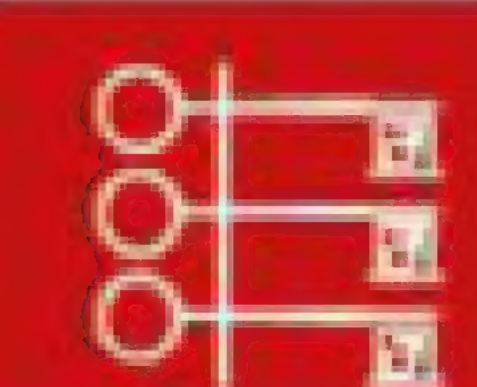
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## Raw Deal

» Acclaimed director **RICHARD LINKLATER**

(*Dazed and Confused*, *The School of Rock*) has turned author Eric Schlosser's exposé *Fast Food Nation* into interweaving tales of migrant labor, meat safety, and minimum wage that expose the sickening underbelly of America's happiest meal.

**What made you want to turn this into a screenplay?**

I always wanted to dig into a story about industrial workers. I used to be an offshore oil-field worker, and I know what it's like to be the grunt labor of a big industry. I personally haven't eaten meat or poultry since 1983, but *Fast Food Nation* was still an eye-opener. Eric Schlosser was in Austin, where I live, and we just started talking. I went and hung out with him a little bit, I read his book, and we started talking about it as a movie. I didn't think it could be a movie initially, but he mentioned a kind of multicharacter story set in one geographical location. So once he said that, we were off to the races.

**What was your first instinct about telling this story?**

I thought that by depicting the people [behind the industry], it kind of begs you to look behind the whole food chain of the fast-food meal. The labor, the animals, the environment. But it's like that with almost any product you buy. If you become aware of where it all comes from and what the real cost is, you can make an accurate judgment of how you want to vote with your consumer or political dollars. Meat-packing jobs used to be high-paying jobs. You could support a family. But now they've lowered the cost, sped up the line, and hired primarily undocumented workers. The result is that it's no longer an American job but an immigrant-laborer job that pays a fraction of what it used to pay. It used to pay \$25 an hour, and now it pays \$10. **The final scenes of the movie are pretty graphic.**



Photography by (this page) AP/Stefano Paltera Stringer. Opposite page by © 2006 RPC Coyote, Inc.



By the end, we can see that system for what it is. The cow and Sylvia [a meat-packer played by Catalina Sandino Moreno] are sort of the same at that point. That's where you feel the full, tragic system in place.

**Do you feel like this is a message movie?**

I don't know what the message is, beyond, "Here's one more thing for you to be aware of." I think politically speaking, we should keep ourselves aware. My respect for investigative journalists in the past few years is so high—for people who comb through the data and bring things up. I think that's why our government is so paranoid about the press, because that's the only check and balance we have as citizens. Who else has time to really investigate? It's a culture where you have very powerful entities running away with it, and the only hope is an enlightened population that can say no—or at least try to move policies and social norms in a more reasonable direction.

**Are you expecting some backlash from the film?**

I'll get attacked for having an agenda, but that's the thing that corporations criticize. It's the way they go about discrediting. If you're a writer, an investigative journalist, or a filmmaker, you don't make your living going after an industry. You're there for the public good, and companies try to make it look like the public's attacking you. I would wake up if I felt the public was attacking me, but getting attacked by an industry is just natural.

**At one point in the movie, Bruce Willis's character says, "There's shit in the meat."**

There is a certain amount of fecal matter in a large percentage of meat. A few hundred people die every year and thousands are sickened. They can't really argue those facts.

**But they can skew them.**

It's a precarious industry. In Texas, where I live, it's against the law to disparage an agricultural product. That's an interesting concept. You can't speak bad about an agricultural product? That shows you the power of that industry.

**What do you think of the Criterion Collection *Dazed and Confused*?**

I can't tell you what that feels like ... to have your final resting place be some-

thing you're happy with, because often it isn't that way. Either you don't like the packaging, or some other dumb stuff.

**One thing the documentary on the *Dazed* bonus disc demonstrates is how you endured a trial by fire on that film, especially with producer Jim Jacks.**

Yeah, he was the "fuck" police—going around to actors, telling them not to cuss. The [studio] realized early on that it was going in a direction that was a little too realistic, and not fun high-jinks. I learned a lot—namely, get guys like that away from the movie. I was like, "Oh, I can make movies without *them*?"

pretty much the whole time, but Kris Kristofferson came in for a couple of days, and Bruce Willis came in for one day. I hadn't really done that before, but I think it totally works. Those guys have the chops to pull off the part and have it mean what you want it to mean.

**As with *Dazed*, you worked with a lot of young actors for this film.**

I really enjoyed working with them: Ashley Johnson, Catalina Moreno, Ana Claudia Talancón, Wilmer, Paul Dano, Aaron Himelstein ... all those guys I think are wonderful, talented people.

**Do you feel better when you have a million things going on at once?**




**"By the end, we can see that system for what it is. The cow and meatpacker are sort of the same. That's where you feel the full, tragic system in place."**

**You worked with a lot of talented actors on *Fast Food Nation*. Is it a different experience working with established guys like Greg Kinnear, Bruce Willis, and Wilmer Valderrama, as opposed to actors you've just discovered?**

No, not really. The way I work with actors is pretty much the same no matter who it is. It was different for me because some people didn't work that long. Kinnear and Wilmer were there

[Laughs] At least one major thing going. I haven't found a better way to spend a day than in production. A day on a movie set is crazy, but when I'm done, I feel like I've really done something in the world. In between projects, it's really, really painful. The artist out of work is not a healthy specimen.

**Well, you've had plenty of work.**

It comes and goes. I'm sure I'll be in the doghouse soon enough, scratching my way back in. 



## DIRECTORS' CUTS

# Bloody Babes

» JONATHAN LIEBESMAN (*The Texas Chainsaw Massacre: The Beginning*) and DARREN LYNN BOUSMAN (*Saw III*) have worked with the new leading ladies of the thriller genre, like Jordana Brewster, Diora Baird, Shawnee Smith, and Bahar Soomekh. And whether they're covered in blood or wielding a chain saw, these ladies are so sexy it's scary. We asked both directors what makes these girls tougher than your average scream queen.

**What is the most important quality for an actress in a horror flick?**

**Jonathan Liebesman:** A leading lady in horror has to be someone who girls want to *be* and guys want to be *with*. Then she has to go through hell. Jordana Brewster [*The Texas Chainsaw Massacre: The Beginning*'s Chrissie] and Diora Baird [Bailey] are those girls, but even more beautiful.

**Darren Lynn Bousman:** In the seventies and eighties, you'd have these massacre movies where the girls are just damsels in distress—screaming, half-naked, their tits flying out. Females today like to see these movies and be scared, too. Look at a movie like *Saw II*—Amanda [Shawnee Smith] is a smart, cold-blooded serial killer. There's a lot more depth to female characters than in the horror movies of yesteryear.

**What kind of depth?**

**Bousman:** You're going to see some really interesting turns in the female characters in *Saw III*. Shawnee Smith is back as Amanda, and we have this new girl, Bahar Soomekh, who plays the other female lead. You are not going to see her being the traditional scream queen. She's strong and very complex. She's so sweet, but she's also not afraid of get-

Leatherface goes back to the beginning to take on horror hotties JORDANA BREWSTER and DIORA BAIRD. Who can blame him?



ting covered in blood. **It seems your actresses have to be game for anything. What sort of horrific situations did you put these women through?**

**Liebesman:** Jordana and Diora were on-set when it's four o'clock in the morning,

26 degrees, and everyone else wants to go home. They're facedown in the dust, covered in blood, wanting to push it further. There's a sequence where Jordana is dunked in blood, then pulled out and beaten. The actor who plays Leatherface is

actually quite scary in real life—big, towering ... not pretty—and he would just grab Jordana by the hair and pull her out of this vat and throw her on the floor. She refused to let the stuntwoman be involved in that at all. **Any final words on your actresses?**

**Liebesman:** I feel like I didn't say enough about how hot they are, because these girls are hot. I'm like, *Fuck, I should be talking about Jordana's extremely low-riding jeans.* [Editor's note: Looking at this photo, we have to agree. We should be talking about those extremely low-riding jeans. Damn.]

**Bousman:** I had trouble talking to Bahar because she's so fucking gorgeous. One day on-set she said, "Just give me the chain saw and let's do this!" She gets completely into it. These are deeply emotional characters played by women who just totally kick ass. Some of the other actresses in the movie wear a lot of very, very sexy outfits. Shawnee Smith has just made her sexiest film ever. What can I say? Come for the women. Stay for the blood and gore.

***The Texas Chainsaw Massacre: The Beginning* is in theaters October 4. *Saw III* is out October 27.**





“Come  
for the  
**women.**  
Stay  
for the  
**blood**  
and  
gore.”



—Darren  
Lynn  
Bousman,  
director  
of *Saw III*



## HEAD GEEK

# Scary Good



Hey, folks. Harry here! It's trick-or-treat time at the movies, and there's plenty of quality candy in this pumpkin-shaped bucket of feature films.

## The Fountain

**(October 13)** Hugh Jackman, Rachel Weisz

**Director:** Darren Aronofsky

**Cool Rating:** 10

Aronofsky had a long, bumpy road making this picture (cast overhauls, creative differences, and plummeting budgets all plagued this production), but the end justified the means. This film is flat-out genius. It's the sort of movie that drop-kicks your brain.

In the year 2000, Tom Verde (Jackman) is researching an Amazonian tree that may hold the secret to helping

his wife Izzi (Weisz) not only survive cancer, but possibly live forever. Izzi, meanwhile, is writing a book about sixteenth-century conquistadores (led by a guy who looks suspiciously like her husband) who are searching for eternal youth for their queen. Then there's a third parallel story set in the year 2500, in which Tom Verde travels through space.

Even if you've seen Aronofsky's other work, like *Pi* or *Requiem for a Dream*, it still doesn't prepare you for this film's brilliance. And the visual effects here are not the typical CGI mess. There's microphotography and model work that's enhanced by computers but not made by them, and the result is something that's really magical.



## Shortbus

**(October 6)** Sook-Yin Lee, Paul Dawson

**Director:** John Cameron Mitchell **Cool Rating:** 7.8 

This is not about the mini yellow transport vehicle that brought the “special” kids to school. This *Shortbus* is a secret pansexual club in the Big Apple—and it was the most talked-about film at this year’s Cannes Film Festival.

The latest offering from Mitchell (*Hedwig and the Angry Inch*) is an adult-oriented film with all manner of creative positions and penetration. But there’s more here than just cheap porn. Mitchell uses the characters’ sexual problems as metaphors for bigger issues—like the sex therapist (Sook-Yin Lee) whose husband doesn’t satisfy her emotionally or physically. This one is definitely not for the prudish. Fortunately, there’s no way that describes *you*.



## Infamous

**(October 13)** Sandra Bullock, Gwyneth Paltrow

**Director:** Douglas McGrath **Cool Rating:** 6.6 

How do you make a film one year after a film based on the same story received Oscar nods? In McGrath’s case, he used better source material: George Plimpton’s 1998 biography, *Truman Capote: In Which Various Friends, Enemies, Acquaintances, and Detractors Recall His Turbulent Career*. A well-known cast surrounds a little-known actor, Toby Jones, as Capote; and *Infamous* doesn’t come across as a Xerox of *Capote*, but merely a different look at his life. It’s a toss-up which is better. I love Philip Seymour Hoffman in *Capote*, but this cast is amazing, and Jones’s Capote is eerily dead-on. It’ll be a shame if this is ignored by fans who think they’ve had their fill of the author.



## Marie Antoinette

**(October 20)** Kirsten Dunst, Jason Schwartzman, Rip Torn, Steve Coogan

**Director:** Sofia Coppola **Cool Rating:** 7.2 

I love this whimsical film. The classic story of the eighteenth-century queen of France is retold by Coppola as an eighties-style teen flick about a girl spoiled beyond all belief. She’s powdered and made up to be the most spectacular thing in the world—a world rife with sex, excess, and indifference to the proletarian rumblings outside the queen’s window. The movie is set to period music from 1980s greats, and if you’ve ever had a crush on Kirsten Dunst, she’s at her most radiant. It’s a pop-culture flick and a beautiful film—and it explains why Marie Antoinette decreed, “Let them eat cake.”



ONE MORE  
TREAT ...



### WHAT? NO THRILLS AND CHILLS IN THIS MONTH'S COLUMN?

Before I go, let me suggest the best thing to do with your Halloween dollar: See Tim Burton’s *The Nightmare Before Christmas* in digital 3-D. This isn’t the old red-and-blue-glasses shtick, but a new process that uses IMAX 3-D technology. Be the first on your block to see the future of cinema!



## REVIEWS

# X-Men: The Last Stand



» Fox; \$30; Collector's Edition: \$40; Trilogy Pack: \$45

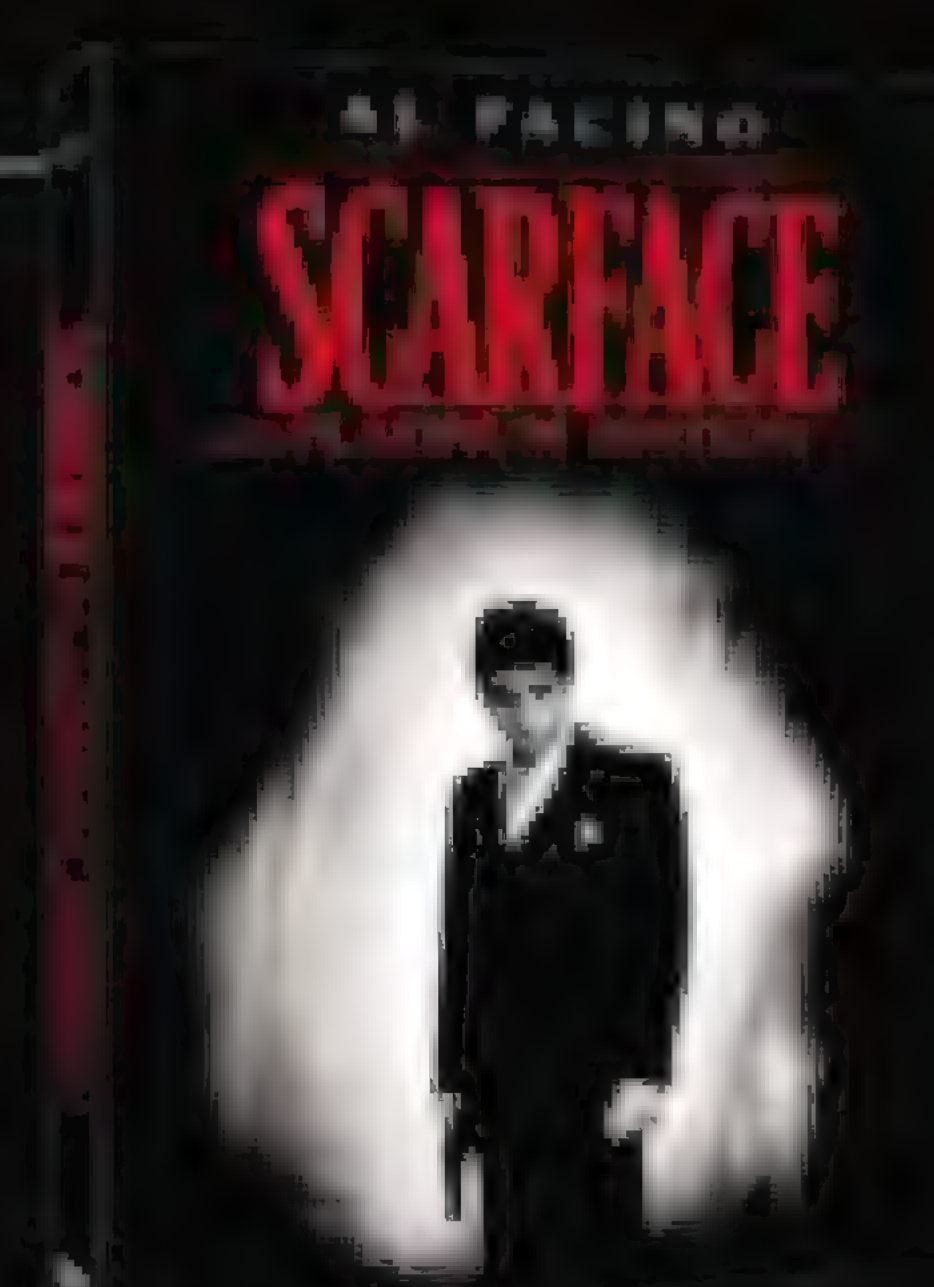
Fans may debate whether the *X-Men* trilogy was wrapped up satisfyingly, but there's no question that the collector's-edition DVD is kinda cool. It includes a 100-page collectible book with a new story from comics legend Stan Lee—his first Marvel original in five years—and reprints of three of Lee's favorite *X-Men* comics. The discs feature two commentary tracks, deleted scenes, and three alternate endings. Still, we can't help thinking there's a more bonus-packed edition coming in the not too distant future. At least we hope there is.

**Bonus points:** ●●●●●

**Scarface**  
Universal;  
\$30

If you don't own *Scarface*, say hello to the Platinum Edition. The sound effects have been digitally remastered, and the machine-gun bursts are so clear, you'll feel like Tony Montana and his little friend are shooting down your door. New bonus features include a scoreboard that tracks the number of "fucks" uttered and bullets fired, and a look at Tony's extravagant lifestyle. Now we can see exactly how he inspired all those rappers on MTV's *Cribs*.

**Bonus points:** ●●●●●



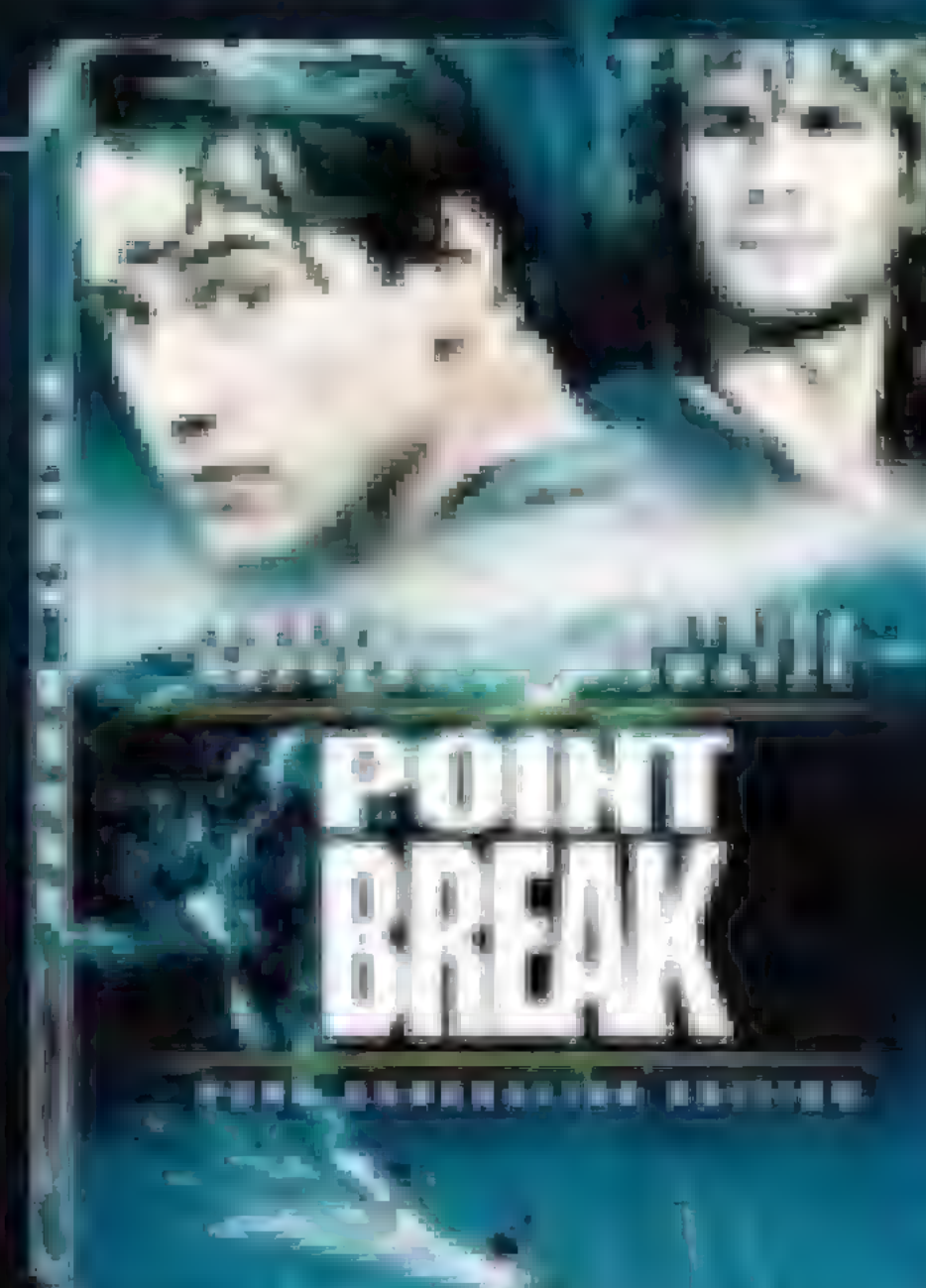
**Bad Santa**  
Buena Vista;  
\$20

*Bad Santa* already found its way into Christmas stockings, followed by the *Badder Santa* edition. This year get your Scrooge on early with the director's cut, which features new audio commentary with director Terry Zwigoff. **Bonus points:** ●●



**Point Break**  
Fox; \$20

It's easy to mock a movie about surfers/skydiving bank robbers, especially when Patrick Swayze is in charge and Keanu Reeves is an FBI agent who infiltrates the gang. But it's surprisingly not bad, and director Kathryn Bigelow put in some seriously fun action sequences. The Pure Adrenaline Edition has eight new deleted scenes and four new featurettes. **Bonus points:** ●●●●●





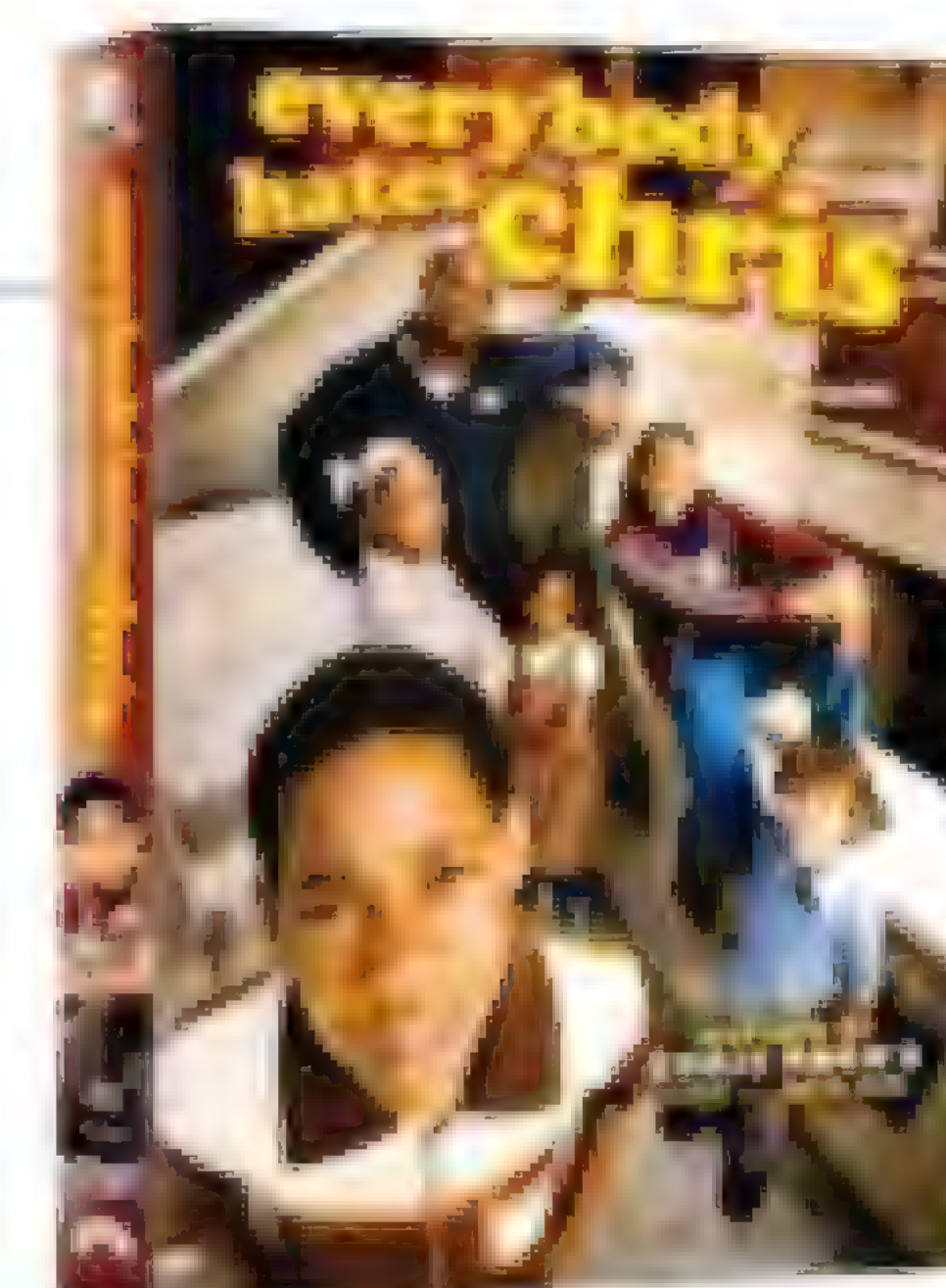
## TV-D

**Scrubs****Buena Vista; \$40**

Let your girl enjoy the romantic turmoil of *Grey's Anatomy*. The docs on *Scrubs* have just as much medical drama to deal with, but they're a hell of a lot more fun. The season-four three-disc set includes featurettes on J.D.'s protégé-wannabe relationship with Dr. Cox, the romantic entanglements, the secondary characters, and a look at "the Janitor," who, even though we've seen glimpses of his life—including his kid and his acting gig in *The Fugitive*—still doesn't have a name. **Bonus points:** ●●●●●

**Everybody Hates Chris**  
**Paramount; \$50**

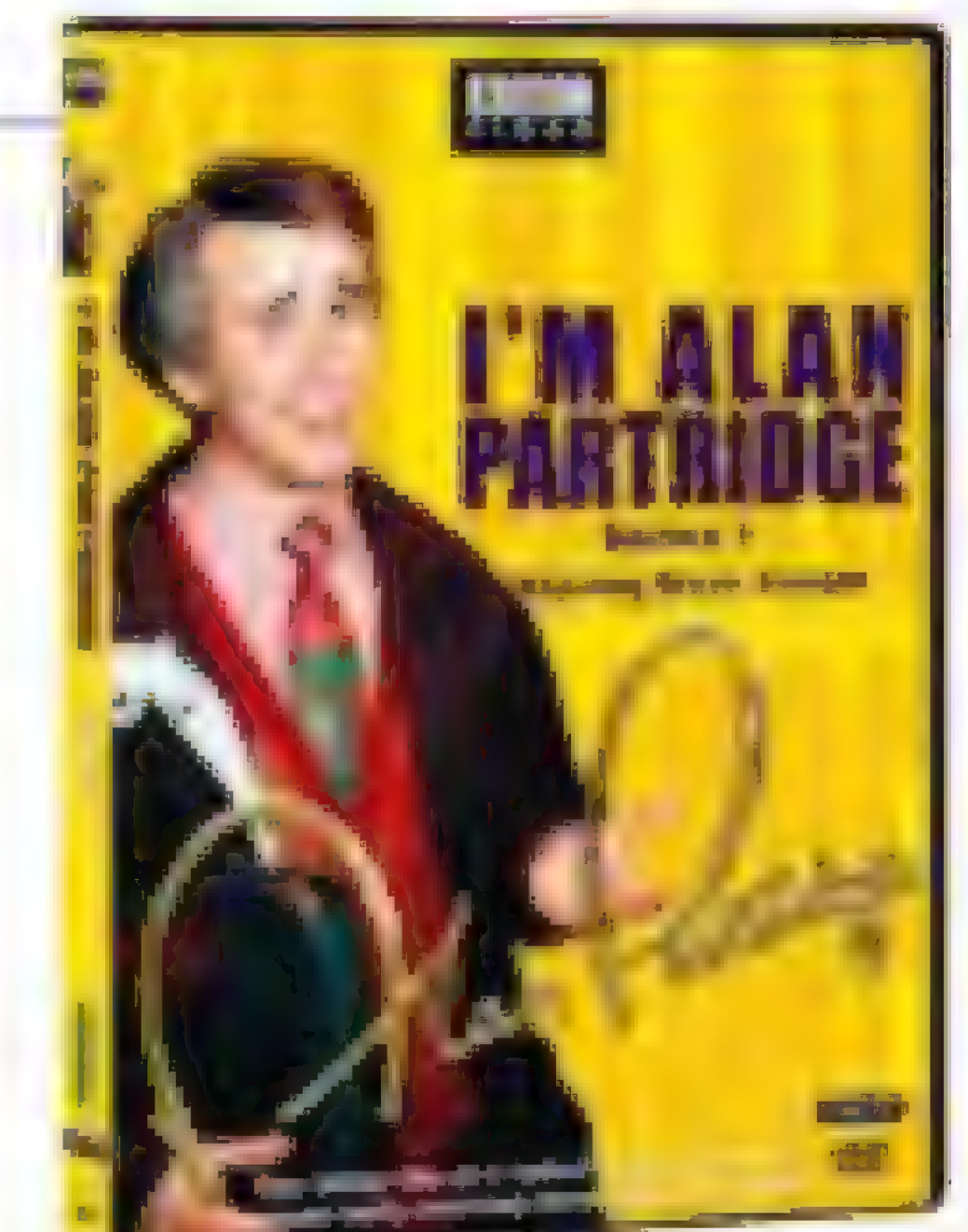
The ratings indicate that you didn't watch this on UPN, so redeem yourself and catch up with the least sappy family-oriented sitcom around. The four-disc set features commentary tracks by creator Chris Rock and the rest of the cast, deleted scenes, auditions, and seven behind-the-scenes featurettes, including "Everybody Hates the Making of Everybody Hates Chris," "Everybody Hates the Music," "Everybody Hates Video Cameras," and "Everybody Hates Bloopers."

**Bonus points:** ●●●●●**QUICK PICK**

**Wonder Showzen** is one of the most demented shows around, and damn proud of it. The second-season two-disc set (Paramount; \$27) features audio commentary, outtakes, and promos.

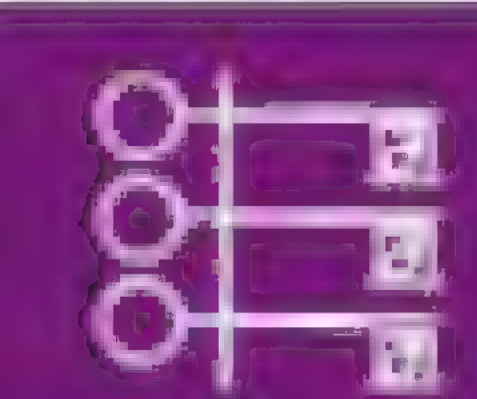
**I'm Alan Partridge**  
**BBC Video; \$30**

If, thanks to *The Office*, you have a taste for modern British comedy, Alan Partridge might be your cup of tea. Alan is vain and insane, and he's been relegated to a radio gig. This six-episode disc includes 20 minutes of deleted scenes, a 19-minute-long improvised deleted scene, commentary by Alan himself, and writers' commentary.

**Bonus points:** ●●●●

**STILL NEED SOMETHING TO WATCH ON HALLOWEEN?** **The Woods** (Sony; \$25), starring Bruce Campbell, Patricia Clarkson, and Agnes Bruckner, is a thriller about mysterious happenings and disappearing students at an all-girl boarding school. **Rest Stop** (Warner Bros.; \$25), the first release in the new Raw Feed series, stars one of our favorite young starlets, Jaimie Alexander, in a tale of runaway lovers who run into more trouble than they can survive.





## Q&A



## Richard Hawley

» This former Pulp guitarist has been writing solo albums since 2001, but it wasn't until *Coles Corner* that people started to take notice. It's now been nominated for a Mercury Prize—the most prestigious award in U.K. alternative pop. We sat down with this modern-day, slightly hungover crooner to talk about strip clubs, rockabilly, and hanging up on Robert Plant.

### What's up with the shades?

I have to apologize for the sunglasses. We were out till five in the morning and I have a massive hangover. All I remember is my guitar player saying we've all got to have a vodka shot. Next thing I know, my tour manager is waking me up this morning to do a photo shoot.

### How did your musical career start?

My dad used to leave guitars all over the house. He used to borrow guitars off people and leave them around the house just so I'd become interested. I didn't give a shit. Then, of course, there was the one he said not to touch.

### And what happened with that one?

When I was six, I was off school with a sore throat and was waiting for the TV show *Mary, Mungo and Midge* to come on. I got so bored that I managed to pull this thing out from under the sofa. It was a 1963 Fender Stratocaster. It looked like a spaceship. I thought to myself, *I don't care what the fuck that does, but I want*

*to learn how to make it work.* My father came home early from work, picked it up, sat it on his knee, showed me a few little things, and that was it.

### When was your first tour?

When I was 14, playing strip bars all around England. The bars had revolving stages and there were curtains in the middle. The girl would do her thing and we'd play some dirty blues or something fast and rockin'. Then the stage would revolve and all the dirty old men would pick up their newspapers and ignore us for 20 minutes.

### Why do you think some great albums are loved by critics but fail to sell millions of copies?

People don't look. They just wander around and wait like a cow to be herded into the next market. I'm not that dumb. It's a religion for me, music. Shit music is like carbon dioxide and good music is like oxygen. My record collection is full of genius records that were made by people no one has ever heard of.

### "Last Orders," from your latest record, *Coles Corner*, was written during a cab ride. Do you always write songs that quickly?

Every single one. I don't sit and write songs—they arrive. "Coles Corner" was written while I was pushing my sons on swings in the park. I had to get them off the swings really fucking quick and run up the road—because a really great idea is like holding water in your hands. If you don't nail it, it disappears.

### You toured with Pulp for a few years, but only played on one of their records.

I played on the last album, *This Is Glastonbury*. Next-door to the studio was a retro/rockabilly shop. I'm a sucker for all of that. I didn't get to the studio till one because I spent three hours in the shop. I walked into the studio with 20 albums, but instead of getting fired, [producer] Scott Walker started looking at the records. I had gotten this rare outtakes album of Eddie Cochran's, and Walker goes, "Shake my hand." I shook his hand and he says, "Through me, you're shaking Eddie Cochran's hand. When I was 16 years old, I went to see Eddie Cochran and I shook his hand."

### What is it about rockabilly that does it for you?

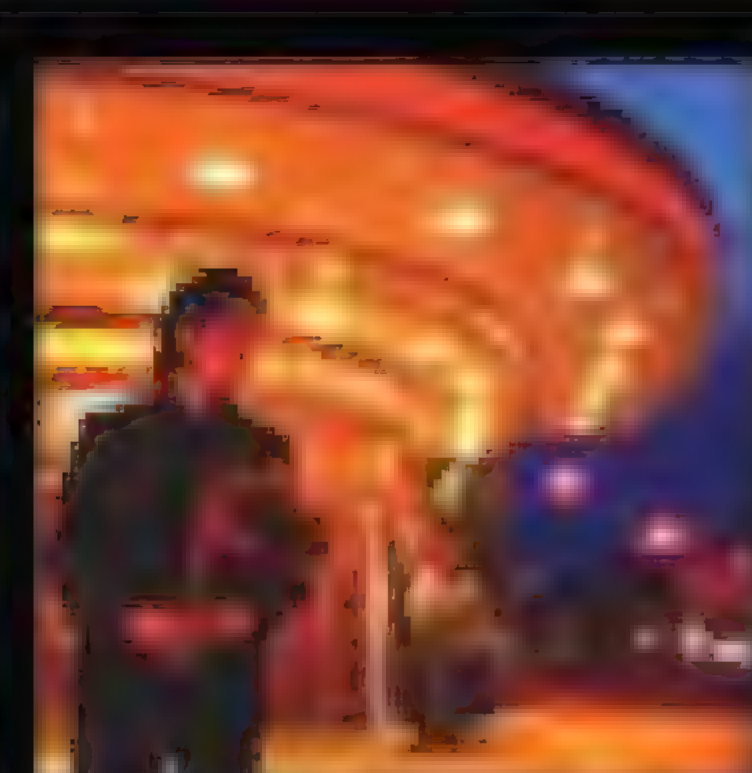
Anybody who doesn't like rockabilly is not alive! "Nervous Breakdown" is the most savage rockabilly track ever. The Yardbirds covered it, Led Zeppelin covered it.

### Have you ever had the chance to meet Jimmy Page or Robert Plant?

Robert Plant rang me once. I was in the shower and I got out to answer it. He says, "Hello there, is this Richard? This is Robert Plant here." I remember saying, "Fuck off, stop winding me up." I put the phone down and got back in the shower. It happened all the time—my friends would just wind me up over shit.

### How did you find out that it was Plant?

Because he rang back and said, "No, it really is Robert Plant." He wanted me to record with him. It was a shame, because I was really busy. It's one of the great regrets of my life.



"When I was 14, I was playing strip bars all around England.... The girl would do her thing and we'd play some dirty blues or something fast and rockin'."



## REVIEWS



## The Killers

» **Sam's Town** (Island)  
★★★★

If you're expecting a repeat of the Killers' blockbuster first album, *Hot Fuss*, stop reading. With the exception of the title track, this record has more of a rugged arena-rock feel than the slick synth-pop that made last year's hit shine. On this sophomore full-length, frontman Brandon Flowers'

lyrics show him trying to find solace within a dying relationship instead of focusing on jealousy and revenge. Overall, it doesn't have the same hooks as *Hot Fuss*, but the band successfully pulls off some risks—especially the unconventional vocal arrangement on "For Reasons Unknown."

**Penthouse Pick:**  
"Bling (Confessions of a King)"

### NOTABLE MENTIONS

**Bob Seger**  
*Face the Promise*  
(Capitol)

**Sugarcult**  
*Lights Out*  
(Fearless/Artemis/V2)

**Nas**  
*Hip-Hop Is Dead*  
(Def Jam)

Your girlfriend might like:  
**Fergie**  
*The Dutchess*  
(Interscope)



### Senses Fail

**Still Searching**  
(Vagrant)

Buried in the middle of S.F.'s second full-length is their single "Sick or Sane," a metal track with a guitar solo that rocks any room. Unfortunately, the rest of the album is bland, radio-friendly fluff that's unlikely to appeal to seasoned fans of the genre.



### The Kooks

**Inside In/Inside Out**  
(Astralwerks)

We have no idea what the Kooks are singing, but that's part of their British charm. Garage rock-influenced tracks and reggae rhythms couple with catchy lyrics and melodies to build a fresh and surprising sound.



### Jet

**Shine On**  
(Atlantic)

Jet gives the finger to the sophomore slump. On the follow-up to *Get Born* (the soundtrack to every car commercial), Jet combines Beatlesque ballads, Rolling Stones swagger, and Black Crowes ... crowing. This record is one of the fall's best.



### Black Label Society

**Shot to Hell**  
(Roadrunner)

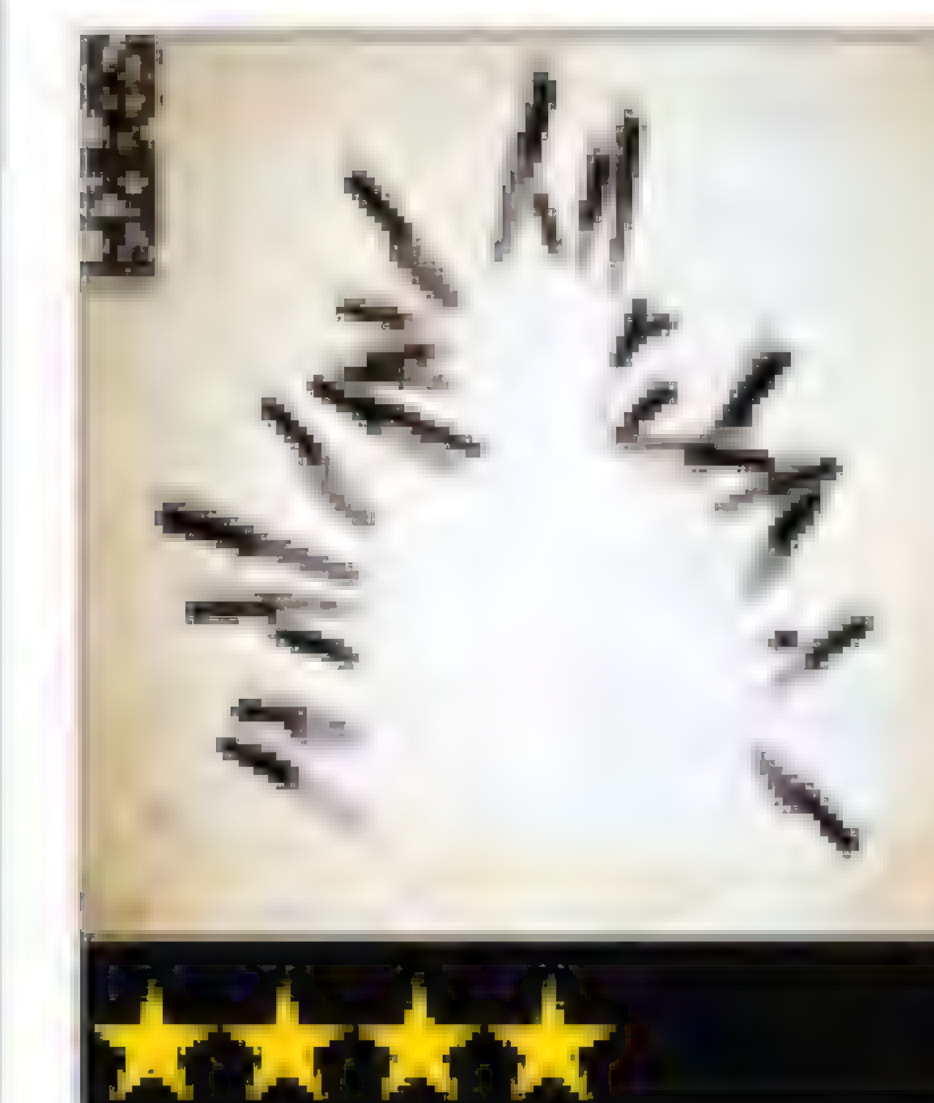
Zakk Wylde's voice may sound like a cross between Axl Rose and mentor Ozzy Osbourne's, but BLS chugs along like Guns N' Roses getting reacquainted with Slayer. Wylde proves he can tear it up, even apart from the Prince of Darkness.



### Sean Lennon

**Friendly Fire**  
(Capitol)

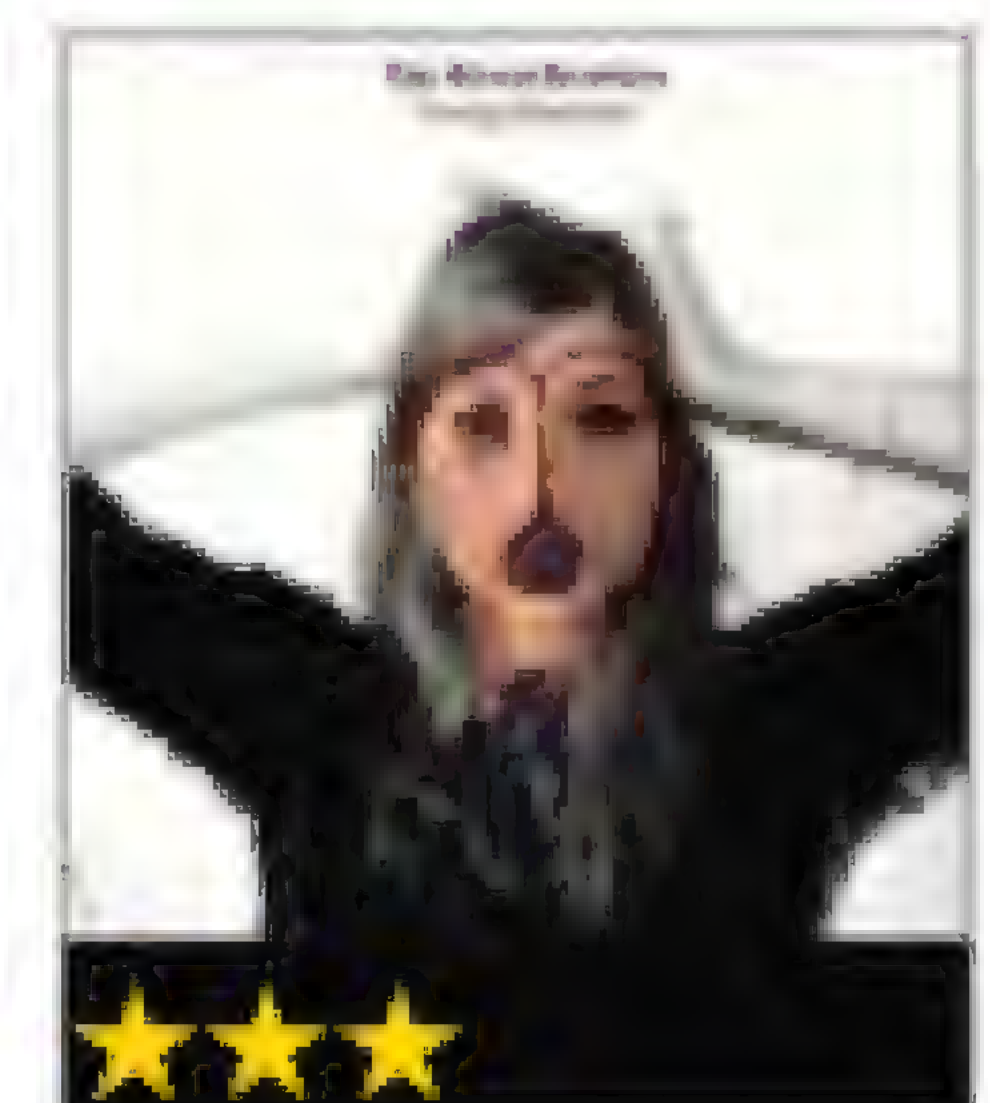
John's second son returns with a deep sound, lyrics about confused love, and a plea to speak with his father one more time. Graceful piano notes make the songs feel euphoric, and the star-studded DVD accompanying the record heightens the effect.



### Sparta

**Threes**  
(Hollywood)

When At the Drive-In split, most of the attention was lavished on Cedric Bixler and Omar Rodriguez, who started Mars Volta. Perhaps this album, which manages to be both furious and melodic, will help the other ex-bandmates stand out.

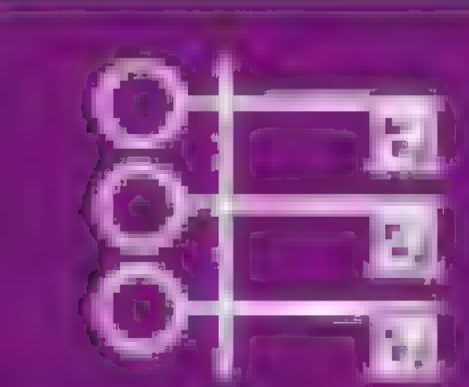


### Blood Brothers

**Young Machetes**  
(V2/Artemis)

With each album, these spastic Seattle math rockers have become more accessible to the mainstream. Fans might do a double take at a handful of tracks that sound more like a new-wave Strokes than the band's usual chaotic style.





## OFF THEIR ROCKERS

» Following the lead of Canadian rock band Hedley and their frontman, JACOB HOGGARD (crouching in photo below), may not make you any friends—but at least you'll make headlines.

### Name Yourself After a Town ... and Trash It.

"Hedley [British Columbia] is one of those towns you pass on the freeway and, if you blink, you miss it. It was where we'd always stop and fuel up. There was no one there, so we could just lay waste to the fuckin' town. You could get drunk, pee on the stoop of the general store, trash the place a bit, and be on your way. I don't think they're very happy with us. But, mind you, Jesus wasn't welcomed in Nazareth."

### Fuck (With) the Police

"I got arrested a couple of weeks ago at gunpoint. I had a BB gun in the car, and my friend was playing with it as we were driving down the street. I guess some dude behind us thought it was real and called the cops. We were driving through an intersection and the next thing you know, we're boxed in by about nine cop cars. They were behind their doors, screaming at us, with their guns out. I'm in the middle of the intersection on my knees, with my hands behind my head. They creep up to me, cuff me, and drag me away. When they found out it was plastic, they really couldn't do anything."

### Horrify the Hotel Staff

"[Bassist] Tom Mac and I bought fully automatic BB guns and we absolutely destroyed our Orlando hotel room. We shot anything made of glass. It looked like a scene from *Fear and Loathing in Las Vegas*. My favorite gun is the Dirty Harry; the fuckin' Magnum revolver. It's like a hand cannon."

### Pull Plenty of Pranks

"The best prank in the world takes about three days. You need a big container,

garbage bags, and ice. Whenever you see roadkill, put it in a bag and throw it in the container. Do this for three or four days, until you've collected a good arsenal and it's had time to ferment. Then, when the band is onstage, go into their greenroom or their bus and decorate it with various dead animals. The stench is fucking unbearable. That happened to us in Winnipeg."

**"I should start a gender beef—like with Rihanna. Hedley and Rihanna, just fucking duking it out. I think people would pay to see that."**



### Abuse the Open Bar

"When we did the MuchMusic Video Awards, they had a Hennessy sampling table. I was like, 'Can I have a bottle?' They were like, 'No way!' So I'm like, 'That's a nice backdrop you guys got!' They both turned their heads and I swiped two bottles, put them in my bag, and disappeared!"

### Retaliate

"We covered *their* van in used cooking oil. It was winter, so the shit froze on. All the dirt and dust from driving caked on and would not come off. They had to strip and repaint the van."

### Start a Music Feud

"I need to start a cross-genre beef. I'm thinking Chris Brown, or maybe Michael Bublé. Maybe I should start a gender beef—like with Rihanna. Hedley and Rihanna, just fucking duking it out. I think people would pay to see that."

## UNDER THE RADAR



Whether it comes from an inferiority complex or a lack of skin-banging satisfaction, many drummers are trading their kits for the spotlight. In 2004, Everclear drummer Greg Eklund started the **OOHLAS**, which sound like Veruca Salt-meets-the Murmurs. Their debut, *Best Stop Pop*, is available on Ultragrerrr's hip new label, Stolen Transmission Records.

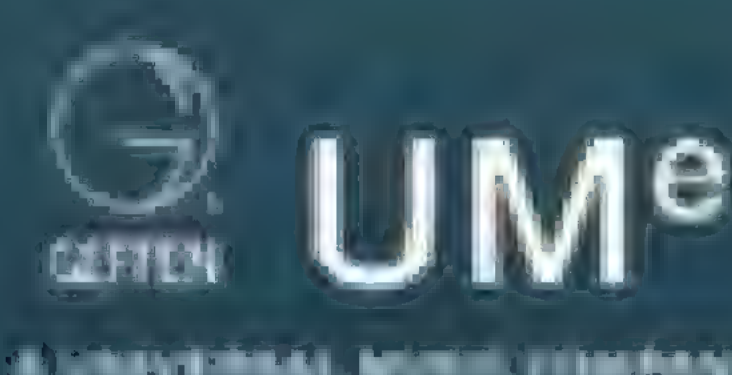


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## METAL TIME



» Adult Swim is up to no good again with their latest series, *Metacalypse*, a cartoon starring the fictitious Norwegian death-metal band **DETHKLOK**. We caught up to these Scandinavian rockers after they performed their hit single, a jingle for Duncan Hills coffee, for 300,000 fans in the Arctic Circle.

### What makes coffee so metal?

**Frontman Nathan Explosion:** If you drink your coffee black, it's metal. Blackness is metal. Therefore, coffee is metal. It can also bring the dead back to life—I mean figuratively. When you're tired, it wakes you up. It's also a laxative. That's pretty metal if you ask me.

**Bassist William Murderface:** The Duncan Hills Coffee Jingle Batsfjord Massacre Fest.

**Guitarist Toki Wartooth:** Makes you jitters.

**I heard your helicopter exploded mid-concert. How did you get home after the show?**

**Drummer Pickles:** What you don't know is that we have several backup helicopters. We crash and/or inadvertently destroy a lot of transportation while on tour. It's part of the gig. You gotta have a backup. It's just a piece of metal. Fuck it. Buy another one. Ain't my money. I mean, it *is*. Never mind. Next question.

**Two of your friends sound remarkably similar to Kirk Hammett and James Hetfield from Metallica. Is Metallica metal?**

**Explosion:** I have nothing but admiration for those guys. I golf with Lars [Ulrich] occasionally.

**Lead guitarist Skwisgaar Swigelf:** If

you're askings me to talk shit then you can—how do you say—"Go takes a fuck off a shit wall."

Me and Kirk are investing in a five-star French-Cuban restaurant called Eat Me, Douchebag.

**What's the most destruction Dethklok has caused to date?**

**Pickles:** Once we sank an island. They attribute it to the low frequencies from our music, but you'll have to talk to our lawyer about that.

**Swigelf:** One time we played and caused an actual *shit storm*.

**Murderface:** Probably the destruction of Finland.

**What's more metal: a dozen roses or a wide-eyed puppy?**

**Explosion:** I had a dog once and they're more brutal and metal than anything. Puppies use your personal belongings as a restroom. They fuck up your life. They're like living with little Keith Moons—running around, constantly trashing the hotel room that is your life.

**Murderface:** A dozen puppy eyes.

**Wartooth:** Are the puppies dying?

**What makes a metal chick attractive?**

**Pickles:** Intelligence.

**Explosion:** Tits.

**Swigelf:** Tits *and* ass. I need both. Sorry.

**Murderface:** The scab from carving the word *SLAYER* into her forehead.

**Wartooth:** Drunk.

## PLAYLIST



## Matt Armstrong,

bassist for **Murder by Death**, might be loud and proud of it, but not all his musical influences have the volume cranked up to 11.

### 1. *Disintegration*, by the Cure

Every day I wake up and hit myself with a tire iron for not writing the bass line to "Fascination Street."

### 2. *Mr. Beast*, by Mogwai

I would eat lightbulbs if it meant I got to see Mogwai play every day.

### 3. *Rain Dogs*, by Tom Waits

It's like an ashtray came alive and started telling stories.

### 4. *The Bends*, by Radiohead

My love affair with effect-pedal abuse can be largely blamed on these dudes.... I mean blokes.... Chaps?

### 5. *Hymns for the Hopeless and Ashes to Dust*, by William Elliott Whitmore

Perfect for when a moonshine bender lands you in jail.

### 6. *Fantastic Planet*, by Failure

Distorted-bass power chords have never sounded so sexy.



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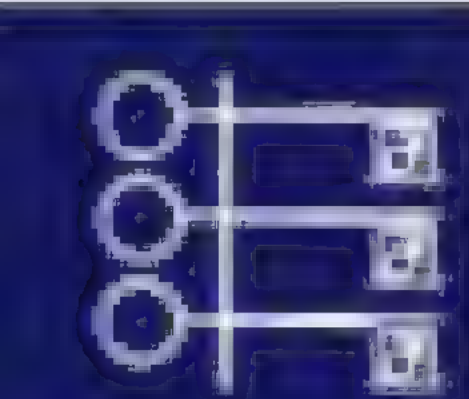
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## HEROINE CHIC

# Life-Size Lara

Our favorite video-game vixen, Lara Croft, is sporting a new look in *Tomb Raider: Legend*. In fact, she looks very much like Karima Adebibe, the new model for the popular archaeologist. Adebibe is not only proud to be the latest face of gaming's hottest heroine, but, as we found out, this Londoner is a gamer who's ready to take on anything—even leagues of drooling fans.



### What is your favorite game?

I like *Tomb Raider*, but I love the *Mario Kart* series and *Pandemonium*. I was playing *Godfather*, but it's driving me insane. Right now I'm playing *Rub Rabbits* on my DS.

### How did you become a gamer?

When I was living in Morocco, when it wasn't sunny and you couldn't go to the beach, you had to stay home and there was nothing to do but play board games. Nintendo came out with *Donkey Kong* on the Game & Watch and it looked exactly like the DS. I had two games: the one with the robber [*Safebuster*] and *Donkey Kong*. I've always had games and I've always had all the consoles.

### How did you find out about *Tomb Raider*?

They were advertising it on television: "The new Lara Croft, British class ..." I was like, "I want that!"

### Do you like the *Tomb Raider* movies?

I love them, because I absolutely love Angelina Jolie. She's so mesmerizing to watch. Most of the time you're not even paying attention to what else is going on.

### Why did you audition to be the new Lara?

I was modeling, and my agent got a casting call for Lara Croft. I met the casting agent at a hotel in central London and she asked me lots of questions. I got a callback and found myself dressed as Lara in front of a camera. It was so nerve-racking. I wanted to get out of there as soon as I could. Then I had to come back dressed as Lara, meet all the bosses of Eidos [the video-game company], and wait for them to ask me questions.


### What kind of questions?

How do I feel about standing in a room with 500 men ogling me; who is Lara's perfect human man; who would be her perfect gaming man; questions about the game to see if I had ever played.... I remember being so nervous that I was stuttering.

### So how would you feel being in a room with hundreds of men ogling you?

With all the experience and confidence I have gained, it would be a huge adrenaline rush.

### Is it strange portraying a character who's the object of men's fantasies?

I understand it. She's very attractive. She's strong, intelligent, and she's got the right assets. She is an amazing package. 







## BEST IN SHOW



★★★★★

(PS2, Xbox) THQ

» For some aliens, harvesting brains, body snatching, and anal probing just don't satisfy their galactic desires. Crypto 137—our favorite acerbic ET—is back, and this time he's wreaking havoc on the swingin' sixties. As Crypto, you'll travel the world destroying (and probing) everything in your path. Use your trusty Zap-O-Matic and new weapons to rain terror on government agents and ninjas who want to deport you permanently. The old "brain meter" is gone, so you don't have to worry about running out of telekinetic steam. Also, you can play the story mode cooperatively. Destruction for two, anyone?

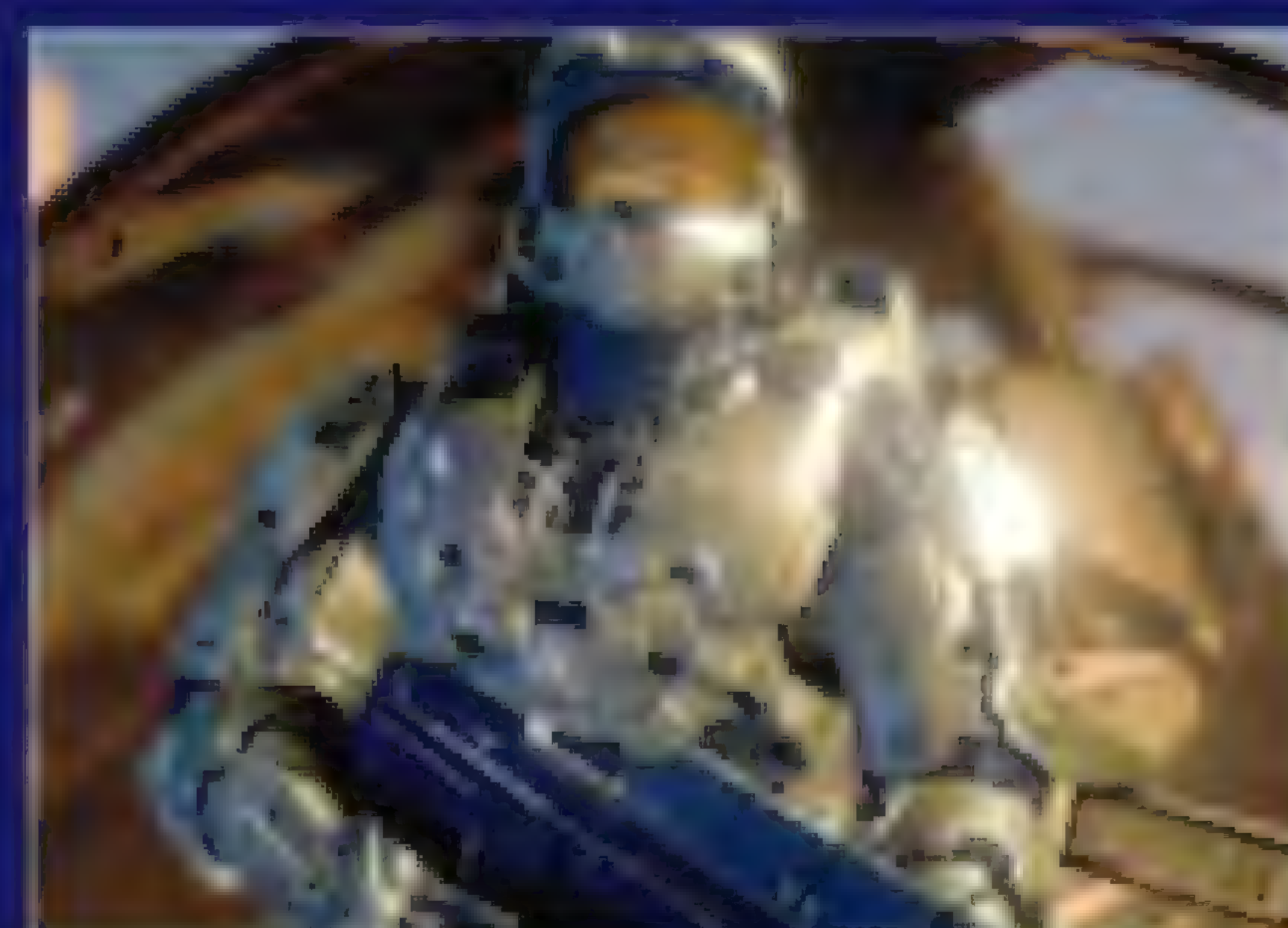
## Phone Home

Since *Space Invaders* debuted in 1978, aliens have been a video-game staple. Here are a handful of games worth abducting.



### Metroid

In 1987, we hunted aliens as the beautiful bounty hunter Samus Aran. When she made her graphically enhanced debut on the GameCube in 2002, we fell in love with her all over again.



### Halo

Even though it's just another fighting-off-aliens-on-a-strange-planet game, this Xbox first-person shooter quickly garnered a rabid fan base because of its addictive multiplayer gaming.



### Spore

This brainchild of *The Sims* creator Will Wright lets you design new life, new civilizations, and ultimately a new universe that's been populated by your power-hungry offspring.





## REVIEWS



★★★★

### **.hack//G.U. Vol. 1//Rebirth**

(PS2) Namco Bandai

It's bad enough when you find yourself addicted to yet another role-playing game, but most don't have potentially fatal side effects. Then there's the newest chapter in the popular RPG/anime series *.hack*. You're one of 12 million gamers playing a massive multiplayer online game called *The World*. In this game-within-a-game, there are online menaces who are out to kill *you*—not just your *World* character. If you want to live, hack the game and track down these player killers, *Tron*-style.

★★★★★

### **ParaWorld** (PC) Sunflower

The problem with real-time strategy games is that your tiny troops are boring to watch and often hard to find on gigantic scrolling maps. *ParaWorld* avoids these pitfalls by zooming in close to the action and offering a pop-up menu that displays your entire team of warriors and prehistoric creatures. Now you can locate and level up your units with ease. You'll play as one of five warring tribes, each equipped with its own dinosaurs. We haven't been this excited about dinos since fourth grade.



★★★★★

### **Lego Star Wars II**

(Xbox 360, PS2, GC, PC, Xbox, PSP, DS, GBA) LucasArts

You like *Star Wars*. You like Legos. So it goes without saying that you like video games. In this combination of the three, you battle sand people with Obi-Wan's lightsaber and use the Force to manipulate Lego pieces into objects from the *Star Wars* universe. The game, which focuses on episodes IV, V, and VI, allows you to ride creatures and utilize a handful of vehicles (including X-Wings and AT-AT walkers) on your quest to defeat Darth Vader.

## USE YOUR THUMBS



★★★★★

### **Ultimate Ghosts 'n Goblins**

(PSP) Capcom

An old-school favorite returns, and this campy title remains as difficult as ever. The armor-clad hero, Arthur, still gets three measly lives, but at least the game can be saved. You now have the ability to choose your own monster-slaying path, and the new grappling technique makes Arthur's lame jumping skills easier to bear.



★★★★★

### **Lumines II**

(PSP) BVG

Is there such a thing as a cool puzzle game? Last year, this *Tetris*-like title was one of the most popular games on the market. It returns with fun new additions, including a mission mode that requires you to clear an instructed number of lines with a specific block, music videos that play in the background, and a postgame option to customize the level sequence.



★★★

### **Guilty Gear: Judgment**

(PSP) Majesco

The newest entry in this franchise is taking a step back—in a good way. Instead of developing a 3-D immersive world, the designers have created an engaging side-scroller that's reminiscent of classics like *Street Fighter*. Though gameplay is somewhat repetitive (you must complete levels five times to get the full story), we had a hard time putting it down.



## LIT'S NEW IT GIRL



# Spellbinder

### » How are you dealing with all the publicity?

Honestly, it's still a thrill to me that anyone outside of my immediate family is even reading these stories. If you had offered me \$5 a year ago for one of them, I would have been thrilled. I still have this boa-constrictor feeling, like I haven't totally digested everything that's been happening in my life.

### When do you think your nervous breakdown is going to happen?

I'm working on that right now [laughs]. There's no less glamorous profession than writing. All these authors are affable ladies in sweaters or old men with pipes. The hard-living, heavy-drinking author—does he exist anymore? I don't know. But me? I'm sort of a good girl. I'll spend my disposable income on Diet Coke and sugar-free candy.

### Did you always want to be a writer?

I really believe that if I had been good at anything else—like, if I could kick a ball or put on makeup or do macramé ... if I had any other skill, I might not be a writer. It was the one thing that I could do after a long string of things I tried and couldn't do: tennis, piano ... Sitting in a corner and imagining stuff, I was pretty good at that. When I was little, I was much more comfortable with books than people. I have notebooks of terrible stories from the age of six. But it's still hard for me to tell people I'm writing a novel. It's like some euphemism for sitting around in my boxers covered in Cheetos at two in the afternoon.

### Do those first stories you wrote bear any similarity to your writing today?

I just reread a lot of them, and they were all about magical bunnies and unicorns

in a field, and everything was peaceful and everyone was happy and then—*there was a flood!* [Laughs] There was always a stable context with a bunny or a pony, and then there'd be some big catastrophe. Hopefully my stories have gotten more sophisticated. There are no magical bunnies in the new ones.

### You've compared your creative process to "taking dictation." What does that mean?

I always feel like a big phony jerk-face when I answer questions like this. I don't fully understand what it is I'm doing when I write, so when I talk about writing I feel like it's just some smarmy baloney, or stuff I *hope* is true. The voice of young people is the voice that found me in these stories. I've tried to write stories in the voices of adults, but it always sounds stilted and bad. I hope that changes.

### How much of you is in these stories?

I wasn't beaten or orphaned as a child. I didn't grow up picking cherries as a migrant laborer. There's no dramatic *E! True Hollywood Story* in my life. But I know people read these things backward to learn about an author; *I* do that. So I worry for my family sometimes, because they never beat me with hoses.

### There is a strong streak of the supernatural and the mythological in your stories. Where does that come from?

I'm just kind of a sucker for that stuff. I am grateful every day that I had two older siblings to keep me in check with good-natured mockery, or I might have become somebody who was really into dragons and swords and the Magic card game. I was a big fantasy geek when I was a kid, so thank God for the

**Karen Russell, the 25-year-old author of the upcoming *St. Lucy's Home for Girls Raised by Wolves*, has a few things going for her: She's young and gifted, is published in the *New Yorker*, and is on *New York* magazine's short list of emerging young stars. She certainly caught our attention.**





corrective powers of my siblings. But there are always people yearning after these larger-than-life things, reaching for these connections outside themselves. Those are the stories I like to tell.


**What would you like readers to take from *St. Lucy's*?**

I hope that something in these stories speaks to people's own experiences. One of the things I love about reading is coming across a sentence that speaks something you've always known, but maybe didn't know you knew, and you read it and your spine tingles with that recognition of some kind of truth. And it makes you feel so much less alone. I hope I've written at least one sentence that hits one person that way.

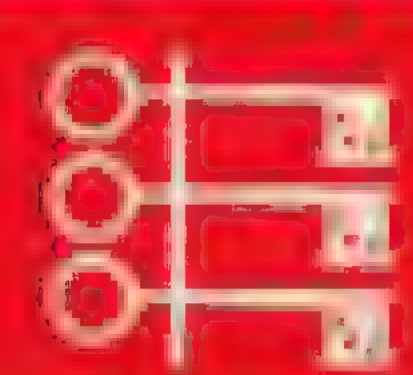
**You've only released short stories. When's the novel coming out?**

Oh, God. Don't ask me that! I feel like I've been lying for some time about the novel. I'll say, "Oh, it's going great!" when really it feels like a giant Hefty bag full of weeds. But I'll get it done. It grew out of one of the stories in the collection. It's a family saga of alligator wrestlers in the Florida Everglades.

**It's been reported that you love to watch *America's Next Top Model*. As one of the great new writers of your generation, is this *really* what you should be doing?**

I really should cultivate some serious literary pursuits. Anytime I meet young writers it's like, "Fernando has bicycled around the globe building missions for orphans in Somalia." And I'm like, "Karen likes to drink lemonade and watch a lot of TV." I'm not so good at a lot of things, but I'm very good at watching *America's Next Top Model*. 





# DRINKSMANSHIP

## Well Versed in Thirst

# Odd-ka

We spotlight five unique vodkas that use alternative ingredients and distillation methods to invigorate this bland, neutral spirit.

The newest trend in vodka isn't adding crazy flavors—it's crafting the spirit in unique ways. Vodka distillers around the world are now making their crisp, clear liquid out of soy and grapes. They're distilling them nine times. They're even getting ice from the Arctic Circle.

To figure out which are worth chugging, we enlisted Eben Klemm, the director of cocktail development for the highly rated chain of B.R. Guest restaurants, and the only man we know who *has* to drink on the job. He shares his tasting notes on these offbeat recipes.

### **Iceberg (\$17)**

Most people like their icebergs the way they like their vodka: pure and cold. This vodka is made from bergs floating around the North Atlantic, and the melted ice creates water with fewer impurities. According to Klemm, "It's bright and slightly lemony. I can't tell if the water choice has any effect on the flavor, but it is one of the lighter vodkas I'm tasting."

### **Cîroc (\$29)**

The French already know quite a bit about making grapes into wine, but now they're turning them into vodka. Cîroc uses cold fermentation, a process that was previously only used to make white wine. "The grape source is evident in a berry-like smell, bordering on grape bubble gum," Klemm says. "It's also slightly sweet and fiery. I could see this on the rocks to show off these flavors while cooling down the heat."

### **44° North (\$29)**

Historically, vodka has been made from potatoes—Russian potatoes. The American makers of 44° North saw this as a matter of national pride and started distilling their vodka from Idaho-born-and-bred spuds. The natural infusion of huckleberry gives it an added kick when mixed with orange and cranberry juices. "The effect of the sugar source," Klemm says about the potatoes, "is rendered irrelevant by the intensely sweet and fresh huckleberry flavoring."

### **3 (\$24)**

The makers of 3 experimented for years in a lab to create the first soy vodka. These eggheads isolated the finest components of the soy plant to create a spirit with zero carbs, sugars, or gluten. "There is a slightly briny aroma, with a light grapefruit taste and a quick finish," Klemm says. "There is also a mild mouth-numbing effect to this one that isn't just a result of the alcohol."

### **Jean-Marc XO (\$49)**

Using four distinct wheat varieties from France's Cognac region, Jean-Marc XO will change the way you look at this staple ingredient forever. The bitter husk is removed from each and every grain before distilling it an incredible nine times. "This vodka is aromatic, with lavender and a highly alcoholic nose," Klemm says. "There's a startlingly rich mouth feel that's practically syrupy, coupled with a dry almondy flavor." This super-premium vodka could start a French revolution in your liquor cabinet.

## Impossible Concoctions

Here are a few other things we'd like to see made into vodka.

### **Cheeseburger**

If Absolut can cram something called a "kurant" into their vodka, maybe they should try making it with something guys really like. Medium-rare, preferably.

### **Cheetos**

Wouldn't it be nice to enjoy your favorite snack without getting that orange gunk all over your fingers? And wouldn't it also be nice if you could make it into a martini?

### **Beer**

Beer is already the height of perfection, so just imagine what it could do for vodka.

### **The 1985 Chicago Bears**

If someone could distill the greatest football team of all time, you would see a hell of a lot more Walter Payton "Sweetness" jerseys at happy hour.

### **Jessica Simpson**

Now that it's lost that unpleasant Nick Lachey aftertaste, it's time to brand this spirit—before it gets involved with a C-list actor.









# Kyle Turley

**After sitting out the 1980 season, Hall of Famer John Riggins famously said, "I'm bored. I'm broke. I'm back." Can you relate?**

Well, I'm bored, but I ain't broke. That's for damn sure. But I'm definitely back. It's been a long two years. I am not accustomed to civilian life. I was definitely looking forward to putting on the helmet and bashing my skull around with all these big fellas out here on the gridiron. **Reports state that you dropped at least 30 pounds. Was that from cutting your hair?**

Yeah I took at least 15 pounds off with the hair. It was down to the middle of my back at one point. My wife was pissed that I cut it. She loves my hair. **You're lighter, but it seems like NFL linemen keep getting heavier. What's that all about?**

It's a dangerous thing going on. There will be big health problems down the road. They've done special after special on linemen after their careers are over—poor life-expectancy rates, heart problems.... It's a real slippery slope. I have refocused my training, gotten with the right people, and learned the right things to do to become a legitimate athlete—an all-around athlete.

Too much emphasis is put on weight in the NFL. Football is an explosive-leverage sport. I don't see where fat translates into explosiveness and leverage. Look at the entire Denver Broncos offensive line. Why do they do so well with their passing game and running game? Their offensive line

averages 285 [pounds], if that. But they move well, they're quick, they're to the point. I don't care if you're Larry Allen and can bench-press 700 pounds. If some guy gets under your chin, he's going to knock you on your butt.

**What happens with your band, Perpetual Death Mode, during the football season?**

"I've got a **bunch of tattoos**, I've had my hair long, and I act a little crazy. But **you never see** me on the **front page** of the newspaper getting arrested."

They're playing gigs all over. Hopefully they can come out to Kansas City. I was the drummer. They've got another drummer now, which is good because I was able to keep a fast punk beat, but my double-bass kicks weren't solid. The new guy in back of the kit is pumping out some heavy death-metal double-bass riffs.

**Does your rock 'n' roll lifestyle put you at odds with some of the God-fearing NFL players and coaches?**

I'm a little controversial. People know that. But they know I'm a good person. I don't drink. I don't smoke. I don't do drugs. I'm a straitlaced guy. I've got a bunch of tattoos, I've had my hair long, and I act a little crazy. But you never see me on the front page of the newspaper getting arrested.

I think I've got a bad rap for being a "bad guy." But ask the people who know me best and they'll tell you I take care of my business. There aren't too many things I wouldn't do for my friends.

The people out there who are afraid of me are just afraid of themselves and the things that *they're* doing wrong. It's unfortunate that media sometimes take an ear toward the people who have a lot to hide, like the Mike Martzes of the world. They'd rather make up stories and tell lies. I've never done anything but tell the truth.

Sometimes I took things too

far, like in New Orleans when I threw the helmet. The only thing I'd take back in that whole incident is letting go of the helmet, because that's what cost my team a penalty and moved us back an extra ten yards. I still would have beat that kid down and let him know that what he was doing wasn't right. He tried to hurt my quarterback intentionally. **O+**



After two years away from football, the NFL rebel is back, playing this season for the Kansas City Chiefs.





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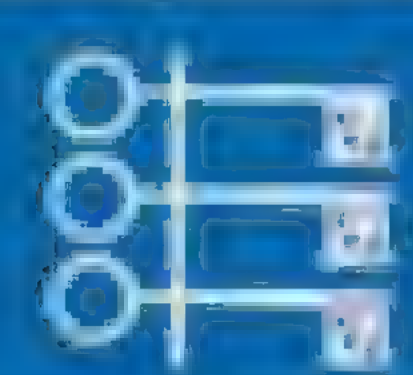
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# GAMETIME

This Month in Sports: The Stats, the Scores, the Skinny

## PENTHOUSE TOP 5

ITEMS ON THE NHL'S TO-DO LIST



The National Hockey League begins post-lockout year No. 2 this month. While the first year back from labor strife was encouraging—fans returned in force, the new rules successfully opened up the game, and the playoffs brought their usual complement of riveting quintuple-overtime games—the NHL still has a long way to go to reclaim its place as a major U.S. sport. These five measures would help.

5. **Widen the rinks.** The NHL adopted most of international hockey's rules last year, so why not add this one as well? Olympic hockey is more free-flowing and wide open because there's more room to skate. And fear not, militant commentator Don Cherry, this adjustment would not diminish the physical side of the game: Today's players are bigger, faster, and stronger than ever. They've outgrown the NHL's rinks. So open it up and let the skill players show what they can do.
4. **Trim the playoff beard.** *What?!* Get rid of one of hockey's most venerated traditions? Yep. Here's why: Did you watch the Stanley Cup finals last season? Yeah, we couldn't find the first few games either (see No. 1 on this list), but then NBC started televising them. At one point the camera panned over the Carolina Hurricanes' bench, and here's what we saw: 15 guys in red sweaters and helmets, sporting identical beards. These were the eventual Stanley Cup champions, and they could not have looked more interchangeable or anonymous. Not the way to build star power in a league that desperately needs it. Never saw Gretzky, Lemieux, or Messier with a playoff beard.
3. **Place at least one more franchise in Canada.** That nation is the only place on earth where hockey regularly makes the front page of the newspaper. Can't Winnipeg or Quebec get another crack at a franchise? How about Medicine Hat? Or Moose Jaw? Kamloops, maybe? The league could move one—or two—of its warm-weather teams north of the border, and bring more passion into its ranks without losing a big-market team in the lower 48.
2. **Promote the hell out of high-definition TV.** High-def will impact hockey more than any other sport. Remember Fox's pathetic attempt to highlight the puck during telecasts back in the day? They tried to graphically affix a ludicrous, Day-Glo blob to the puck, a blob that became a streak of red when the puck was fired on goal. Sad, really, but you understood the intention: It's hard to track a hockey puck on TV. High-def will go a long way toward eliminating that problem.
1. **Get off OLN!** Does anyone know where this channel is on the dial? Why is it called OLN? Isn't it known for broadcasting cycling? Why did the NHL sign that deal? We don't know the answers to these questions—except for the last one. It's \$135 million—but we're pretty sure OLN produced *negative* TV ratings for the league in 2005–06. It was a first in the history of logic, mathematics, and the Nielsens.

Photograph by Jim McIsaac/Getty Images. Opposite page: photographs by (clockwise from top) Diamond Images/Getty Images, Nick Lahum/Getty Images, ABC/PhotoFest



## Looking Back at Perfection

This month marks the 50th anniversary of one of sports' most astounding feats: New York Yankees pitcher Don Larsen's perfect game in the 1956 World Series against the Brooklyn Dodgers. *Penthouse's* John Rosengren talked to 77-year-old Larsen, who lives in Hayden Lake, Idaho, about the singular achievement.

**At what point did you realize you had a perfect game going?**

I didn't know it was a perfect game until somebody told me in the clubhouse afterward.

**Really?**

I knew I had the no-hitter going. Any pitcher knows when the first hit happens.

**So at what point did you realize you had a no-hitter going?**

I figured I had a chance at the end of the seventh inning, but it was a close game [the Yankees would win 2-0]. I didn't care about the no-hitter. I just wanted to try to keep it close and win the ball game.

**Did catcher Yogi Berra do anything different when he realized what was happening?**

No. I didn't talk with him during the whole ball game. He just went along doing his business, which he did very well.

**Was there any time during the game that you thought the Dodgers had gotten a hit?**

There were a couple of close plays. [Third baseman] Andy Carey knocked Jackie Robinson's line drive down. [Shortstop] Gil McDougald backed him up and threw Robinson out at first. That was the fourth batter. Then, Mickey Mantle caught a ball that Gil Hodges hit deep in left center field. That would have been a home run in any park today. Mickey could run like a deer. Thank God he was there.

**You came to the park and found a ball in your shoe, which was the Yankees' custom to let you know you were pitching that day, right?**

I was surprised because I messed up the second game. [In Game 2, Larsen walked four Dodgers and allowed four runs in one and two-thirds innings in a 13-8 loss.]

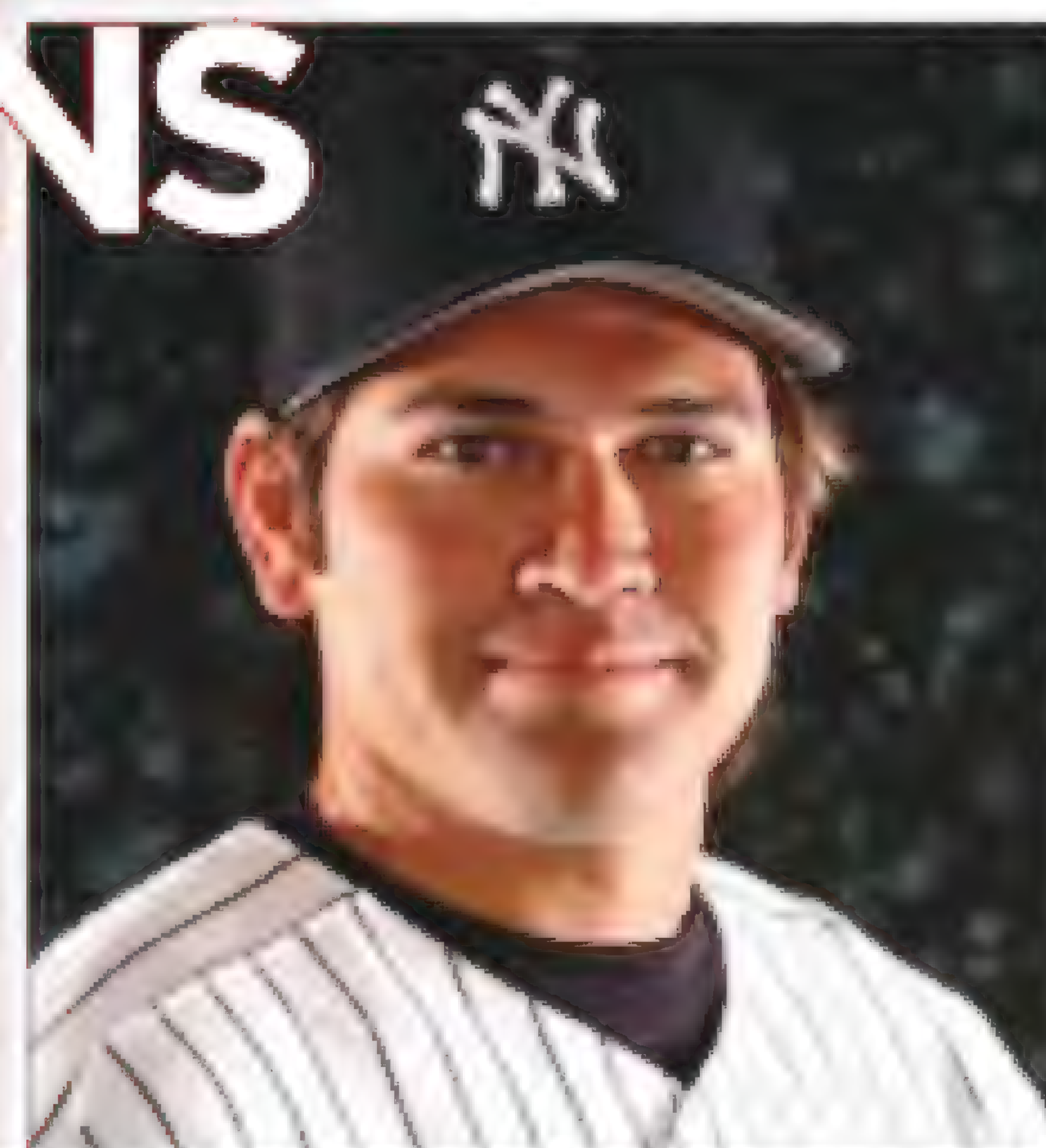
**At the Old Timers game in June 2006, Yogi tried to replicate his famous jump into your arms. He couldn't jump that high, and I couldn't hold him anyway [laughs].**



## LONG TWINS LOST



*F-Troop* star  
**LARRY STORCH**



Yankees center fielder  
**JOHNNY DAMON**

• Submitted by Anthony Scerri and Mario Iannotta •

**THINK YOU KNOW SPORTS?  
TEST YOUR KNOWLEDGE, THEN STUMP  
YOUR BUDDIES.**

1. Of baseball's 17 perfect games, how many have occurred after 1980?
2. Who pitched the most recent one?
3. I am the youngest player in the history of the National Hockey League to score 100 points in a single season. Who am I?
4. I began my NHL career with at least one point in my first eight games, setting a record for consecutive points to start an NHL career by a No. 1 overall pick. Who am I?
5. What state is home to the most NASCAR drivers and crew?

**ANSWERS:** 1. Eight. 2. Randy Johnson, May 18, 2004; Arizona beat Atlanta 2-0. 3. Sidney Crosby. 4. Alexander Ovechkin. 5. North Carolina.

Sports IQ:





## 2006-07 NHL Preview

From Stompin' Tom Connors's "The Hockey Song" to Guns N' Roses' "Welcome to the Jungle" to old-school organ tunes, NHL arenas are alive with the sound of music. With that in mind, we've picked a song for each of our predicted playoff contenders this season, along with a couple of pretenders worth noting.

### EASTERN CONFERENCE

**1. CAROLINA HURRICANES** "Steady, As She Goes," **the Raconteurs**. The defending champs lost some valuable pieces (forward Matt Cullen and defenseman Aaron Ward, both to the New York Rangers), but held on to their core in leading scorer Eric Staal, veterans Glen Wesley and Rod Brind'Amour, and comeback kid Erik Cole.

**2. NEW JERSEY DEVILS** "Who Says You Can't Go Home," **Bon Jovi**. The Jersey band's 2006 country hit fits this solid squad, which re-signed spark-plug center Patrik Elias and savvy winger Jamie Langenbrunner to multiyear deals. The Devs are a playoff team for years to come.

**3. OTTAWA SENATORS** "Changes," **David Bowie**. Defensemen Zdeno Chara and Brian Pothier, winger Martin Havlat, center Bryan Smolinski, and goalie Dominik Hasek are all gone from last year's team, which led the East in points only to get bounced by Buffalo in the second round of the playoffs. But they picked up goalie Martin Gerber from Carolina and still have enough to contend.

**4. NEW YORK RANGERS** "The Things I Used to Do," **Guitar Slim**. "I ain't gonna do them no more." The Rangers have given up their free-spending ways for savvy, cost-effective moves. Witness the signings of Cullen and Ward, and the re-signing of winger Martin Straka. With the leftover money, they lured star forward Brendan Shanahan from Detroit.

**5. BUFFALO SABRES** "Hands Open," **Snow Patrol**. The Sabres loosened their grip on forward Mike Grier, losing him to San Jose, and defender Jay McKee, who signed with St. Louis. They'll try to sign star goalie Ryan Miller to a long-term deal, but the Buffalo team that came within a game of last year's Stanley Cup finals no longer exists.

**6. PHILADELPHIA FLYERS** "It All Depends (Who Will Buy the Wine)," **Jerry Lee Lewis**.

If the injury-prone left wing Simon Gagne and center Peter Forsberg stay healthy, and if towering center Keith Primeau makes a successful return from his latest concussion, the Flyers will compete with anyone in the conference.

**7. TAMPA BAY LIGHTNING** "Don't You (Forget About Me)," **Simple Minds**. Many fans do indeed forget that Tampa Bay was the defending Stanley Cup champ last season. They retain that team's superstar core in forwards Brad Richards, Vincent Lecavalier, and Martin St. Louis, and now they've added goalie Marc Denis, who was impressive in Columbus last season.

**8. TORONTO MAPLE LEAFS** "Business," **Eminem**. Few teams had a busier off-season than the Leafs (but shouldn't it be Leaves?), who missed the playoffs by two points last year. They traded for goalie Andrew Raycroft, picked up Pavel Kubina and Hal Gill to shore up their rear guard, and lured rugged center Michael Peca away from Edmonton.

**9. BOSTON BRUINS** "Hey Joe," **Jimi Hendrix**. The Joe of Boston fans' obsession is Thornton, whom the team shipped to San Jose last year, only to see him dish out 96 assists and win the league MVP award. After scraping the egg off their collective face, the Bruins went out and landed Zdeno Chara, the free-agent prize of the season, and veteran center Marc Savard.

**10. NEW YORK ISLANDERS** "Crazy," **Gnarls Barkley**. Or maybe we should go with Willie Dixon's "Wang Dang Doodle." Owner Charles Wang hired Neil Smith as his GM during the off-season, only to fire him a month later and replace him with backup goalie Garth Snow. That's when senior adviser Pat LaFontaine resigned his position. Yikes. The Isles are like the Knicks' nuttier cousin.





## WESTERN CONFERENCE

**1. ANAHEIM DUCKS** "California Dreamin'," the **Mamas and the Papas**. After leading the Oilers to the 2006 Stanley Cup finals in his first season with the team, superstar defenseman Chris Pronger shocked the league by requesting a trade. Apparently, his wife Lauren longed for a warmer climate. So Pronger was shipped to Anaheim, where he'll team with Scott Niedermayer on the West's top blue-line tandem—and start his new home state dreaming of a run to the Stanley Cup finals.

**2. NASHVILLE PREDATORS** "Our Time," Yeah Yeah **Yeahs**. It better be: With forward Paul Kariya, defenseman Kimmo Timonen, and goalie Tomas Vokoun all in the final years of their contracts, the Predators are in a win-now situation. The front office understands that: They signed big, high-scoring center Jason Arnott to help the team make a title run.

**3. SAN JOSE SHARKS** "Do You Believe in Magic," the **Lovin' Spoonful**. Can Jonathan Cheechoo replicate his astounding 2005–06 breakout season, when he doubled his goal production from 28 to 56? Hard to say, but chances are, he'll remain productive while playing magician's assistant to playmaker Joe Thornton for a full schedule (they only played 58 games together last season).

**4. DALLAS STARS** "Walking Contradiction," **Green Day**. The Stars lost center Jason Arnott to Nashville. So who did they acquire to replace his large physical presence on offense and defense? Eric Lindros, whom they will ask to score scrappy goals and dispense rugged

checks—the very things, in other words, likely to invite the hit that finally ends Lindros's concussion- and injury-prone career.

**5. CALGARY FLAMES** "Paralyzed," **Rock Kills Kid**. GM Darryl Sutter relinquished his coaching duties to Jim Playfair, but otherwise he pretty much stood still. He did trade defenseman Jordan Leopold to Colorado for left wing Alex Tanguay (78 points in 71 games last year), and he still has sniper Jarome Iginla and Vezina Trophy-winning goalie Miikka Kiprusoff—but is that enough to improve on last season's first-round playoff exit?

**6. COLORADO AVALANCHE** "Change the Game," **Jay-Z**. By swapping winger Tanguay for defenseman Leopold and making sure blueliners Brett Clark and Karlis Skrastins did not enter the free-agent market, Colorado prepared for life without stellar defenseman Rob Blake (who inked a two-year deal with Los Angeles). They've also re-signed superstar center Joe Sakic, but they may need more in the extremely competitive Northwest division.

**7. MINNESOTA WILD** "Reclaim My Place," **Korn**. After missing the playoffs in four out of the last five seasons, the Wild made moves to restore some pride to hockey-mad Minnesota, picking up proven goal-scorers Mark Parrish and Pavol Demitra, and re-signing sniper Marian Gaborik. They also acquired solid defenseman Kim Johnsson.

**8. DETROIT RED WINGS** "It's All Over Now," the **Rolling Stones**. The legendary Stevie Y has retired, Brendan Shanahan moved to New York, Chris Chelios turns 72 this year (okay, 45), and Nicklas Lidstrom isn't getting any younger. Yes, it's the end of an era in Hockeytown. But young offensive stars Pavel Datsyuk and Henrik Zetterberg remain—and they'll get the Wings back to the playoffs this year.

**9. EDMONTON OILERS** "Where Have All the Good Times Gone?," the **Kinks**. In addition to Pronger, the Oilers lost defenseman Jaroslav Spacek (to Buffalo) and enforcer Georges Laraque (to Phoenix). They re-signed clutch goalie Dwayne Roloson, but the upstart Stanley Cup finalists of a year ago may be on the outside looking in at the 2007 playoffs.

**10. ST. LOUIS BLUES** "Won't Get Fooled Again," the **Who**. "Meet the new boss": Former bumbling New York Knicks executive Dave Checketts is in charge of the Blues' new ownership group, and St. Louis fans shouldn't expect any overnight miracles on the ice. Thus far, the Checketts era has brought in forwards Doug Weight and Bill Guerin to join Keith Tkachuk—all great players ... in 1997.

**PENTHOUSE PICKS** **Eastern Conference finals:** Tampa Bay over New Jersey in six games. **Western Conference finals:** Nashville knocks off Anaheim in seven. **Stanley Cup:** Tampa Bay tops Nashville in six. A southern-fried final delivers the Lightning their second title in three seasons.



# Avoid the Fitness Flu

Your gym can be teeming with germs—and with flu season approaching, it may seem smarter to just stay home. But don't let your fear of bugs stop you from getting a good workout. Follow these easy steps to keep your workout flu-free.

**1. Cover up.** Germs can be spread through open wounds, so put a bandage over any cuts or scrapes—for your safety *and* others'.

**2. Double up.** The easiest way to spread germs is by touching your eyes or mouth. One way to avoid it: Use one towel to wipe down the equipment and another to wipe off your face, so you're not swapping germs with a treadmill.

**3. Make your mark.** If you sit on your towel while you're lifting weights, mark one side of the towel with an X—that way, only one side touches the skeezy weight bench and the clean part touches your pristine flesh.

**4. Sanitize.** Unless you're a full-fledged germophobe, you probably aren't going to hop off the treadmill the second you notice someone else's sweaty handprint on the heart-rate monitor. But it

doesn't hurt to pack an antibacterial gel in your gym bag in case you touch something nasty.

**5. Do your laundry.** Your sweaty clothes can act as a petri dish, so take them home and wash them regularly. For good measure, throw your gym bag in the machine, too.

**6. Be vigilant.** Before you get on a machine, make sure the previous user cleaned it with a disinfectant spray. If he didn't, do the deed yourself.

**7. Don't press your luck.**

Avoid the gym when your immune system is down—stay home for a week if you've got a head cold, two weeks for a chest cold.

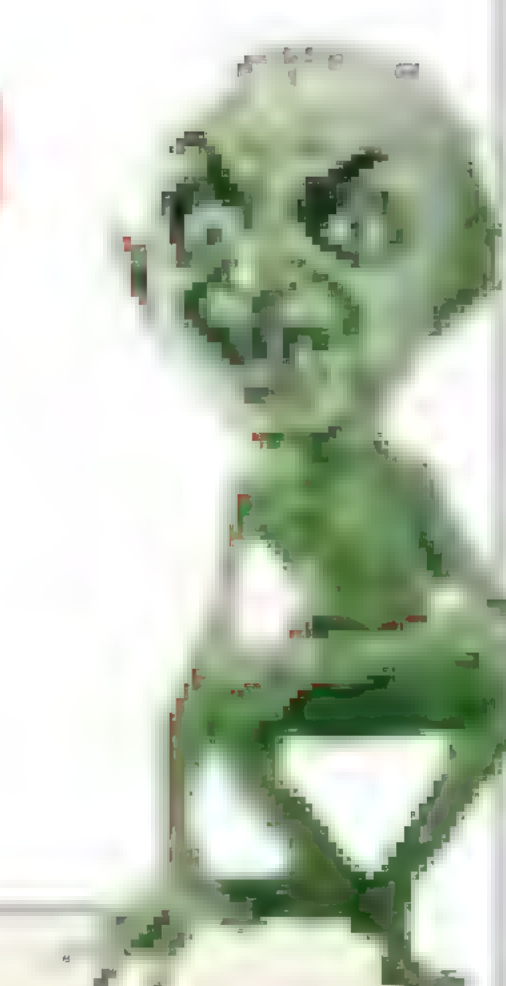
## A KINDER, GENTLER SPORTS DRINK

**Before you spend a fortune on sports drinks and energy drinks, check your refrigerator—a thoroughly low-tech beverage may pack a serious punch after a workout. New research suggests that chocolate milk can speed recovery time after a grueling cardio session.**

**In a recent study (partially funded by the dairy industry), chocolate milk was compared to Gatorade and a protein-packed sports drink called Endurox R<sup>4</sup>. Nine male cyclists rode until they were exhausted, then sipped one of the three beverages before getting back on the bike. The milk-mustached riders kept pace with the Gatorade drinkers, and biked 50 percent longer than those who downed Endurox. The key may be milk's carb-to-protein ratio or its easily absorbed sugars.**



Stop worrying about what germs might be **fester**ing on the equipment at your gym. With a little forethought, **you can protect yourself** from any bug.



## BACK THAT ASS UP

If you've hit the skids with your running workout, it may be time to rewind your routine. Running backward, also known as "retro running," can burn 20 percent more calories than the standard jog—after all, you're fighting your evolutionary instinct.

The ass-backward sport started to become popular in the 1970s as an alternative exercise for injured runners. Now it's gaining popularity in competitive circuits in the U.S. and England—you can even run a backward marathon. So what's the benefit of turning your workout around? It can improve your balance, work different muscle groups, and even sharpen your senses. Plus, you get just as good a workout—runners report the same levels of exertion at 80 percent of their forward-running speeds.

To increase the benefits, run toe-to-heel and use your peripheral vision to look for obstacles. Head to a quiet street or an uncrowded track to limit your risk of crashing, or employ a running buddy who can look for road hazards—just make sure your friend's not holding any grudges against you.





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# A New Spin on Sex

It's no secret that exercise can improve your sex life—it increases blood flow to the important zones of your body, boosts libido, and builds self-confidence. But one workout may bring an even bigger boon to the bedroom. According to master instructor Caroline Dawson, Spinning (those group cycling classes that look like stationary biking on speed) can do wonders for your performance. "Spinning has two major benefits—cardiovascular and lower-body conditioning," Dawson says.

"Improving the condition of the heart will increase stamina in bed, giving men the endurance to go the extra mile ... and the final stretching segment at the end of each ride can lead to an improvement in flexibility, so you can be the contortionist you always wanted to be in bed." Before you break out your dusty copy of the Kama Sutra, find a local spin class at Spinning.com. FYI: Spinning is a trademarked term, but plain old cycling classes can do the trick, too.



What has your **workout done** for you lately? Maybe it's time to join a **Spinning class**—it might **improve** your stamina, flexibility, and love life.

## WISHFUL THINKING

According to new research, it only takes about five minutes of polite conversation for a man to come to an irrefutable conclusion: *This girl wants me*. The study paired 43 college men and women for five-minute conversations. Afterward, each participant was asked to rate his or her partner's personality and sex appeal. Men were much more likely than women to believe that their partner was sexually attracted to them. Also, women who were rated as being physically attractive got high marks for sexiness, even if guys didn't consider them notably extroverted, agreeable, or friendly. Researchers think these misperceptions (better known as big fat ego problems) may contribute to sexual-harassment incidents in the workplace. So you may want to get a female friend's opinion to help you determine whether or not that hot chick at the office really likes you, or if the woman at the bar checking you out wants to go home with you.

## SPEAK EASY

Terrified of public speaking? Screw the old advice about picturing your audience naked—it's much more effective if you just take off your own clothes. Although you probably don't want to disrobe *during* your presentation, it may help you relax if you get some nooky before you take the stage. Scottish psychologist Stuart Brody found that having sex before a stressful situation can

calm nerves and lower blood pressure. Participants who had sex before public-speaking gigs had lower blood-pressure levels and recovered more quickly from the acute stress, while those who abstained had the highest blood-pressure levels. And don't be tempted to take matters into your own hands—according to Brody, you need full intercourse to reap the rewards.



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# emmes Fatales

"The great thing about America," British-born Emma Nixon told us when she was Pet of the Month in February 1995, "is that if you work enough at your dream, anything can happen." Emma's dream has become our dream come true, as you can see in her photos of Jesse Capelli, our April 2004 Pet of the Month.

Photographs by Emma Nixon











"Anyone can pose a model," the Pet-turned-photographer says, "but when I got Jesse dancing to music and connecting with her body slowly and sensually, it was incredibly sexy to watch."







"I have a vision of how a woman's beauty should be portrayed," Emma tells us. "Just simple, streamlined, and sexy. And it was easy with Jesse because she's physically amazing. Beautiful hair, those big blue eyes, and that *body*."



















"I know how vulnerable you can feel if you pose nude, but Jesse and I are close friends. She showed me her intimate side, and I think these photos capture it. I couldn't ask for more." To see more of Jesse and Emma's stunning collaboration, visit [Penthouse.com/jesse](http://Penthouse.com/jesse).





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The **Motorola Q** runs on Windows Mobile 5.0 and features ActiveSync and AirSync, and music and video playback. \$200. [VerizonWireless.com](http://VerizonWireless.com)



**LG's Chocolate** features high-speed data transmission, a music and video player, a camera, and Bluetooth capability. \$150. [VerizonWireless.com](http://VerizonWireless.com)





The **Sidekick 3**, with Bluetooth technology, has instant messaging, text messaging, a 1.3-mega-pixel camera, and an MP3 player. \$300. T-Mobile.com



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**Sprint's PPC-6700** with Windows Mobile 5.0 has Wi-Fi and Bluetooth, plus MobiTV service. Phone, \$300; MobiTV, \$10 per month. Sprint.com



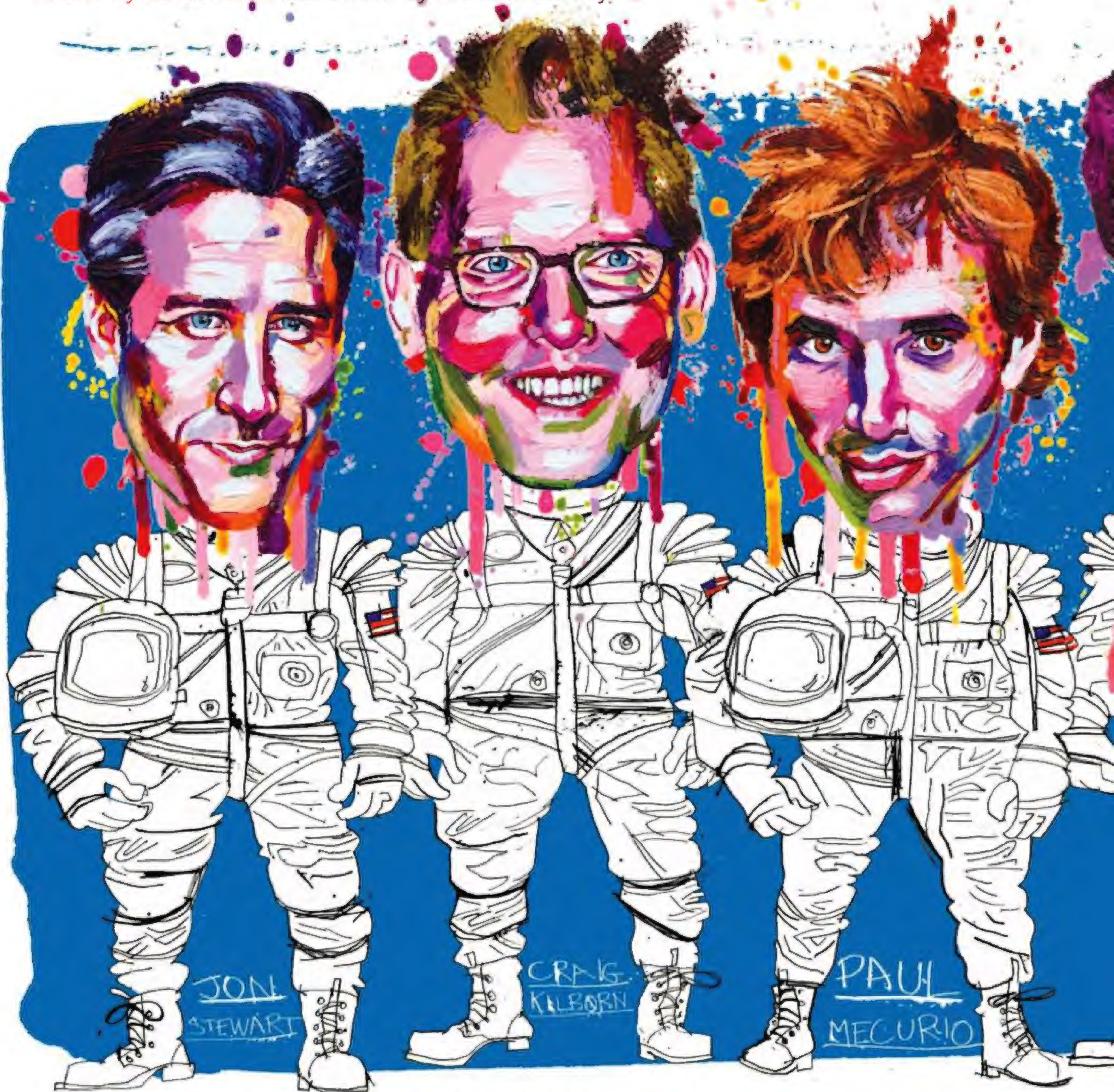
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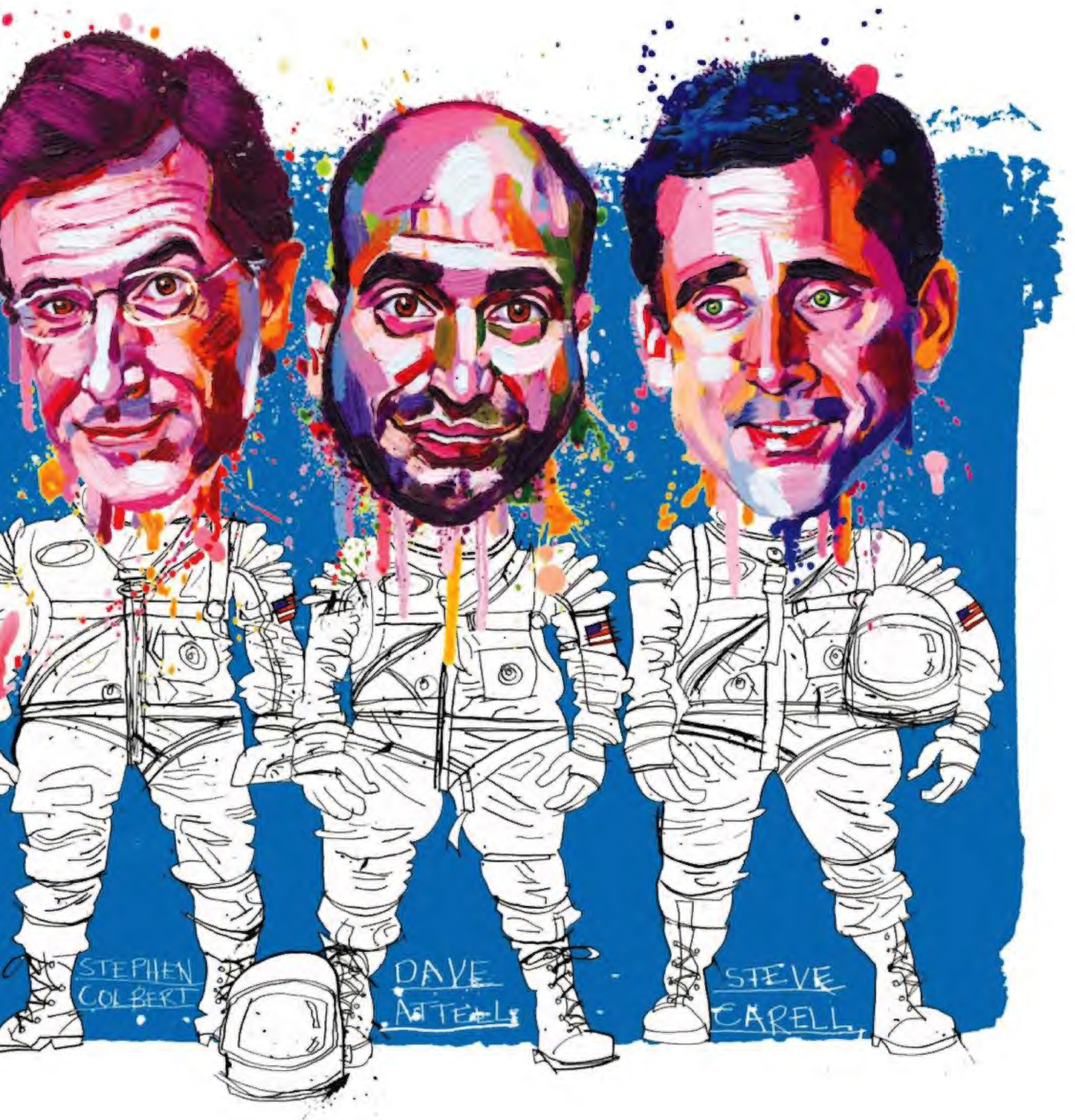
# COMEDY'S CAPE CANAVERAL

THE DAILY SHOW IS THE NEW LAUNCHING PAD FOR COMEDIC STARS. HAS THE

*The Daily Show* has been many things to many people since its current host, Jon Stewart, took over in 1999. It's been a forum for incisive and often hilarious political commentary, an annoyance to right-wing talking heads, and an ingenious interview show that successfully presents highbrow guests to a pop-culture audience. It's also been—and this element has been largely overlooked—a launching pad for one impressive comedic talent after another.

Stars like Steve Carell, Stephen Colbert, and Dave Attell, among others, honed their skills as correspondents or contributors on the satirical news program before vaulting to another echelon, either with a TV show of their own or a box-office movie smash. Carell, who is the star of the NBC sitcom *The Office*, won acclaim for his leading role in the film *The 40-Year-Old Virgin*. Colbert now hosts the sly and entertaining *Colbert Report*, which airs right after *The Daily Show*.





## COUNTDOWN BEGUN FOR EMMY AWARD-WINNING WRITER PAUL MECURIO?

Attell, who contributed a *Daily Show* segment called "The Ugly American" from 1999 to 2002, went on to make a name for himself in the boozy, surreal nightlife program *Insomniac With Dave Attell*.

These are just three of *The Daily Show*'s talented vets. "The difficulty of hiring talented people," says *Daily Show* anchor Stewart, "is that you can only exploit them for so long. People realize that these guys have talent for the very same

reason that we like working with them. They get a lot of opportunities as well. Just consider us a way station. We're like the transfer at Times Square. You come through and you go on your way to the uptown line."

Don't be surprised if the next guy on that uptown train is Paul Mecurio, a stand-up comic and actor who won an Emmy and a Peabody Award as a *Daily Show* writer. He's currently shopping a well-written, amusing pilot, *Sports*



*Central*, which he cocreated with Jim Jones. The show pokes fun at the absurdities of the overexposed, much-obsessed-about world of sports. The pilot features a hilarious segment on the ego-centric Terrell Owens, as well as a funny jab at Lance Armstrong. Much of the humor comes from locker-room interviews or press conferences.

"What we do is let these athletes hang themselves with their own words and actions," says Mecurio. "We do a funny interpretation of sports news. Every other aspect of our culture has been satirized but sports. We should be able to go behind the curtain a bit."

*Sports Central* features Mecurio as the amiable anchor who throws to a bunch of oddball reporters, each with a distinct persona. Sound familiar? Yes, the show is reminiscent of *The Daily Show*. Can't be helped, says Colbert. After writer/performers immerse themselves in what he calls "a boot camp of

for the show. "I was very impressed by it," says Costas. "I thought it was a well-executed idea. Why hasn't there been a show like this? It's a natural. I'm surprised that somebody hasn't latched on to *Sports Central*. I can see this on late-night ESPN, on the back end of *Outside the Lines*. This would work with the package that runs after *SportsCenter*. I can see it on Comedy Central. I can see it following *The Daily Show* and *Colbert*."

If *The Daily Show* was Mecurio's school, then the headmaster, Stewart, believes the pupil is ready to take the big step and become the star of a program. "His show is really well done," says Stewart. "He clearly has the ability to be the focal point of a show. He's very talented. He can also read his jokes in a low baritone, which makes them sound even more impressive."

To think the considerable comedic resources of Mecurio's mind almost went

said I write jokes, and if he was interested, I would like to sell him some for *The Tonight Show*."

Leno took the jokes and surprised Mecurio by calling him two weeks later to request more material. In his investment-banking life, Mecurio was taking part in massive business deals that made the front page of the *Wall Street Journal*. "But nothing was as powerful as hearing my first joke—which I got paid \$50 for—air on *The Tonight Show*," he says. The joke was about home-re-modeling shows. "On TV these contractors are clean-shaven, on time, and under budget," Mecurio says. "In reality, they're late, over budget, hitting on your wife, drunk, and rifling through your drawers looking for money."

"I created that out of the ether," he recalls. "I was sucked into comedy after that." And, as it turned out, into a curious double life: Mecurio continued to work in the high-powered corridors



**"WHAT WE DO IS LET THESE ATHLETES HANG THEMSELVES WITH THEIR OWN WORDS AND ACTIONS," MECURIO SAYS OF HIS SPORTS CENTRAL PILOT, WHICH IS CURRENTLY LOOKING FOR A HOME ON TV.**

comedy," they find it impossible not to take parts of *The Daily Show* with them to the next project.

"*The Daily Show* is where I went to school," says Mecurio. "I'm proud of that period. If people want to say this show is the *Daily Show* of sports, well, I'm fine with it. I am *The Daily Show*. It's imprinted in my DNA."

Colbert speaks similarly about his former show. "It helped me find the character I do," he says. "I wanted to do more with the character, and I am doing that with my show. I wouldn't be surprised if the same thing happened with Paul, who is such a great writer and comic."

No less an authority than legendary sports announcer Bob Costas gives the thumbs-up to Mecurio's pilot, and he offered up several suitable time slots

untapped. He grew up in Providence, Rhode Island, and earned a law degree from Georgetown University in 1991. Shortly after picking up his sheepskin, Mecurio became a corporate attorney and investment banker on Wall Street. "I was working on mergers and acquisitions and making some really good money," he says. "I bought a nice Manhattan apartment. I had suits from Barneys. It wasn't bad."

During his third year on Wall Street, he was invited by a client to catch a private show by Jay Leno, who was about to take over *The Tonight Show*. Mecurio, who had been writing jokes for his own amusement, not only chose to attend but also printed out 15 pages of his wisecracks.

"After Leno performed," Mecurio says, "I sheepishly went up to him and

of Wall Street, while at night he took his chances on the comedy scene.

"I was like an addict. I worked 100 hours a week sometimes," he says, yet he still found time to do stand-up spots in New York City comedy clubs. He hid his new obsession from his Wall Street colleagues and his girlfriend. "I was coming from a world that wasn't the arts," he explains. "I thought my girlfriend would laugh at me" if she found out. She didn't find out, but she *did* grow suspicious of his newly secretive ways. "I had these cheat sheets in my pocket that I referred to during my act," says Mecurio. "She saw them and thought I was cheating on her. I told her that the notes had to do with deal code names."

In 1995, Mecurio quit the law firm and decided to try his luck as a full-time comedian. He moved from his fancy Upper



West Side digs to a rooming house in New Rochelle to save money while pursuing his new, low-paying occupation. "I didn't have a nest egg," he says. "It was like a film noir—dark and depressing. I had to share a bathroom. I had a hot plate. But I could slip into New York and go to Boston for stand-up."

The IRS noticed that Mecurio experienced a dramatic decline in income and a large increase in fast-food receipts during this period. "I ate about \$2,000 worth of junk while on the road, and they called me in," he says. "I explained that I was a lawyer and an investment banker and I left to become a comedian. The auditor looked at me like I was crazy and said, 'Do you understand that with an audit, insanity is not a defense?' I told him that I'm pursuing what I'm passionate about. He said, 'If you want passion, set your balls on fire.'"

Shortly after this searing encounter with the tax man, Mecurio swore off

comedy and scored a post with another Manhattan law firm. But he couldn't stay away from stand-up. Within months he was back onstage, and within a year, he had quit the corporate world—again—to focus on comedy. Wall Street's loss was *The Daily Show's* gain, and if the program's alumni track record is any indication, a much wider audience will soon profit as well.

If and when that happens, Mecurio won't forget his comedy alma mater, or its driving force. "Jon Stewart took the show to the next level," he says. "Thanks to him, the show is never redundant. It never takes the easy road. You rarely see a 'Ted Kennedy was drunk' joke. Under Jon, the show is never pedestrian."

Stewart, for his part, has a more humble take. "*The Daily Show* is a fine mix of stridency and poop jokes," he says. "You have to watch it high. That's when it all comes together." **O+**

## SATELLITE TV

### Tracking the orbits of former *Daily Show* stars

**Craig Kilborn** Host, 1996–1998. The former weatherman and ESPN *SportsCenter* anchor left *The Daily Show* to replace Tom Snyder on CBS's *The Late Late Show*. Currently, Kilborn is on the periphery in Hollywood. He appeared in the 2006 film *The Benchwarmers*.

**Steve Carell** Correspondent, 1999–2004. One of the funniest members in *Daily Show* history, with such bits as "Even Stephven," "Produce Pete," and "Slimmin' Down With Steve" to his credit. Carell starred in the hilarious film *The 40-Year-Old Virgin*, and is the leading scene-stealer on NBC's *The Office*.

**Stephen Colbert** Correspondent, 1997–2005. His "The Jobbing of America" ranks among the show's best segments. He now follows D.S. with *The Colbert Report* (soft *t* in both words), which features him playing a Bill O'Reilly-style, self-satisfied pundit.

**Dave Attell** Correspondent, 1999–2002. Attell's "Ugly American" screeds were inspired. The star of Comedy Central's late, lamented *Insomniac* is an accomplished stand-up whose popularity has boomed through his considerable Comedy Central exposure.

**Vance DeGeneres** Correspondent, 1999–2001. Ellen's brother is best known for his work in "Dollars and Cents" and "A Tale of Survival." "I had a great time on *The Daily Show*," says DeGeneres. "I learned a great deal, but I had to go. It just seemed like forever, doing a show for two and a half years. I wanted to leave New York for Los Angeles and see what I could do." DeGeneres went on to produce *Pat Croce: Moving In*, and is pitching an untitled pilot that parodies local news.

**Mo Rocca** Correspondent, 1998–2003. Here's proof that not everyone who left *The Daily Show* automatically became rich and famous. Rocca has prolonged his 15 minutes by appearing on VH1's *I Love the ...* shows.

#### READY TO LAUNCH?

**Rob Corddry** Correspondent, 2002–present. Ably succeeded Colbert on the uproarious "This Week in God" segment, and starred as a fallen paintball legend in the comedy mockumentary *Blackballed: The Bobby Dukes Story*.

**Demetri Martin** Correspondent, 2005–present. We'd love to see more of Martin's "Trend Spotting" pieces. Due to his schedule, the clever humorist can only tape one segment a month. But they're worth the wait.

**Nate Corddry** Correspondent, 2005–present. Rob's younger brother has roles in the 2007 films *The Nanny Diaries* and *The Girls' Guide to Hunting and Fishing*, and in Aaron Sorkin's latest show, *Studio 60 on the Sunset Strip*.

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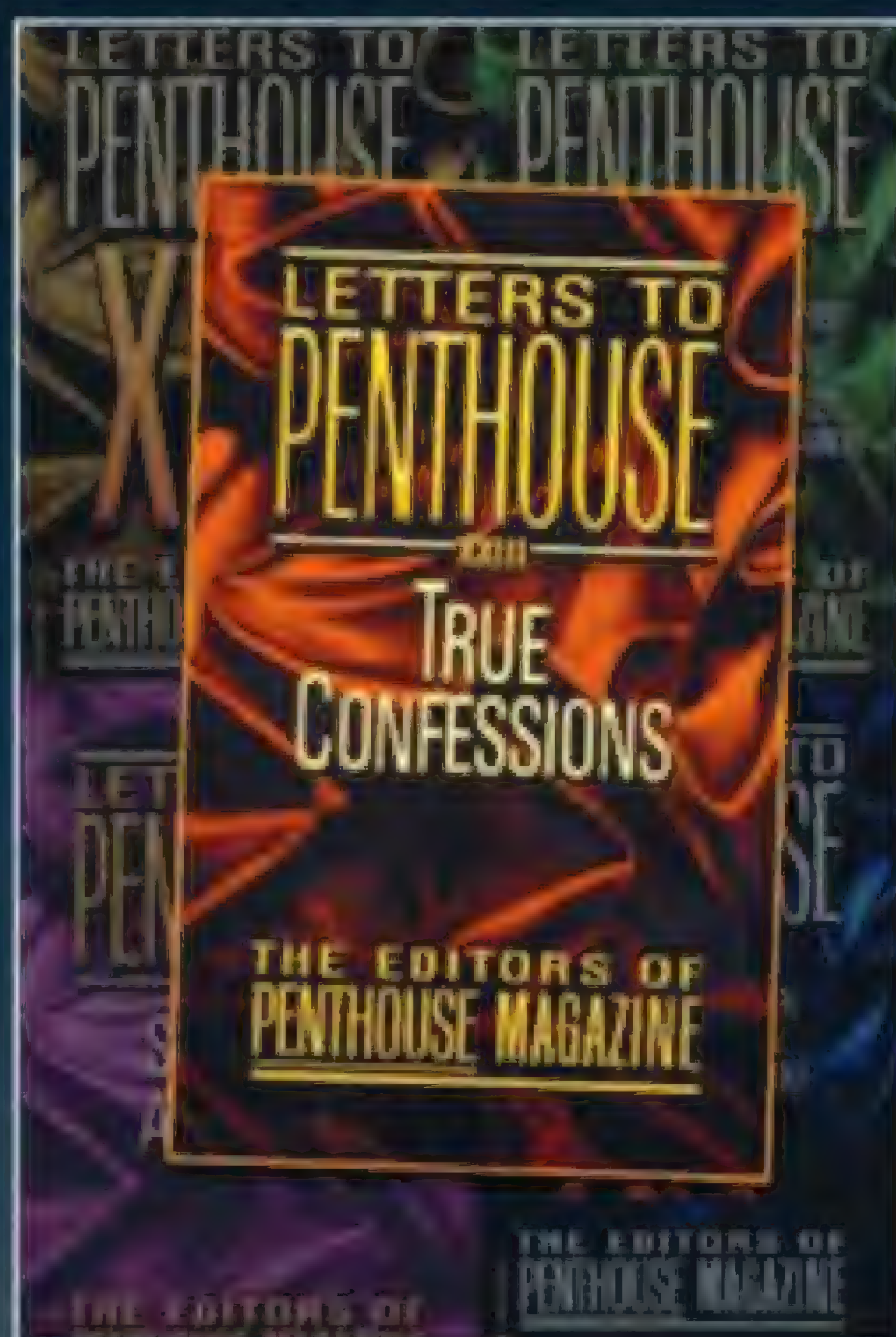
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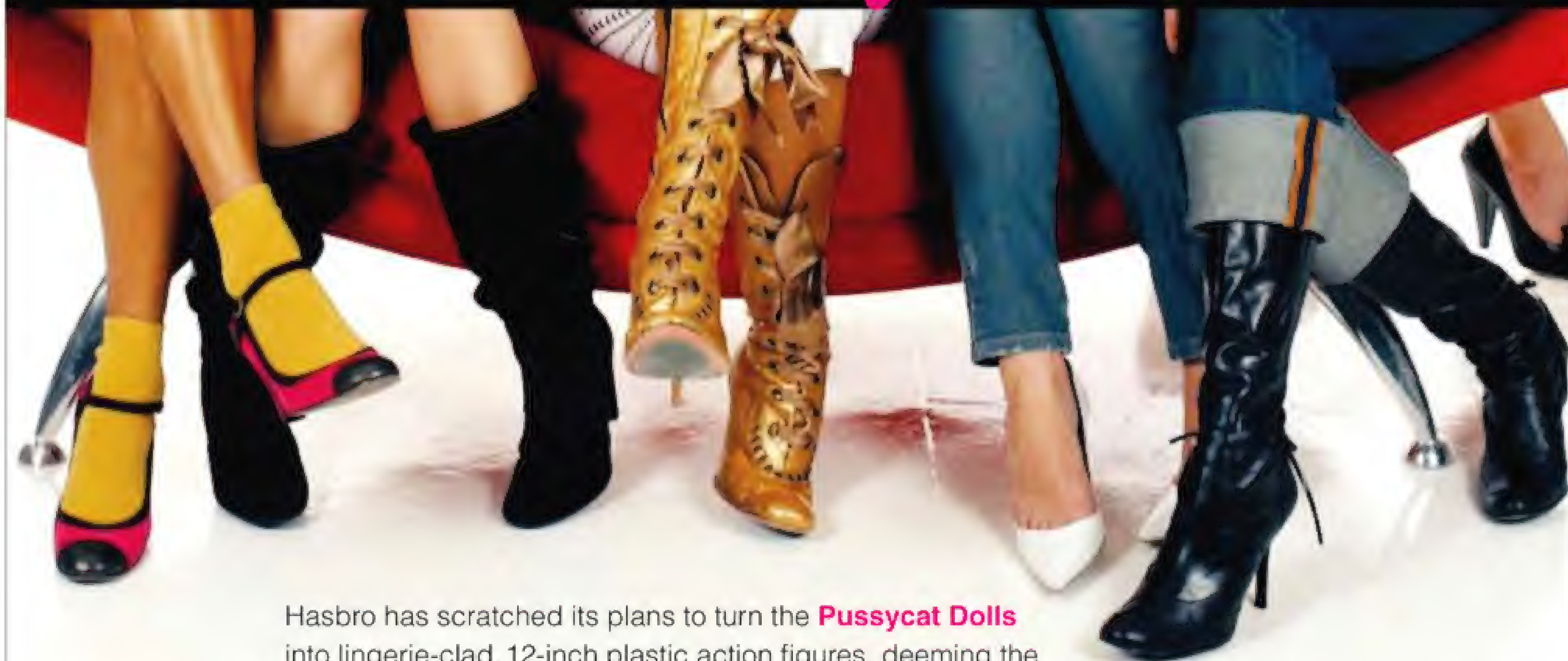
\* Domestic - \$6.95 1st item + \$1.95 each additional item  
International - \$13.95 1st item + \$2.95 each additional item







## No Pussy Here



Hasbro has scratched its plans to turn the **Pussycat Dolls** into lingerie-clad, 12-inch plastic action figures, deeming the gals' sexy image "inappropriate" for the company's target audience. So keep the air in your blow-up doll for now....

### Excuses, Excuses

If you're looking to get out of jury duty, don't follow the example set by **Benjamin Ratliffe**. The 21-year-old Ohio man, hoping to be removed from the jury pool of a death-penalty case, claimed on his juror questionnaire that he was a drug addict and a murderer. When asked if he had ever fired a weapon, Ratliffe wrote, "Yes, I killed someone with it, of course. Right." In response to a question about health problems, he wrote, "I've got a bad jonesin' for heroin. Really I do. Massive amounts of lithium are needed for me to focus." Ratliffe was ordered to spend a night in jail for contempt of court and obstruction of justice.





## Style and Error

**David Spade** may be on the fringe of Hollywood's A-list, but that doesn't mean he's a slave to fashion. Says the actor/comedian, "My look is 'not graduating community college'—meets—'leftover money from *Just Shoot Me.*' "



## Shit Outta Luck

**Julia Stiles**, while on location in the Czech Republic, landed in some deep shit when she incorrectly read a foreign medicine label. "I [took] aspirin," she says, "and then a couple hours into shooting, I was like, 'Something is really wrong here.' " Stiles was right about that. As it turns out, the pills weren't aspirin—they were laxatives.



Canadian beauty **Evangeline Lilly** has asked her British boyfriend, **Dominic Monaghan**, to teach her some U.K. slang to help smooth the language barrier between them. Apparently, she's learned a thing or two: "I thought if a girl was fit, it meant she was in good shape. But it means she's pretty. Dominic played me the Streets and he had 'geezer' in the song lyrics. I thought, *Why is this song about old men?*, because we call old men geezers. And I've never in my life known that my great-grandmother Fanny's name means vagina."

## Worth the Risk

A Michigan couple was discussing their relationship when the woman told the man she didn't think she was ready for marriage. The man replied that taking risks is an important part of life. Then, to prove his point, he jumped out a first-floor window and ran naked across the street. When he spotted another couple, he hid in some bushes to avoid them. That's when another guy noticed the bushes rustling, drew a gun, and ordered the naked man out. As Mr. Risk Taker ran away, the gunman shot him.



## False Alarm

A resort hotel in Indiana was evacuated after one of the establishment's bartenders spotted a flashing light on a wall and assumed there was a bomb on the premises. Patrons were allowed to return less than an hour later, after it was determined that the flashing was coming from a Pabst Blue Ribbon sign suctioned to the window of one of the hotel's restaurants.



## We'll Drink to That!

Count **50 Cent** among the fans of England's new 24-hour drinking law. "Everyone should be allowed to drink at whatever hours they feel they want to do it," the rapper says. "Man, I've had some good parties in the pubs after 11 P.M. England's drinking laws are definitely going to cause more threesomes, and if you're out that late, you gotta feed the girl the champagne. They love that stuff."



## Vagina Monologue

**James Blunt**, on being teased as a child because his last name rhymes with *cunt*: "Actually, it was kind of a privilege being associated with that particular part of the female anatomy."



## Abracadabra!

**Janice Dickinson** credits herself as the world's first supermodel, but these days she gets by with a little help from her friends. "I fool the camera," she says. "I'm a liar, a magician.... Without the fake tits, the plastic surgery, and the face-lift, there'd be a middle-aged, gray-haired lady staring at you." Hey, for her next trick, maybe she can pull a rabbit out of her ass.

## She's Got the Fire Down Below

"I've become like the guy in relationships. Lately, I just cannot be in a monogamous relationship."  
—**Lindsay Lohan**



## Home Improvements

In what appears to be a "smuggling operation gone bad," some very surprised Massachusetts residents working on home-renovation projects have found large quantities of drugs—including 50-pound bricks of marijuana and three-kilo packs of cocaine—inside bathroom vanities purchased at Home Depot.



# Elegantly Alluring and Absolutely Mouthwatering

We gather together in this month of shared gratitude and communal celebration to give thanks for an indie-flick hipster-turned-first-class starlet who never fails to make our turkey thermometers pop: the long, lithe, elegantly alluring, and absolutely mouthwatering Maggie Gyllenhaal.

Maggie was born to showbiz movers and shakers: Her parents are director Stephen Gyllenhaal and screenwriter Naomi Foner. Maggie's brother is A-list actor Jake



Secretary

Gyllenhaal, the dark-haired cowpoke in *Brokeback Mountain* (2005).

Maggie's first six roles were in projects helmed by her dad. But when she finally ventured outside the family fold, this Columbia University graduate proved to be savvy in her own right by appearing in a series of art-house hits that included John Waters's *Cecil B. Demented* (2000) and the cult favorite *Donnie Darko* (2001).

All this momentum lent explosive force to Maggie's

star-making turn in the smash independent film *Secretary* (2002), a milestone in on-screen kink for its frank attitude toward the empowering aspects of sadomasochistic sex that ultimately pays off in payloads one hour and 42 minutes in, when Maggie reveals her full-frontally naked body as James Spader bathes her from head to toe.

*Secretary* made Maggie a celebrity, but she carried on with parts that were in keeping with her unique personal sensibilities. But it took politics to get her out of her clothes again.

The ultra-rare HBO production *Strip Search* (directed by Sidney Lumet) aired once in 2004 and was never released on home video. It

"Maggie Gyllenhaal became a star in *Secretary*, a milestone in on-screen **kink** for its frank attitude toward the empowering aspects of **sadomasochistic sex**."

contains Maggie's finest nudity to date and, fortunately, we've got the pictures to prove it. *Strip Search* intercuts parallel yarns about a Muslim man who's suspected of terrorism as he is quizzed by authorities in New York, and Maggie as a lesbian American dissident getting the same treatment in communist China. Both the Arab gent and our girl end up bare-assed and invasively examined. You just have to take the good with the bad here, since what's good about *Strip Search* is positively awe-inspiring.

The all-points nudity begins 33 minutes into *Strip*



*Search* and continues unabated until Maggie flips out at the 52-minute mark and trashes her cell. The message of all this turmoil, then, is that one man's *injustice* is

Sarsgaard in 2006. Here's hoping that motherhood doesn't keep this spectacularly gifted, endlessly appealing talent away from the cameras for

another man's *skin-justice*.

Offscreen, Maggie became engaged to and impregnated by actor Peter

too long. We can hardly wait for the next opportunity to ogle Maggie in her Gyllenhaaltogether.



Strip Search





Steffanie Seaver, researcher and columnist, focuses on health and sexuality issues affecting today's men and women.

**TRY VIVAXA™ FREE TODAY!**  
\*see details below

# Penalty for Early Withdrawal?

## Ask Steffanie:

Hey fellas – if YOUR lack of endurance is keeping HER from scoring the Big O – then read this letter that reveals the sex secret that keeps you out of the penalty box and in the pleasure zone!

**Can this “Secret Formula” Really Improve Your “Timing” and Sexual Performance?**



## Dear Steffanie,

I know a lot of men read your column and could really benefit from this important sex secret my boyfriend and I recently discovered.

As much as I hate to throw him under the bus, my boyfriend's sexual performance is less than adequate when it comes to his “timing”. He tries hard to please me and I can tell that he believes he's doing a great job, which is why it was so difficult for me to tell him the truth.

We've been together for about a year but last month, after what he thought was a “strong effort” for a Saturday afternoon, I couldn't help but be disappointed and I let him know there could be a bit of a gap between his perception of his sexual performance and our sexual reality.

I told him that I love him but when it came to the “duration” of our lovemaking, I was often left feeling extremely frustrated - he always “got his” and that if he could “hold out” just a little longer, maybe I could “get mine”.

He said he always thought that when he “punched the clock”, he was pulling a “full shift”. Of course, he was shocked by this huge blow to his ego but after some serious sulking and a whole lot of denial, he realized his sexual performance really could use some improvement.

**“ I know he feels great knowing I'm completely satisfied and HE'S the reason why. ”**

He was serious about improving his performance so he did some research and spoke to a doctor friend of his. His friend told him about a number of cheap desensitizing creams on the market that might help him last a little longer but were known to possibly hurt erection quality and worse, they tend to numb a woman - which as far as I'm concerned, defeats the whole purpose! Great – so now he'd be able to last longer but I'd be numb too! That was the last thing our relationship needed!

His doctor friend also told him that if he really wanted to improve his climax control and performance and still maintain maximum firmness, he should try a new product called **Vivaxa™** from the makers of **Maxoderm™** (the #1 topical male performance product that instantly improves erection quality). The ingredients in this new “sex secret” make it different from other products because it contains a clinically tested ingredient that is unlike anything else on the planet! It actually **HELPS** erection quality and firmness. And best of all, the formula absorbs

super fast upon application so it won't numb a woman! Improved erection quality AND improved “timing” – it seemed too good to be true!

My boyfriend got a sample and that weekend we tried it. From the very first application, he felt more firm and full than ever before - by the time we'd finished making love, I'D GOTTEN MINE TWICE! Needless to say, this has been a record breaking month for us. I know he feels great knowing that I'm completely satisfied and he's the reason why. And trust me, his confidence wasn't the only thing that shot through the roof!

So Steffanie, please print this letter – I'm sure there's a ton of women out there wishing their men used Vivaxa, a quality performance and climax control enhancing product that lets him put in the extra time without numbing her! I know they're still offering a **FREE MONTH SUPPLY** if you call call **1-800-698-9841** or visit their website **[www.vivaxa.com](http://www.vivaxa.com)**. Tell your readers to hurry because supplies were limited when I called.

Pamela B., Nashville, TN

## Dear Readers,

I did some research on Vivaxa and here's what I found: Vivaxa uses groundbreaking, advanced topical technology that's been in research and development for over 10 years. It's the first (and only) sexual performance and control enhancer on the market to utilize Calmosensine, along with Peptide 171. This helps men significantly enhance their “timing” and sexual performance without desensitizing female partners. You can check out Vivaxa by calling **1-800-698-9841** or by visiting **[www.vivaxa.com](http://www.vivaxa.com)** and **FOR A LIMITED TIME**, you can receive a **FREE** tube with your order. Don't let her question your staying power anymore. Call today! - **GUARANTEED OR YOUR MONEY BACK!**

Individual results may vary. These statements have not been evaluated by the FDA. This product is not intended to treat, cure, or prevent any disease. PENT1106.

From the makers of **MAXODERM™**  
Male Enhancement Formula







# SEW WINE &

INTERVIEW BY CHAUNCE HAYDEN

Porn superstar Savanna Samson has made millions of dollars from her best-





# WIDEOTAP

selling videos. Now she brings that passion to a whole new intoxicating venture.

PHOTOGRAPHS BY CHRIS CUFFARO



Savanna Samson's wedding gift to her fiancé, New York wine merchant Daniel Oliveros, was to make his most outrageous dream come true. The doting bride—who met Daniel while working as an exotic dancer at the Manhattan gentlemen's club Scores—made an adult movie with European porn legend Rocco Siffredi. She gave the video, *Rocco Meets an American Angel in Paris*, to her husband on their wedding night in 2000. The rest, as they say, is porn history.

These days, Samson (real name: Natalie Oliveros) is considered an A-list talent within the adult-film world. Adult Video News named her Best Adult Film Actress in 2004 and 2006, which is the equivalent of an Oscar in porno-land. The most recent honor was for her impressive performance in Vivid Video's *The Devil in Miss Jones* remake, *The New Devil in Miss Jones*. The AVN accolades—coupled with Howard Stern's endorsement and a lucrative Vivid contract—transformed her into a multimillionairess. In addition to starring in 25 films, she coauthored the self-help book *How to Have a XXX Sex Life* (Regan Books). Now she hopes to capture the same mainstream success as Jenna Jameson, porn's most famous success story.

The stunning five-foot-six, hazel-eyed blonde is surprisingly soft-spoken in our interview. Her most recent passion is wine, and her partnership with an Italian vineyard has recently yielded an acclaimed vino. Savanna Wines' first vintage was a resounding winner with noted wine expert Robert Parker. The *Wine Advocate* critic gave the 2004 Italian red, Sogno Uno (Dream One), a rating of 90 to 91. In other words, outstanding!

*Penthouse* recently sat down for some of Samson's favorite spicy Indian cuisine near her Manhattan apartment to chat about sex, booze, and how she made Bill O'Reilly blush.

**You may be the first guest of Bill O'Reilly's to embarrass him on live TV.**

[Laughs] I know! I was on a press tour promoting the book *How to Have a XXX Sex Life*. I just thought of the possible things he could ask me and how he would try to nail me—no pun intended. I was really prepared.

**How did you prepare?**

The day before I did his show, I saw a big poster of him in the subway, so I had a stare-down with his face. I said to myself, "Okay, you can do this." It gave me so much confidence. While I was doing his show, he couldn't even look me in the eye. In fact, [the day after that] is when he made that infamous phone-sex call to his producer [Andrea Mackris]. He should have called me. I would have saved him a lot of money. I could have given him phone sex for a lot less!

**What's more important these days, making adult films or making wine?**

I couldn't live without either one of them. Wine is just another passion of mine. A lot of people are asking me if I'm going to get out of the adult industry. But I'm not looking for a way out. Wine is a way for me to carry on my legacy. So many times I'll go to strip clubs and see posters of old porn stars, and I wonder what they're doing today. My wine is something I can bank on for the future. I can see my son going to the vineyards and finding the next Savanna wine. In fact, one day I'd like to have my own vineyard. I haven't found the exact grape that I want to use.

**Just how much do you know about wine making?**

Well, my current wine, Sogno Uno, was predominantly a cesanese grape. It's just amazing! I helped introduce it to the world. Even [wine expert] Robert Parker hadn't heard of this grape. But because I don't own the vineyard, the farmer can say, "Now that everyone wants it, I can quadruple the price!" I have no control.

**“ROCCO WAS IN MY BACKSIDE, AND AT THAT MOMENT MY HUSBAND CAME INTO THE ROOM AND SHOOK HIS HAND.”**

So the next is a Sogno Due [Dream Two], which I'm very excited about because I just love white wine. And as we speak, I'm investigating a different grape to see which is my one true love.

**I have this titillating image in my head of you barefoot, stomping on thousands of grapes. Is my fantasy anything close to reality?**

[Laughs] I always say there's a little Savanna in every bottle! I do actually get in there and squish the grapes with my feet.

**Where did you learn how a good wine should taste?**

Women are born with a better palate than men. From the time we're little, we're around our mommies smelling perfumes and other pleasant scents. Plus, my husband is a wine merchant, so I drink a lot of wine. He's always forcing me to tell him about the wine I'm drinking. He wants to know what I smell and what I taste.

To be honest, my winemaker, Roberto

Cipresso, is the true expert. I only tell him what I like and what I don't like. It's his expertise on how to make it. Roberto just won best winemaker in all of Italy, which is just amazing. So it's very exciting! Let's face it; anything you do with love and passion is going to be good.

**Which is more lucrative for you, wine or adult films?**

In the long run, I'm sure I can make more money with my wine. But they go hand in hand. The more popular my wine becomes, the more money I'll make in the adult industry.

**Is that why you put your own scantily clad image on your wine label?**

Everybody thinks that was a great marketing scheme. But it was just my way of letting people around the world know who Savanna Samson is. People who knew me from my wine are curious to know me as a porn star, and vice versa.

**Why do you think you won AVN Awards for Best Actress in 2004 and 2006, and Best All-Girl Sex Scene with Jenna Jameson in 2005?**

Because I'm real and what I do is real.

**You recently said in the *New York Times* that you genuinely enjoy having sex with strangers, and for those few minutes you are working with someone, you love that person. How important is sex to you?**

I love sex, but I'm not one of those people who craves sex all day long. I love passion and looking into someone's eyes when I'm having sex. I love to turn people on. I know if I can turn on the crew on-set, I can turn on the viewers. But that rarely happens. They're so jaded.

**How does it feel knowing that millions of men are watching your videos and jerking off? Do you think about that?**

Of course; it's thrilling. When I'm on-set and I look over at the camera, I sometimes think about how my husband will be watching this. But if I can spark a little bit of jealousy, then I'm happy.

**Isn't it your husband who got you into porn in the first place?**

He helped me realize my fantasies.

**In fact, your first porn flick was a wedding gift to him.**

I wrote a letter to [Italian adult-film star] Rocco Siffredi asking if he would be interested in me. That was the wedding gift. I thought that was as far as it would go. I didn't think I would actually end up going to France to make the film!

**Sometimes fantasy is better than reality, but not in this case, I take it?**

Making the film was great. But when I actually saw it, I locked myself in the bedroom and cried for half an hour. I couldn't watch porn for a year.

**What was so upsetting?**

It was so hard-core, and my husband didn't get turned on by it. Rocco hits me a lot in the film and I didn't realize what











was happening. It's really hard-core. It was just hard to see myself like that.

**What do you remember most from that filming experience?**

I remember being in the hotel room and lying on the rug while Rocco was in my backside, and at that moment my husband came into the room and shook his hand. Rocco didn't even know who he was [laughs]. It was all very bizarre! The film ended up getting nominated for Best Foreign Film at the AVN Awards.

**And the rest is history?**

You could say that. I remember seeing a Vivid porn star named Devon on *Howard Stern* and I just thought she was so beautiful. I asked the people at Vivid how I could become a Vivid Girl. They eventually agreed to meet me at Starbucks, and the next day they offered me a contract.

**What was your ambition before you started making adult films?**

I moved to Manhattan when I was 17 to make it as a ballerina. I thought I would own this place. But in reality, I came from a really small town and I just wasn't very good on my feet. Now when I dance, I still use my ballet moves. In fact, I still take classes. I do it now because I love it, not because I want to do it professionally. I wasn't healthy as a ballet dancer. I was bulimic. I was sick all the time. But I found confidence in the nude. I'm comfortable in my own skin.

**Have you experienced any jealousy from other adult film stars?**

When you have a contract with Vivid, you're hot shit. You're set. You're on top of the world. I think most of the girls don't feel threatened by me in any way because we're each a star in our own right. We each star in our own movies. Rarely are we in the same movie, and when we are, we're each promoted equally. It's not like one is more of a star than the other. Yeah, some are set apart. But there's more than one star in Hollywood.

**Do you get to pick who you have sex with on camera?**

Yes.

**Whom do you prefer?**

My favorite male performer right now is Manuel Ferrara. He and I have so much chemistry. So many of the guys just do what *they* need to do to keep their dicks hard instead of letting the girl do it. I like to be real, and Manuel is very real.

**Who's your favorite female on-screen sex partner?**

Kimberly Kane. She's another one who's real and wants to make the scene hot. She's very into girls.

**You forgot to mention Ron Jeremy.**

I was in Florida with Ron Jeremy at a convention, and women by the pool freaked out when he came out! They all would have sex with him just so they could go home and brag to their friends that they were with Ron Jeremy. It's just amazing! But that's how it is.

**Does he turn you on?**

No. I swore I would never be with Ron Jeremy. But one time we were at a convention and he kept showing me a dildo that he said was molded from his own penis. I refused to believe it, so he ended up taking me back to his room to show me. Well, sure enough I'm number 4,001 [laughs]. That's one person my husband can't get upset about! I mean, if your wife is with Ron Jeremy, who cares?

**How was it?**

Very quick!

**It seems more difficult for a guy to perform sexually on camera than it does for a woman, since all the pressure is on him. Is it fair that women make so much more money than the men?**

I'm starting my own production company

**“MY ONLY PROBLEM WITH HOWARD STERN IS THAT NOW WHEN I DO THE SHOW, HE NEVER WANTS ME TO GET NAKED.”**



and I plan to pay the guys more. I need a man to make my scene hot. I don't want to cut corners as far as paying talent.

**Does size matter in porn?**

Personally, I think so. I prefer to look at a guy who's more endowed. But I'm just talking visually. When I'm having sex with him, it doesn't matter to me. In the heat of the moment, it's all the same.

**What do the people you grew up with think about your career?**

I went to my class reunion and the class was split in two. Half felt that what I'm doing is great, and the other half had their arms crossed and just stared at me like they were pissed off. One girl I said hello to wouldn't even shake my hand.

**How does that make you feel?**

I was fine with it at first. But then the drinks started happening, the Cheap Trick song "I Want You to Want Me" came on, and I started dancing with this guy. One of the girls got pissed off and yelled, "Enough! Enough already!" I guess I made a scene. I just don't know how to behave sometimes. Everyone was looking at me and whispering things like, "What if she takes off her clothes?" Why would I take off my clothes? It's just hard for me to relax and be myself in that situation. I almost go out of my way now to do something outrageous, just to show them that this is me and I'm having a great time and they can't judge me.

**Some might argue that Howard Stern, more than anyone, is responsible for your success. What do you say?**

No offense to Vivid, but I think a lot of people know me because of Howard Stern. My only problem with Howard is that now when I do the show, he never wants me to get naked. I actually have to say to them, "Hey, guys, am I going to get naked or what? Now that you know me, you don't want to see me naked anymore?" Howard only wants to interview me these days.

**I hear you're a devout Catholic.**

Yes.

**Do you go to church every Sunday?**

Yes, I do. Listen, violence or pleasures of the flesh ... what's the greater of those two evils? I'm a married woman and an entertainer. This is how I choose to entertain. I think a lot of good comes from what I do. I guess I'm a little hypocritical, but most people don't even go to church. I'm good at what I do for a living because I'm close to God. That's how I feel. But I'll be honest and tell you that when I went up for Holy Communion during my cousin's wedding, I was very aware of what other people were thinking.

**There's an adult-film hall of fame. Do you hope to be immortalized there?**

I think I've already done a pretty amazing job for the few years that I've been with Vivid. To be honest, I haven't thought about it. I guess I'll worry about that when I'm done. I'm just not done yet.



# Hands-On Experience

**Don't let mangy mitts get in the way of getting laid. Give yourself some hands-on attention before your woman tells you "Hands off."**

## 1. Hang On!

Hangnails are a real snag. Remove them with Tweezerman's Hangnail Trimmer, which combines the head of a cuticle nipper with the body of a tweezer. Another bonus, if you're into the whole manicure thing: The bottom of the trimmer is a cuticle pusher. [Tweezerman.com](http://Tweezerman.com)

## 2. Thick-Skinned

If calluses are plaguing your palms, reach for the Pedro Handy Ceramic Stone from Pour Homme. The rough side removes calluses; the fine side smooths skin. It even comes with a useful storage unit that can be hung on your bathroom wall. [PourHomme.Zwilling.com](http://PourHomme.Zwilling.com)

## 3. Nail It!

Toss your rusty old nail clippers and spring for the Sharper Image Turbo-Clipper. The battery-operated device snips tough nails silently and traps the clippings, so there are no flyaway nails. A file wheel removes jagged edges for the finishing touch. [SharperImage.com](http://SharperImage.com)

## 4. Shipshape

Caswell-Massey's Newport Mariner's Hand Cream can soothe the skin of even the roughest old seafarer. Hints of cedarwood, sandalwood, vanilla, and musk combine for a scent that's slightly spicy and assuredly masculine—just like you. [CaswellMassey.com/shave](http://CaswellMassey.com/shave)

## 5. A Cut Above

Pour Homme's Combination Scissors are designed to function as both nail and cuticle cutters. They're lightweight and comfortable to use, and they look as sharp as their precision blades. [PourHomme.Zwilling.com](http://PourHomme.Zwilling.com)

## 6. Captain of Industry

Industrial Strength Hand Healer from Jack Black has been road-tested by everyone from golfers to chefs to carpenters, so you know it's able to take on even the toughest hands. This rich, nongreasy cream contains vitamins A and E to help heal and soothe dry, chapped, and cracked hands—just what you need to get through the winter. [GetJackBlack.com](http://GetJackBlack.com)





### 7. Sweet Salvation

Burt's Bees bills its Hand Salve as a "farmer's friend." This product is more than 98 percent natural, containing only botanical oils, herbs, vitamins, essential oils, and beeswax, and it's specially formulated to fix dry, chapped hands. For best results, apply it before you engage in any outdoor activity. [BurtsBees.com](http://BurtsBees.com)

### 8. Digging Up the Dirt

This stainless-steel tool by Pour Homme features a flat end to push back cuticles and a pointed end to clean under your nails—because you should be dirty *in* bed, not out of it. [PourHomme.Zwilling.com](http://PourHomme.Zwilling.com)

### 9. Cream of the Crop

ClarinsMen Active Hand Care is a non-oily cream gel that absorbs instantly, so your date won't be skeeved out by your clammy palms. A glycerin derivative leaves an invisible protectant for a smooth, not sticky, finish. [ClarinsMen.com](http://ClarinsMen.com)

### 10. In the Pocket

We can't tell you how to smooth out all of life's rough spots, but when it comes to your nails, reach for the Tweezerman Pedro Ceramic Pocket Nail File. The ceramic stone is long-lasting and washable, and the contoured tip is safe and easy to use as a nail cleaner. It folds compactly, too, so it's portable and practical. [Tweezerman.com](http://Tweezerman.com)







We're looking for the hottest girls in America.  
Go to [PenthouseModels.com](http://PenthouseModels.com)



# Brea

It's a good thing Brea Lynn is studying to be  
a nurse, 'cause just looking at  
this 20-year-old knockout leaves us breathless.

Photographs by Earl Miller











"I love burning off steam by swimming or running, but my favorite workout is pole dancing. In fact, I just installed a pole in my bedroom."









"Want to  
turn me on?  
Nibble on  
my neck and  
ears, tell  
me something  
dirty, and  
give me a  
spanking—I've  
been naughty."  
To see more  
of Brea, visit  
[Penthouse  
.com/brea](http://Penthouse.com/brea).

















MISS BREA LYNN/PENTHOUSE PET OF THE MONTH















*Brea*

**VITAL STATS:**

20 years old, 32DD-24-34

**FAVORITE FOOD:**

sushi, especially  
caterpillar rolls

**FAVORITE DRINK:**

iced tea

**IF I HAD A MILLION  
DOLLARS, I'D:**

put my brothers through  
school and buy my mom  
a house.

**PET PEEVE:**

people who lie

**FAVORITE TV SHOW:**

*Entourage*

**FAVORITE MUSIC:**

AFI and 311

**FAVORITE SPORT:**

soccer

**FAVORITE  
VACATION SPOT:**

California. It's where my  
family lives.

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(1-800-946-7381)

Callers must be 18 or older.

Cost: \$0.69/minute











MISS BREYA LYNN/PENTHOUSE PET OF THE MONTH





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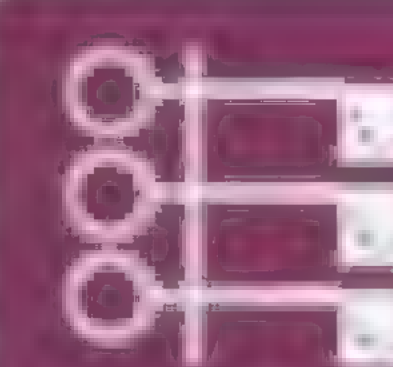
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Sometimes I wonder what Thanksgiving would be like if the Pilgrims had thanked the Native Americans with blow-jobs instead of a feast. Post-dinner tummy aches would be replaced by post-oral jaw aches, the Macy's parade floats would be rated NC-17, and coworkers would *sincerely* ask how your Thanksgiving was and actually want to hear the answer—with details. But sadly, Thanksgiving Day is not about hummers. It's about gaining weight, spending time with annoying family members, and getting time off work. Oh, and of course, on the fourth Thursday in November (and second Monday in October for those cypoccat Canadians), we celebrate being thankful for what we have. Or, in some cases, what we *don't* have. (Thanks for not giving me the clap, David!) In the *Penthouse* version of Thanksgiving, however, my friends and I are giving sexual

thanks for the people, places, positions, and products that made us tingly in our bathing-suit areas. So grab a plate of food, push the cranberry sauce aside, and listen in on a very special *Penthouse* Thanksgiving.

#### GIVING SEXUAL THANKS

"I am thankful for airplane blankets, which I use to conceal my masturbation ses-

sions during long flights," giggles Cassie, a member of the Half-Mile-High Club. "I'm also thankful for Olivier Martinez, whose image I conjure up to help with the job at hand."

"I'm thankful for ladies' ass-holes, which give me a third option in which to put my dick," says Alex, raising his glass of Chablis.

Anne goes next, proudly announcing, "I have a tight vagina ... thanks to Kegel exercises!" Adding to that, Anne's boyfriend Carl gives thanks for vaginal fluid. "It's nature's lube," he declares.

"I am thankful for Billy Idol's 'Cradle of Love' video, which gave me my first serious boner," expresses Walker as he pours gravy over his mashed potatoes. "It features a nerdy kid whose house gets invaded by a beautiful woman. She throws him against the wall, makes out with him, and leaves. As a nerd, it gave me hope that I might actually get laid someday."

"Lesbians and doggie-style!" yells Joe. The guys nod in agreement.

J.R. gives thanks for his wife's plastic surgeon, who transformed her B-cup into a D-cup, satisfying his big-boob fetish and giving him the trophy wife he's always wanted. All the women are thankful J.R. is not their husband.

"Cunnilingus," announces Noah, shoving a yam into his mouth. "Nothing is hotter than eating a woman out. I could do it for hours."

for her very first threesome *and* an adorable one-bedroom apartment in Manhattan's East Village. Since she had to pay a 15 percent broker's fee for the apartment, she got screwed on both accounts.

#### MY TURN

I am thankful for George Taylor, who is currently responsible for 87 percent of my orgasms. If it weren't for George, my in-between-boyfriend spells would be unbearable, resulting in enough pent-up sexual energy to put Pacific Gas and Electric out of business. But George knows how to get a woman off. After all, he invented the vibrator.

It was in the late 1800s that George Taylor, M.D., patented the first steam-powered "massage and vibratory apparatus," and ever since, millions of women's nightstand drawers have had a little less room. Though he invented the vibrator as a medical device to treat female anxiety and irritability (nothing like a little doctor-administered orgasm to get you out of your rut), the vibra-

**"I'm thankful for whoever invented the reverse-cowgirl position," yee-haws Sarah. "It's the only way I can have an orgasm during sex."**

"And I'm thankful for Noah," says his girlfriend Jane. That lucky bitch.

"I'm thankful for whoever invented the reverse-cowgirl position," yee-haws Sarah. "It's the only way I can have an orgasm during sex."

Finally, Jen gives thanks to Craigslist, the Website where she found an attractive couple

tor has since evolved into an unapologetic boyfriend-with-batteries that comes in all shapes, sizes, and strengths. George is long dead now, but his legacy lives on with every buzz-preceded scream on lonely Saturday nights. So thank you, George Taylor. From me and satisfied women everywhere. **OTM**



# FREEWHEELERS

Handling the Hottest Handlebars



## The Monster From Bologna

**There's beauty in this beast. Ducati's most powerful Monster is the S4Rs, which packs L-twin superbike performance into an upright, sensuous, pavement-pounding street prowler.**

Of all the manufacturers out there attempting to meld tradition and high-tech performance, none has done it better than Ducati. In a demonstration of meticulous motorcycle evolution, Ducati upgraded and refined its unique trellis frame and trademark L-twin engine so that its bikes stay cutting edge on both street and track while retaining the marque's classic look, sound, and personality.

In response to riders demand-

ing a more upright (and urban-friendly) riding position in their sport bike, Ducati created the Monster, an entirely new class of motorcycle. By taking a track-worthy chassis, stripping it of bodywork, and adding a handlebar and ergonomics that are more motocross than Grand Prix motorcycle racing (making combat with traffic easier), Ducati demonstrated that the naked sport bike could be simultaneously stylish and wicked to ride.

Over the years, the Monster line of Italian street fighters has expanded to offer small-displacement entry-level bikes (like the Monster 695) and high-performance models, using engine and suspension components from Ducati's best sport bikes. Raiding the parts bin from its own 999 superbike, Ducati has now given us the mother of all Monsters in the 2007 S4Rs. This desirable motorcycle has the elegant curves of a supermodel clad in





minimalist lingerie. But make no mistake—when you climb aboard, you’re mounting a warrior princess with serious muscle and attitude. With an exhaust that rumbles like an escaped factory race bike, the eight-valve Testastretta L-twin engine thunders through the neighborhood with 130 horsepower and enough omnipresent torque to hoist the front wheel into the air in almost any gear of the six-speed transmission.

Since this engine is such a

rowdy jewel, it would be a crime to outfit it with anything less than the best chassis hardware available. Consider it done, for the front forks and rear shock are top-shelf Ohlins units, which deliver world-class control and compliance, especially when you push the bike hard on twisty, bump-strewn pavement. If you push a bit too hard, don’t worry—excellent Brembo brakes with radially mounted front calipers will rein in the velocity. [Ducati.com](http://Ducati.com)

SPECIFICATIONS

Engine type:	Four stroke, liquid cooled twin, DOHC four valve
Bore x stroke:	100 mm x 63.5 mm
Displacement:	998 cc
Fuel system:	Marelli electronic fuel injection, 50-mm throttle body
Ignition:	Marelli electronic
Transmission:	Six speed
Front suspension:	43-mm Ohlins inverted forks, fully adjustable
Rear suspension:	Ohlins monoshock, fully adjustable
Front brakes:	Dual 320-mm discs, radial caliper
Rear brakes:	Single 245-mm disc
Front tire:	120/70 ZR17
Rear tire:	180/55 ZR17
Fuel tank:	3.5 gallons
Wheelbase:	1,440 mm (56.7 inches)
Seat height:	805 mm (31.5 inches)
Dry weight:	390 pounds
MSRP:	\$14,995

From the radially mounted Brembo front brakes to the stylish single-sided rear swingarm, the S4Rs uses the finest chassis components to contain (and exploit) Ducati’s booming 998-cc Testastretta engine.



# The Best of





The crop of new cars, trucks, and SUVs for next year is laced with exciting new machinery and tons of relevant and fun technology.

By Jim McCraw





## Audi RS4

(\$68,820)

- 4.2-liter V-8 engine, 8,000 rpm capability
- 340 horsepower
- Six-speed manual transmission only
- Quattro all-wheel-drive system
- Completely upgraded suspension and tires



## Audi TT

(\$32,000 est.)

- Completely new body shape
- Two-liter turbo or 3.2-liter V-6 engine
- Six-speed manual or six-speed automatic transmission
- Optional magnetic shock absorbers



## BMW M Coupe

(\$50,995)

- All-new bodywork
- 330 horsepower
- 3.2-liter I-6 engine
- Six-speed manual transmission
- Fat-fendered, racy coupe design



## Cadillac Escalade

(\$54,945)

- New 6.2-liter V-8 engine
- 375 horsepower
- Six-speed automatic transmission with tap-shift
- Complete interior and exterior redesign
- Power fold-and-tumble seats





## Cadillac XLR-V

(\$100,000)

- GM's only steel-top roadster
- 4.4-liter V-8 engine
- 443 horsepower
- Rear-mounted six-speed automatic transmission
- Quickest, fastest Cadillac ever produced



## Chrysler Sebring

(\$22,000 est.)

- All-new body and interior
- 2.4-liter I-4, 2.7-liter V-6, or 3.5-liter V-6 engine
- Harmon/Kardon sound and navigation systems
- 20-gigabyte hard drive with Gracenote



## Ferrari 599 GTB Fiorano

(\$255,000 est.)

- Six-liter V-12 engine
- 611 horsepower
- Six-speed rear-mounted transmission
- Zero to 125 mph in 11 seconds
- All-aluminum chassis and body



## Jaguar XK

(\$75,500)

- Coupe or roadster body styles
- 4.2-liter V-8 engine
- 300 horsepower
- Six-speed manual-control automatic transmission
- XKR supercharged version has 420 horsepower





## Jeep Patriot

(\$19,000 est.)

- Front- or all-wheel drive
- 2.4-liter engine, CVT transmission
- Square body, like the Commander
- Standard side air bags and Electronic Stability Program



## Jeep Compass

(\$17,585)

- All-wheel drive
- Five-speed manual transmission only
- 2.4-liter I-4 engine
- 172 horsepower
- Slippery body, like the Grand Cherokee



## Jeep Wrangler

(\$24,000 est.)

- New chassis, higher ride
- New 3.8-liter V-6 engine
- 205 horsepower
- Four-door Wrangler model
- Multi-opening or completely removable roof



## Lexus LS 460

(\$58,000 est.)

- New 4.6-liter V-8 engine
- 380 horsepower
- World's first eight-speed automatic transmission
- 19-speaker Mark Levinson sound system
- Navigation system with real-time traffic updates



## Mazda CX-7

(\$24,310)

- Crossover SUV based on Mazda 6
- Turbo 2.3-liter four-cylinder engine
- 244 horsepower
- Sport or Touring models
- Front- or all-wheel drive



## Mercedes-Benz E-Class

(\$50,825)

- New, crisper-looking exterior
- Even more standard safety equipment
- 3.2-liter diesel V-6, 3.5-liter V-6, or 5.5-liter V-8 engine
- AMG 6.3-liter V-8 offers 507 horsepower



## Mercedes-Benz GL 450

(\$55,675)

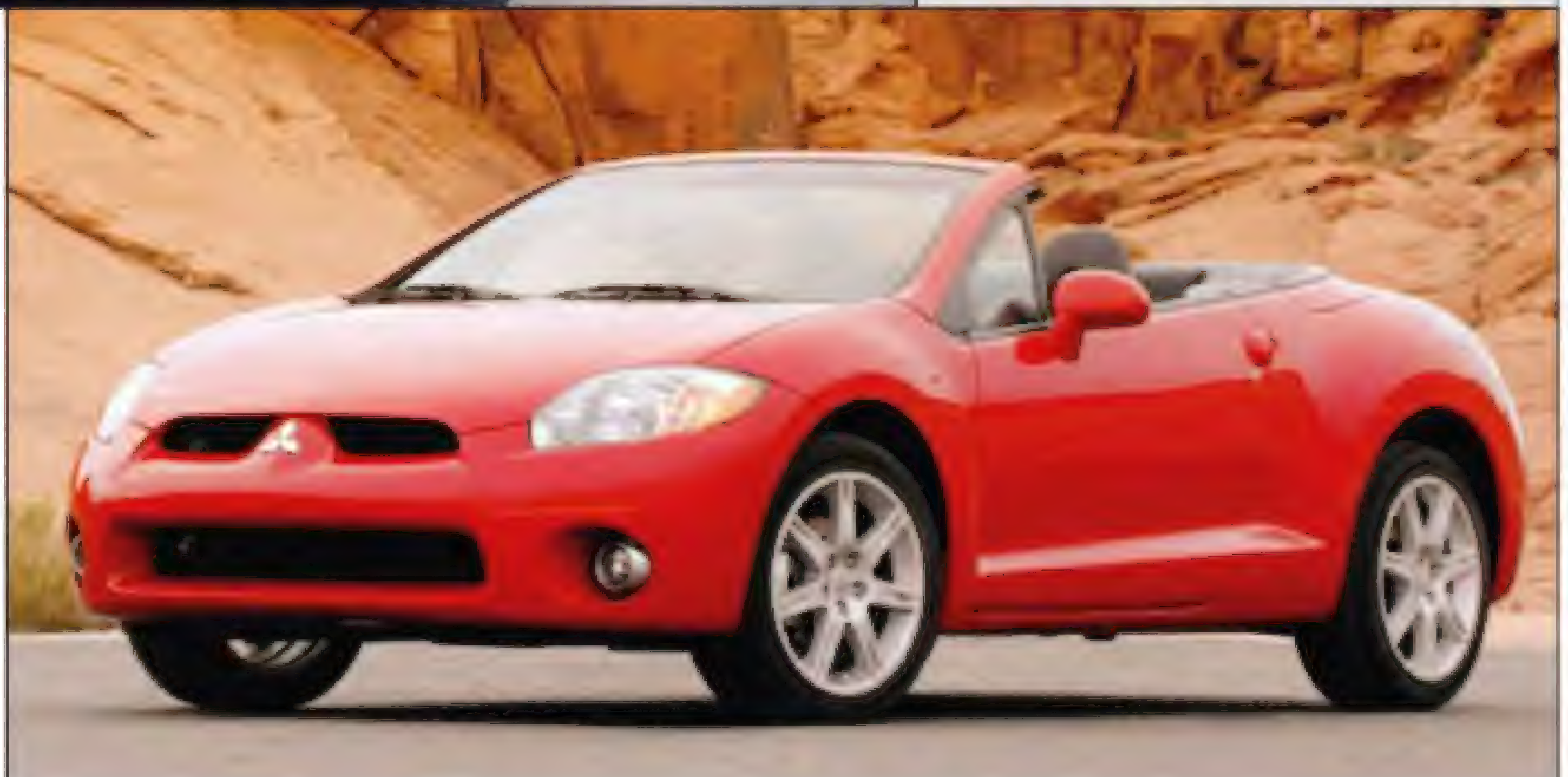
- First seven-seater Mercedes SUV
- 4.6-liter V-8 engine
- Seven-speed automatic transmission
- Third-row power seats fold into the floor



## Mitsubishi Eclipse Spyder

(\$28,894)

- 162-horsepower 2.4-liter four-cylinder engine
- 263-horsepower 3.8-liter V-6 in GT version
- 650-watt Rockford Fosgate sound system
- Standard racing-style bucket seats







## Porsche Cayman

(\$50,995)

- \$9,000 cheaper than Cayman S
- Flat-six engine
- 245 horsepower
- Five-speed, six-speed, or Tiptronic transmission
- 32 miles-per-gallon highway rating



## Porsche 911 Turbo

(\$122,900)

- 3.6-liter turbo six-cylinder engine
- 480 horsepower
- All-wheel drive; zero to 60 mph in 3.7 seconds
- Tiptronic S transmission (faster than the manual)
- Standard navigation system and Bose audio

## Saturn Sky

(\$23,690)

- 2.4-liter four-cylinder engine
- 177 horsepower
- Five-speed manual transmission only
- Easy-drop disappearing top
- Huge 245/45 R18 tires standard
- Optional turbo engine



## Subaru Legacy 2.5 GT spec.B

(\$34,620)

- 2.5-liter turbo engine
- 243 horsepower
- Adjustable engine-performance-management system
- 18-inch tire and wheel package
- Upgraded suspension with Bilstein shocks



## Toyota FJ Cruiser

(\$22,315)

- Four-liter V-6 engine
- 239 horsepower
- Two 4x4 systems
- Two types of locking differentials
- Rear half-doors



## Volkswagen Eos

(\$27,990)

- Two-liter turbo engine
- 200 horsepower
- Optional 250-horsepower 3.2-liter V-6 engine
- All-new body design and name
- Foldaway steel top



## Volvo C70

(\$38,710)

- Three-piece retractable steel top
- Turbo I-5 engine
- 218 horsepower
- Six-speed manual or five-speed Geartronic transmission
- Four real bucket seats



## Volvo S80

(\$40,000 est.)

- All-new body design
- 3.2-liter I-6 or 4.4-liter V-8 engine
- The V-8 packs 315 horsepower
- Six-speed manual transmission
- Optional all-wheel drive







## *hot-blooded*

For Tamara Vasquez, her 34-25-36 body is serious business: "I'm studying to be a personal trainer. I like to help hot guys stay in shape."

Photographs by Ken Marcus













We're looking for the hottest girls in America.  
**Go to [PenthouseModels.com](http://PenthouseModels.com)**




When Tamara can't get to the gym, sex supplies the perfect workout. "Doggie-style is my favorite position," the 23-year-old says. "When he hits the right spot, I come in seconds!"









"Red really puts me in the mood and ignites my fiery Latin spirit. If a man spoils me with red roses and red satin sheets, I'll rub him down and make him feel good all over."





"I love the combination of hot and cold," she says.  
"A guy once went down on me with ice in his mouth, and the melting  
sensation against my skin made me go crazy."  
See more of what drives Tamara wild at [Penthouse.com/tamara](https://www.penthouse.com/tamara).















# HomeWork

Create your own boss-free environment with these office essentials  
(sorry, hot interns not included).



## Desktop Distraction

Newton's cradle, \$11. [OfficePlayground.com](http://OfficePlayground.com)



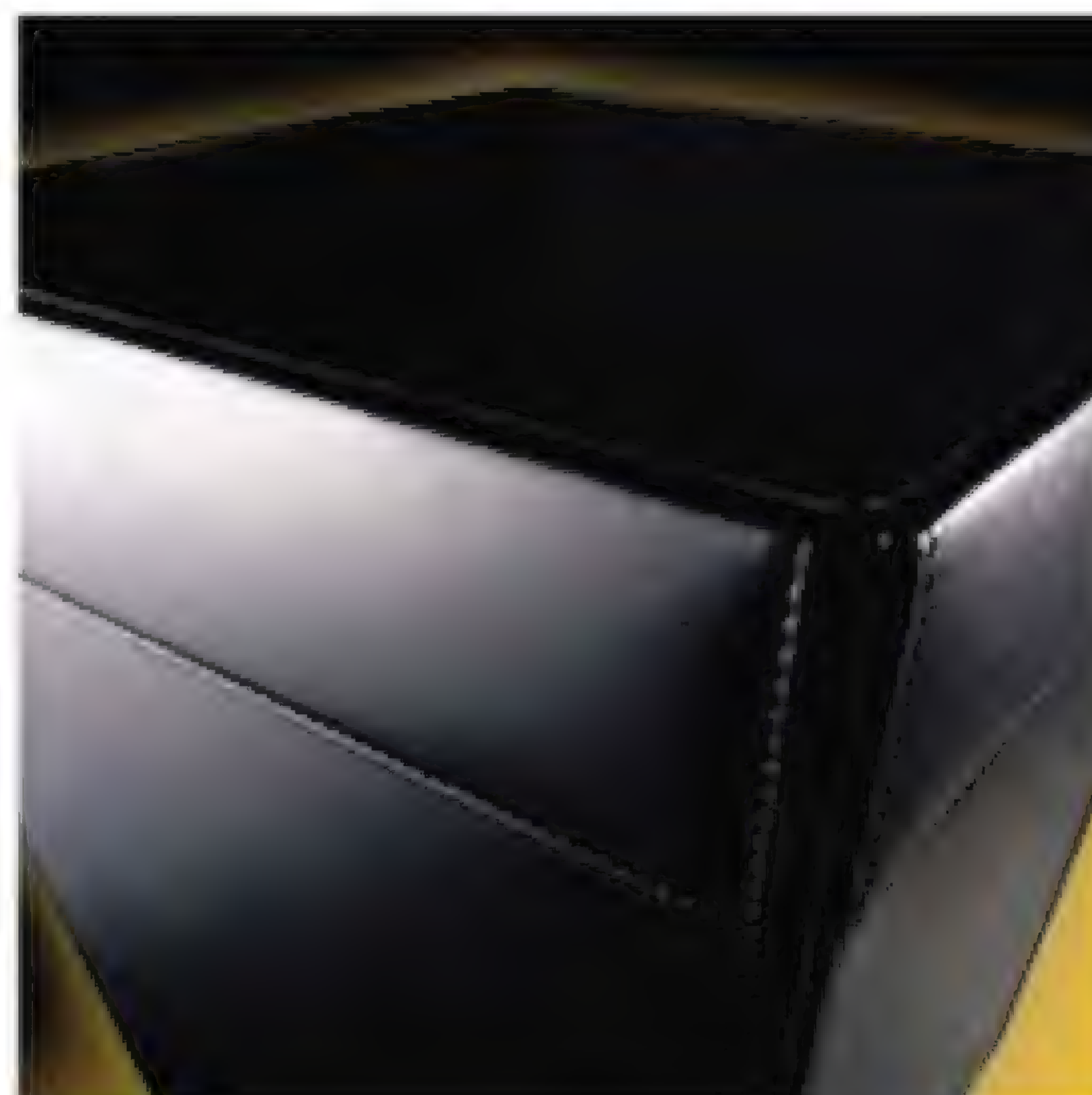
## Book 'Em

Leather bookends,  
\$175. [Caswell  
Massey.com](http://CaswellMassey.com)



## Get Glowing

El Casco chrome  
desk lamp, \$544.  
[On-The-Fly.com](http://On-The-Fly.com)



## Chuck It

Black leather  
wastebasket, \$114.  
[TheElegantOffice.com](http://TheElegantOffice.com)





**Portable Podiatrist**

Foot Machine 500 footrest with roller design to promote circulation, \$119. [HumanScale.com](http://HumanScale.com)



**Relax and Recline**

Steelcase Leap WorkLounge, \$1,899. [HomeOfficeSolutions.com](http://HomeOfficeSolutions.com)



**File in Style**

Leather "trunk" file cabinet, \$139. [HomeDecorators.com](http://HomeDecorators.com)

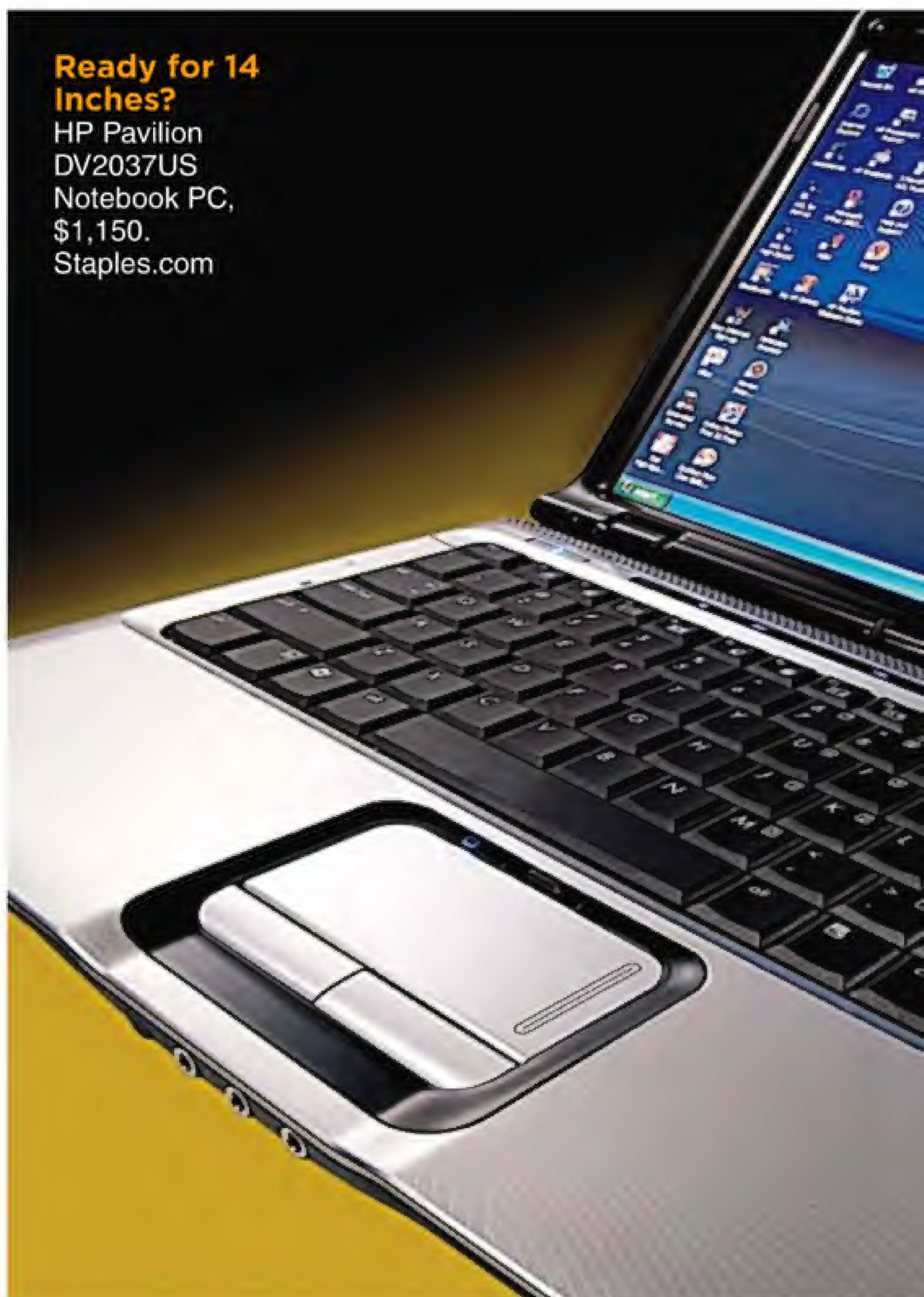


"I like work; it fascinates me. I can sit and look at it for hours."—Jerome K. Jerome



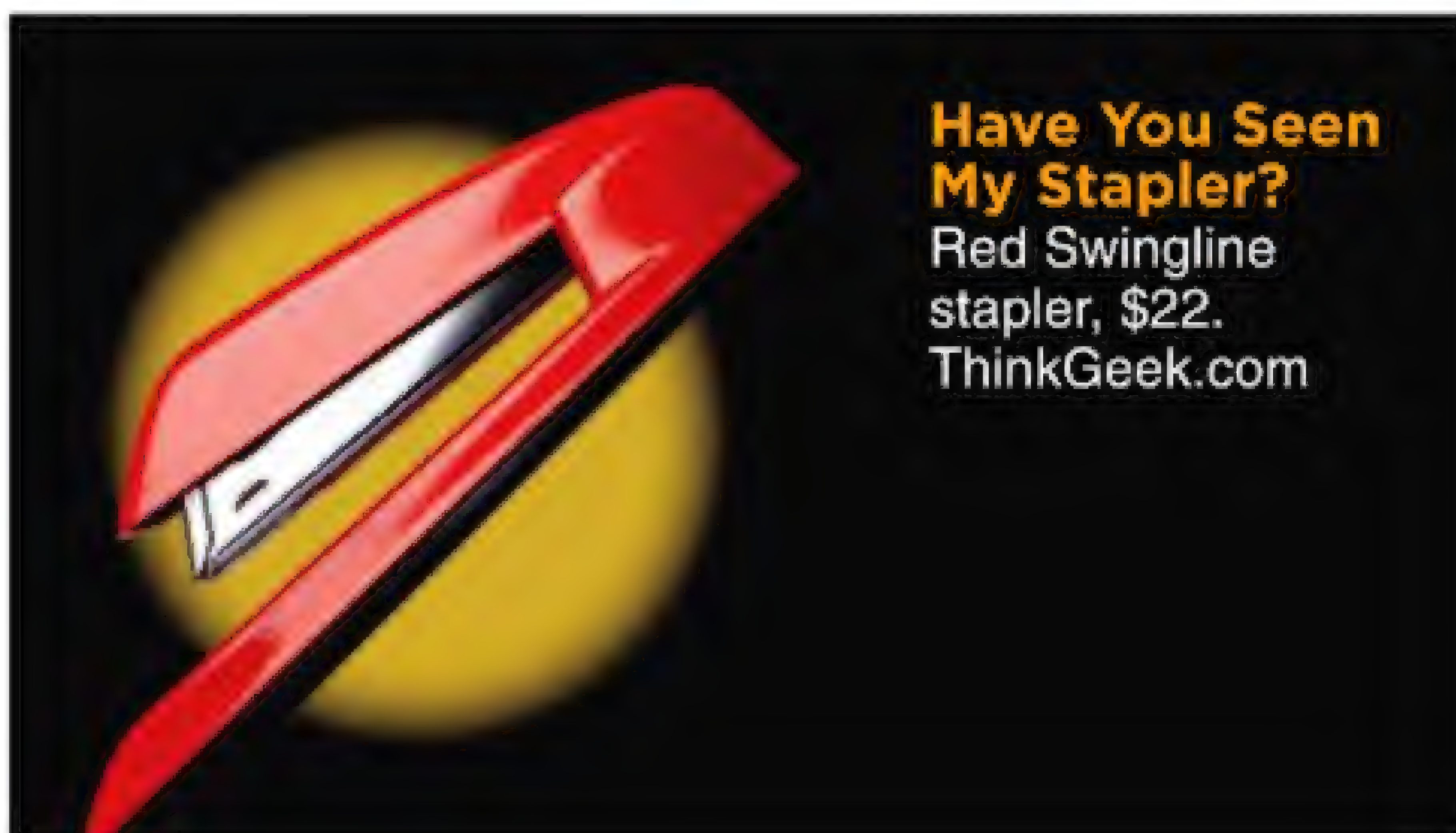
**Off the Hook**

RCA 2.4-GHz cordless phone with wireless headset, \$199. OfficeDepot.com



**Ready for 14 Inches?**

HP Pavilion DV2037US Notebook PC, \$1,150. Staples.com



**Have You Seen My Stapler?**

Red Swingline stapler, \$22. ThinkGeek.com



**Breathe Easily**

Pure-Ion Advanced Air Purifier, \$395. Brookstone.com



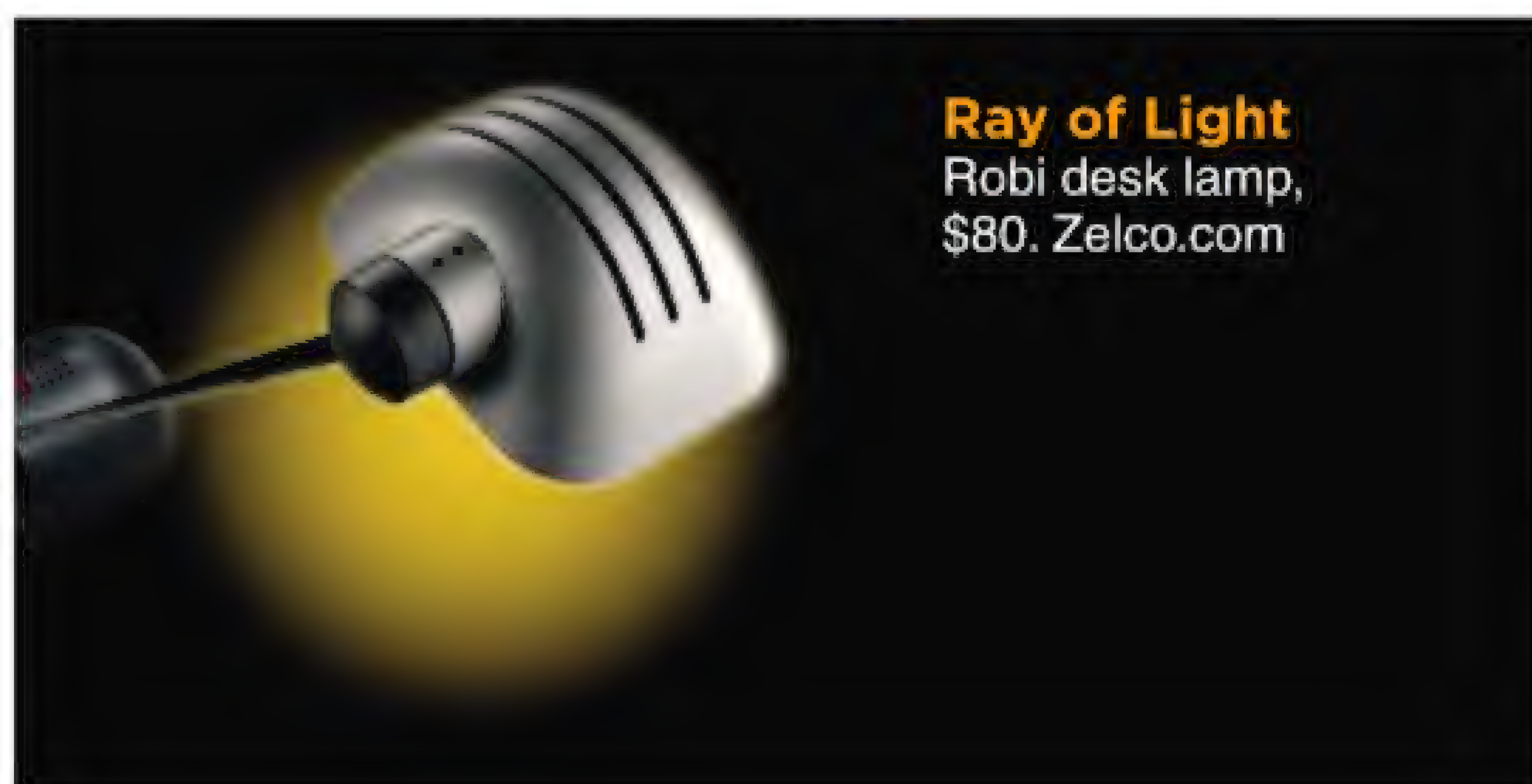


**Macking**

20-inch iMac, \$1,999. [Apple.com](http://Apple.com)

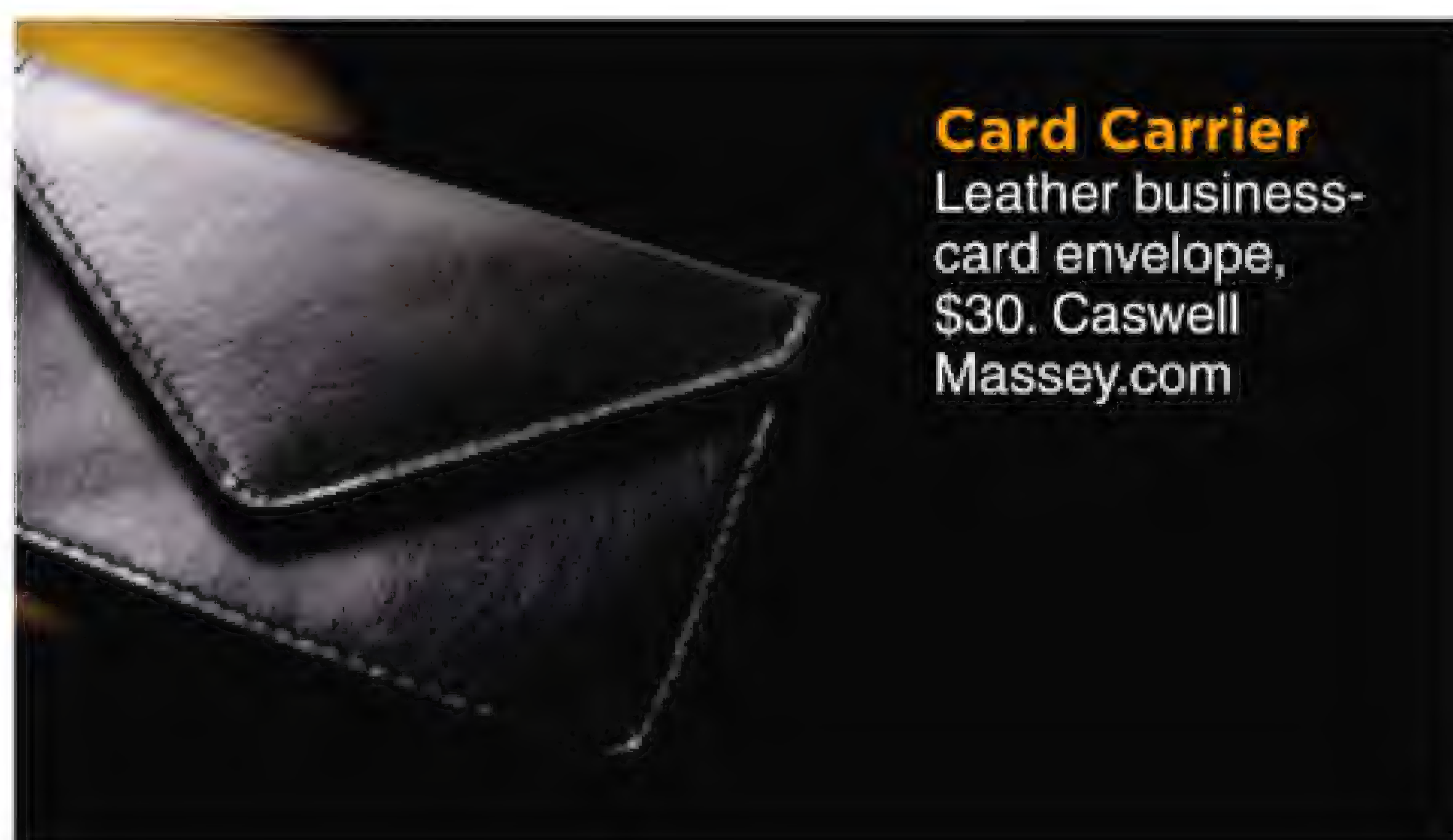
**Fruit Stand**

iGo iMac desk, \$333. [RainDesignInc.com](http://RainDesignInc.com)



**Ray of Light**

Robi desk lamp,  
\$80. [Zelco.com](http://Zelco.com)



**Card Carrier**

Leather business-  
card envelope,  
\$30. [Caswell  
Massey.com](http://CaswellMassey.com)









# whizkid

Jermaine Dupri might be one of today's youngest and most successful record-label owners, but is producing platinum albums and cuddling with Janet Jackson enough to let him sit back and enjoy the moment?

By Jon Wiederhorn

Photographs by  
Giuliano Bekor/Contour  
Photos



Jermaine Dupri, Virgin Records' president of urban music and founder of So So Def Records, has transformed a large conference room into a makeshift New York office—complete with platinum-record plaques, leather couches, and executive toys. "I just got my Gorillaz dolls today," says the 33-year-old, proudly pointing to a box filled with miniature figurines of the cartoon musicians. Okay, so they're real toys.

"I've been waiting a minute for those," Dupri says. "I got every doll in the world in my studio in Atlanta. And I have a huge collection of *Star Wars* replicas. My favorite is one of the actual metal Stormtroopers they used in *Attack of the Clones*."

Dupri has a head for business and a heart that pumps out hits, but in the corner of his ad hoc day crib is a PlayStation 2. It hasn't gotten much use these days, because J.D. has had to put aside his toys while he's writing and producing with his superstar girlfriend, Janet Jackson, and building a hip-hop empire that rivals giant labels like Death Row, Def Jam, and Roc-a-Fella.

## Mr. President

The rap entrepreneur's latest success story is Atlanta's Dem Franchize Boyz, who scored two No.1 singles in a row earlier this year: "I Think They Like Me (Remix)" and "Lean Wit It, Rock Wit It." Dupri is also in the process of rolling out releases by upstarts Young Capone, Lil' E (son of late NWA rapper Eazy-E), and veteran West Coast gangsta rapper Daz Dillinger.

As we're talking, a Virgin marketing executive comes in to discuss a problem. The issue involves the art for Daz's single "All I Need," which depicts the rapper brazenly holding a pistol. "I don't know if we can put it out like this," the woman says.

"Nah, it's nothing," reassures Dupri with a wave of his hand.

"Well, he's holding a gun," she points out, unnecessarily.

"Yeah, it's gangsta rap. It's got guns. Go to the 50 Cent Website and he's actually firing guns at you."

"But 50 Cent doesn't have a gun in the album art."

"It's no problem. We'll take care of it."

When she's gone, Dupri shakes his head and sighs. "The name of Daz's album is *So So Gangsta*, so of course he's holding a gun," he says, a touch bemused. "It's not rocket science. The thing is, Virgin Records has never really had gangsta music, so nobody understands about the imaging of those artists. And when you try, it's like speaking a different language."

The language barrier would be far

more frustrating if Dupri weren't convinced he was right. And it would be way worse if he weren't calling the shots. "At the end of the day, I'm the president, so everybody has to do what I want," he shrugs.

Dupri has earned the right to be cocky. Over the past few years, he hasn't just become one of the top executives in hip-hop, he has also released two of his own records and written and produced smash hits for some of the world's biggest R&B and hip-hop artists. In 2004, he cowrote four of the biggest singles on Usher's nine-times-platinum album *Confessions*. Last year he cowrote and co-produced Mariah Carey's *The Emancipation of Mimi*; the single "We Belong

"If girls  
wanna dance to  
the music  
and take their  
clothes off  
to it, then I know  
we got  
something."

Together" earned Dupri a Grammy for Best R&B Song. He's also worked on new material for LL Cool J, Monica, Bow Wow, and Chingy. The man is in high demand.

"I always think I can do something better," he says, fiddling with the platinum diamond-encrusted SO SO DEF logo pendant dangling from a thick chain around his neck. "I kick myself for my mistakes. Nelly wanted to sign with me and I didn't do it. I missed the boat on Ludacris because I asked Lil Jon, who did A&R for me back then, if he thought we should sign him. He said no."

Dupri's ambitions are epic. He wants to construct a label machine comparable to Motown. He used to look forward to periods of relaxation between hard-earned hits, but now he considers downtime to be wasted time. "I've learned that when you get a big record, you gotta try to seize the moment and keep going,"

he explains. "I didn't used to do that. I used to think I'd have a hit record and that would change my life forever, but that's not true. All it does is open up the door for you to be able to take control of more things, but you still gotta get them yourself."

It's hard enough being the guy multi-platinum artists rely on, but to also be the youngest executive at your company? Throw in the daily hassles of celebrity and you've got the ingredients for a major anxiety attack. "Every day I feel like I'm gonna lose it," he admits. "I'm just low-key because if you lose focus, it's hard to think. I try really hard to laugh when someone does something that ain't supposed to happen. It makes them feel even more stupid when you laugh about it. They think, 'Shit, this guy laughs at me like I'm an asshole.' That's way more powerful than freaking out at them."

## The Mac Daddy

Dupri was born in Asheville, North Carolina, in 1972, but his family moved to Atlanta when he was a kid. His father, Michael Mauldin, owned a tour-management company that worked with Frank Sinatra; Earth, Wind & Fire; Grace Jones; and others. Mauldin made every effort to promote his son's musical education, with mixed results. Dupri took piano and voice lessons, but he was far more interested in hanging out in the streets with the tough kids. "If I had stayed in my classes back then, I would be so much better than I am now," he says with a tinge of regret. "But I hated going to piano lessons. I thought it was for pussies."

Then he discovered rap and started break dancing. At age nine, during a Diana Ross show that his dad was promoting, Dupri ran onstage and wowed the crowd by dancing alongside the diva. Over the next couple of years, he popped and locked across the country with Run-D.M.C., Grandmaster Flash, and Whodini. But Dupri's first real break in the music business came at 14, when he landed a record contract for the female trio Silk Tymes Leather. The group flopped, but the deal gave Dupri the clout to be taken seriously. When he approached a pair of 13-year-old boys he saw performing at Atlanta's Greenbriar Mall and told them he wanted to work with them, no one questioned his sincerity.

Chris Kelly and Chris Smith, who went by the name Kris Kross, were quickly signed to the brand-new So So Def label. "I liked the way they looked, so we started making records," Dupri explains. "I'd sit in my room writing two or three songs a day, trying to come up with that one. And then I finally did it."

The song "Jump" was a combination



of youthful zeal and exuberant pop that turned the duo's 1992 debut, *Totally Krossed Out*, into a multiplatinum smash. And since Dupri owned all the writing, publishing, and production rights, he was a millionaire at 19. The record spent two weeks at No. 1, sold four million copies, and earned Dupri a partnership deal with Columbia Records, where So So Def remained for ten years.

Dupri learned about production by listening to such legends as Quincy Jones, Teddy Riley, Lionel Richie, Jimmy Jam, and Terry Lewis. When he hit a wall, he'd ask for help from a more experienced technician. "I surrounded myself with people who knew what they were doing and could teach me," he says. "The lon-

Dupri says. "I told her, 'Don't worry about what these other young kids are doing—do what you do. Make beautiful records.' I just made sure they had the backbeat and bounce of today."

And while there was a lapse working with Carey, there's another artist whom Dupri has always stuck by: Usher. Dupri first worked with the romantic R&B singer on 1997's *My Way* and has been with him ever since. "He's like my little brother," Dupri says with a smile. "He's crazy in the studio. A lot of times he'll be having woman problems and his girlfriends will be breaking up with him, so sometimes it gets a little weird, but we get through it. Sometimes it actually makes the songs better."

own thing," he says. "And we're away from each other as much as we see each other. Sometimes that's difficult, and you have to try to make time. But it's true that absence makes the heart grow fonder. She's just a beautiful person."

Among all his other projects over the years, Dupri has somehow found time to release a pair of solo albums: *Life in 1472* in 1998, which was nominated for a Grammy, and *Instructions* in 2001. Last July he included a new solo cut, "Gotta Getcha," on the So So Def compilation *Jermaine Dupri Presents ... Young, Fly & Flashy Vol. 1*. He planned to record his third solo album in 2005, but put the project on hold in order to focus more intently on his other ventures. "I love doing my own records, but there ain't time for that now," he says. "When I make a record for myself, it's all for fun. They're not supposed to be huge."

## Mo' Money ...


Dupri's personal assistant interrupts our conversation: "J.D., your pedicure appointment is here."

"Thank God," Dupri sighs. "I stubbed my toe and pulled part of the nail off."

Luxuries like in-office pedicure appointments are part of Dupri's everyday lifestyle. He thinks nothing of dropping a small fortune on a piece of jewelry, and he laughs when asked how many diamonds are on his watch. "I probably can't count that high," he says.

Dupri used to brag about how much money he made ... until his ostentation got him in trouble. In 2002, the IRS busted him for failing to pay \$2.5 million in back taxes. "I wanted to pay them," he insists. "But the IRS made a big deal out of it and came in with cameras to create a bunch of hype, because they looked at the whole thing as dirt being thrown in their faces. They were like, 'Okay, we're gonna make an example out of him.'"

The incident fueled a minor backlash against Dupri and provided tabloid fodder for much of the year—which only increased when he started dating Jackson. Even comedian Chris Rock got in on the action at the MTV 2003 Video Music Awards, questioning why Jackson would get involved with Dupri.

"I think a lot of people don't like me because they don't like successful people," Dupri says. "It's like when the Bulls kept winning when Michael Jordan was there. A lot of people didn't like the Bulls anymore. In the rap business, we throw so much stuff in people's faces, they go and throw dirt on me. They're like, 'Fuck this little guy.'... But they're still buying the records," Dupri says with a smile. "And there are still 100 million people out there who I ain't touched yet and I believe I can convert." 

**Producer  
Jermaine  
Dupri relaxes  
where he's  
most at home—  
behind the  
board at his  
recording  
studio.**



ger I stayed in the studio, the more I learned, until I turned myself into an actual producer."

## Career Builders

Following his breakout success with Kris Kross, Dupri went on a winning streak. He produced and cowrote five songs for the first two TLC records, and in 1993 introduced the world to two new artists: insolent rapper Da Brat (the first hip-hop gal to go platinum) and the gospel-tinged R&B group Xscape.

Dupri also worked with Mariah Carey on 1993's *Music Box*, but the two didn't collaborate again until after Carey's well-publicized nervous breakdown a decade later. At the time, some people in the business thought she was through, but Dupri had faith in the veteran songstress. "She just needed to come out with records that weren't trying so hard,"

When he's working with an artist in the studio, Dupri looks for two things: authenticity and sexuality. Whether a song is atmospheric, poppy, or bangin', it has to have a sensual swagger. In the past, Dupri has tested his artists' songs by playing them in strip clubs. "For me, it predicts what could possibly happen," he explains. "If girls wanna dance to the music and take their clothes off to it in a way that's really sexy, then I know we got something."

On the topic of sexy, one of Dupri's most personal collaborations has been with his girlfriend Janet Jackson. While their professional efforts will undoubtedly be electric, the public has been far more interested in the couple's private life. Dupri and Jackson acknowledged they were seeing each other in January 2003, and her upcoming record, *20 Y.O.*, will be their first musical collaboration. "We don't live together, so we do our





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# VICES & VANITIES

By Victoria Zdrok, Ph.D.

SEX FROM Z TO A

## Battle of the Z's

Which Dr. Z would **you go to** for professional advice? **Our Dr. Z** wins hands down!

### CHRYSLER'S DR. Z



**Name: Dieter Zetsche**  
German-American, average-looking  
Born in Istanbul, Turkey

Doctorate in engineering

Knows lots about headlights and tailpipes

Fixes loose screws

Teaches you how to improve your car's performance

Has an awesome mustache and is adept with a 'stache trimmer

**Most frequently asked questions:**  
•Is that mustache real?  
•Can I get a sporty exhaust?  
•How can I get a bigger chassis?

**Primary goal:** to turn potential car buyers into Chrysler drivers

**His promise:** "I can get you a hot deal on a new Chrysler, Dodge, or Jeep!"

**Recipe for success:** German engineering mixed with American manufacturing know-how. His company puts out new car models every year.

### PENTHOUSE'S DR. Z



**Name: Victoria Zelenetskaya-Zdrok**  
Ukrainian-American, gorgeous  
Born in Kiev, Ukraine

Doctorates in law and psychology, certificate in sex therapy

Knows the art of picking up hot women, talking them into bed, and fucking their brains out

Fixes lousy screws

Teaches readers how to get a better rise from their girlfriends

Has awesome lips, gives great head, and owns lots of sex toys

**Most frequently asked questions:**  
•Are those breasts real?  
•Can I get over performance anxiety?  
•How can I get a bigger penis?

**Primary goal:** to turn *Penthouse* readers into the hottest stud muffins on the planet

**Her promise:** "I can tell you how to get a hot date."

**Recipe for success:** top-secret Ukrainian sexual techniques. Works for a company that puts out new female models every month.



**Want to prime her for passion? Give her a rubdown she won't forget. And as any smooth operator knows, one good thing leads to another!**

## Secrets of Sexual Touch

HER HEAD

Place your hands on either side of her head; rub your thumbs over her forehead and temples in a circular motion. Press lightly, then slowly increase the pressure, gradually moving from the middle of her forehead to the sides. Afterward, massage her scalp using both hands, gently combing your fingers through her hair and pulling slightly to release endorphins. Be sure to tell her how soft and silky it is!

SHOULDERS

After finishing her scalp massage, lightly trace your fingertips along her head and neck, maintaining contact with her body. Stop at her shoulders and massage rhythmically and firmly. Use a pinching motion with your thumbs and index fingers on the base of her neck and upper back. Let her responses guide your motion, just as you would during sex—a soft moan means, "Keep doing that!"

FEET

Focus on her pressure points: the sole, arch, ankle, and ball of each foot. Apply firm pressure with rhythmic stroking. Use both hands at a time on each foot. Massage each toe individually, lightly pinching them between your fingertips. Pay special attention to her middle toes, as they have a direct nerve connection to her genitals. For extra credit, lick and suck them. Most women love this but hesitate to ask for it.

STOMACH

Use firm strokes on her tummy that increase in intensity. Reach around and knead her butt, but be sure not to linger too long on one particular area. That way, her senses will be on high alert. Massage her breasts (oil comes in handy here), but keep your hands off her genitals, as any lube that's not water-based can cause an infection. Your woman should be purring with pleasure. You can take it from here!

### ASK DR. Z

#### Love Myself

*I masturbate several times a day and feel horrible about it. I don't have a lot of experience with women, and I am nervous about being able to perform with one. Is frequent masturbation going to hurt my ability to be with a woman?—S.M., New York*

The comedian George Carlin once said, "If God had intended us not to masturbate, he would have made our arms shorter." So don't feel bad about it, as touching yourself relieves tension *and* is good for your prostate. In terms of the effects of masturbation on your future partners, it's not the frequency that matters, but the style. Fast, dry, or aggressive self-love doesn't translate well into intercourse and can lead to premature or delayed ejaculation and even lost erections. To use masturbation as a training ground for intercourse, use lots of lubricant and slow, soft strokes. If you want to last longer, try slowing down your stroke when you get close to the point of no return, wait for your erection to soften a bit, then start again. Visualize yourself being relaxed while pleasing your female partner with long, sensual thrusts. All this solo sex will help you reap the benefits of satisfying intercourse.

#### Sex 101

*I love my boyfriend, but he's not very adventurous. He won't talk dirty to me or try anything experimental. I've gone so far as to refuse him sex until he opens up, but in the end I just give up. Could you point me in the right direction? I don't want to lose him, but I need someone wild.—E.L., California*

It sounds like your boyfriend may have psychological hang-ups about "dirty sex." Perhaps he's from a conservative or religious upbringing, is naturally submissive, or is just lazy and unwilling to learn anything new because he's already comfortable. He also may feel threatened by a sexually assertive woman, which

you seem to be. Whatever the reason, removing his inhibitions, turning him into a dom, or motivating him to be more adventurous will be a monumental task—and if he's not interested in satisfying you, a fruitless one. The last thing you need in your bed is an obtuse pupil who refuses to follow your directions unless you either reward or punish him.



Experimenting should be enjoyable in its own right and done for mutual pleasure—not as an obligation or a prerequisite for intercourse. I can point you in the right direction—away from this bore! There are plenty of dirty-talking, dominant men (and women) who will be happy to oblige you and tie you up, you hot little slut!

#### Ex Woes

*My girlfriend's vagina feels loose. Her ex is a big guy, and she admitted that he has a very large penis. Is*



*it possible that he permanently stretched her out? And what can be done about it?—J.R., Massachusetts*

It's impossible that your girlfriend's ex stretched her vagina. The vaginal canal can accommodate any size penis without being permanently stretched; the most common thing

## Toy Story

*My girlfriend enjoys using vibrators and other toys, but we travel a lot and it's difficult to take them with us. One time when she carried her pocket rocket in a carry-on, it switched on in the overhead compartment and buzzed for the entire duration of the flight. How*

"If she does **Kegel exercises** while you're inside her, not only will **you feel** the difference, but **her orgasms** will be intensified also."

that *can* permanently alter tightness is childbirth or vaginal surgery. The likely explanation for that "loose" feeling is, your ego is bruised by the thought of your girlfriend having encountered a penis larger than yours. Because the elasticity and tightness of the vaginal wall varies from woman to woman, and penises come in all different shapes and sizes, some couples "fit" better than others—but it's rarely a problem. That said, she can increase the sensation of tightness by performing Kegel exercises. If you missed our October "Sex Health" column, here's a quick recap: To strengthen her pelvic muscles, have your girlfriend imagine that she's stopping and starting the flow of urine. The rhythmic clenching and unclenching of her pelvic muscles will help her vagina feel tighter. And if she does Kegels while you're inside her, not only will you feel the difference, but her orgasms will be intensified also. I guarantee you'll forget about her ex's larger penis!

*can we transport her toys discreetly and securely?—M.J.B., New York*

Placing vibrators in a carry-on is definitely asking for trouble. I had an experience similar to yours, and it was very embarrassing. It's best to remove the batteries (pack them separately) and store the vibrators in custom containers, like those at [ForYourNymphomation.com](http://ForYourNymphomation.com). They have special pockets for different-size toys, and there are even compartments for floggers, cuffs, and chains! More important, the containers come with a lock and key to prevent nosy relatives, children, dogs, and horny airport-security officers from checking out your private collection.

**GETTING TO ME!** If you have a question, a story, a sex toy for me, or just a (nice) comment, please visit [Penthouse.com/drz](http://Penthouse.com/drz), e-mail [victoria@penthouse.com](mailto:victoria@penthouse.com), or send snail mail to Dr. Victoria Zdrok, Penthouse, 2 Penn Plaza, Suite 1125, New York, N.Y. 10121.

## SEX DEVICE OF THE MONTH



## THE GOLDEN NUGGET

**What:** A vibrating golden egg covered in a rubbery sheath

**How:** This surprisingly powerful mini-vibrator is great for clitoral, vaginal, or anal stimulation.

**Pro:** Has five programs, with multispeed vibration and pulsation

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## KISS OFF!

Want that second date?  
Avoid these  
**10 smooching slipups.**

**1. SLOPPY SMACKERS.** A kiss should be an erotic experience—not a gastronomic catastrophe. Make sure to breathe through your nose and swallow from time to time so you don't spray her with your spittle.

**2. DEEP-THROATING.** Even if your tongue is long, don't shove it as far down her throat as possible. There's nothing enjoyable about triggering her gag reflex, so limit the action to soft, sensual explorations of her lips, tongue, and front teeth.

**3. HEAD WEAVING.** Hold your head steady while you kiss. Too much head wobbling can put her at risk for a nosebleed or a chipped tooth. Move your lips around to avoid "mouth mashing" and give a variety of kisses—but do it slowly and gently.

**4. MOUTH LOCK.** Tightening your jaw or stiffening your lips will make her think she's kissing a robot. Relax your jaw and keep your lips and tongue loose. Light, flickering kisses gradually increasing in intensity and passion will do the trick.

**5. FROZEN LIPS.** One kiss, however long, does not make you a lothario. Mix it up by alternating among short, long, passionate, and soft smooches.

**6. WANDERING EYES.** Avoid looking around or checking out anything other than her face. If she's worth kissing, she's worth all your attention. Focus on her and keep your eyes closed, or dreamily half-open.

**7. FACE LICKING.** Only puppies should lick faces, so unless your name is Fido, don't clean her cheeks with your tongue. But pecking her eyes, cheeks, and temples is nice, so don't be afraid to explore those areas with your lips. Just save your tongue expertise for below the belt!

**8. TONGUE CHEWING.** Don't bite her tongue. If you're itching to use your teeth, gently nibble on her lower lip, which, according to tantric theory, has a direct connection to her clitoris.

**9. VACUUM SUCTION.** You can gently suck on her tongue or lower lip, but avoid sucking so hard that she feels as if her mouth is being drained of all saliva or her tongue is being pulled out. Kissing shouldn't be painful.

**10. IMMOBILE ARMS.** Even if your mouth is doing everything right, she won't be turned on if your body feels like a statue. Embrace her, trace her body with your fingertips, gently hold her face or chin, caress her hair, and squeeze her butt. Stimulate and caress every part of her body and she'll melt right into you.



They don't have outlandish wardrobes, pyrotechnics, or hotel rooms full of hookers and blow, but Lamb of God has sold plenty of records and concert tickets. Are they leading the charge to put the musicianship back in metal, or are critics just crying wolf?

# rockers new rock





Aveda's next hair models? Guitarist Willie Adler, bassist John Campbell, vocalist Randy Blythe, drummer Chris Adler, guitarist Mark Morton



It's July in downtown Detroit and the streets sizzle in the early-afternoon heat. Hours before tonight's concert, teenage metalheads have staked out Cobo Arena, anxiously awaiting the Unholy Alliance Tour, which will feature Mastodon, Lamb of God, and Slayer.

The night before, the five-piece metal band from Richmond sits patiently around a white-linen-covered table at an Italian restaurant in one of Detroit's upper-crust suburbs. Vocalist Randy Blythe, bassist John Campbell, drummer Chris Adler, his brother and guitarist Willie Adler, and guitarist Mark Morton look out of place in their T-shirts and shorts, but they prove that even hard rockers can be cultured when Morton eyes the extensive wine list and confidently selects a bottle of red.

Lamb of God may be the future of American metal. They toured with Ozzfest and Sounds of the Underground. They opened for GWAR, Slayer, and Megadeth. They're friends with the guys from Metallica. They were banned from playing a church-owned venue, though the masked metal band Slipknot was allowed to perform. Their last album, *Ashes of the Wake*, hit No. 27 on the *Billboard* 200 chart and sold more than 250,000 copies; and *Sacrament*, their latest, is expected to do even better.

The roots of this metal-meets-prog rock band were formed in 1990 at Virginia Commonwealth University. Morton, Campbell, and Chris Adler were assigned to the same dorm floor, and it didn't take long for the three freshmen to come together. "It was pretty immediate when Chris and I met," says Morton, "because we were textbook heavy metal guys in the midst of a bunch of Sonic Youth/Fugazi kids."

By 1994, the three had gone their separate ways, but reunited when Campbell called on Adler and Morton to start a band. Adler was playing bass in another group at the time but wanted to play drums, so he jumped at the chance. Morton did as well, but he had other ambitions. "I wanted to be a political-science professor," he says. "I thought guitar was my hobby."

Soon after the formation of the band—which they named Burn the Priest—Morton enrolled in Chicago's Roosevelt University. To replace Morton, they recruited guitarist Abe Spear, who brought Blythe with him. The instrumental trio was not excited about their fourth member. "That wasn't where we wanted to go with things," remembers Chris Adler. "It wasn't a matter of us not being able to find a singer—we didn't want one."

They eventually accepted Blythe as a part of the band, but the core group still doesn't consider his vocals their first priority when they're writing. "He comes in and figures that out later," Adler explains. "Sometimes we adjust the music depending on what he comes up with. Before,

we'd write these progressive tunes that didn't lend themselves to vocals. Now, we pay more attention to where Randy might be doing something."

Morton's two-year exodus in Chicago was hard on the group. Back in Richmond, they struggled to impress the locals and played basement shows in front of as few as two fans. But by the time Morton returned (without his master's degree), the band had toured enough to build up a strong following in Philadelphia. "I came back, and the first show we played was in Philly at this squat," Morton recalls. "There were 100 to 150 people there, and it was the greatest thing I had ever seen. Kids were huffing gas, there were fires—it was



like hell, and we were the soundtrack."

Soon after Morton rejoined the group, Spear left to pursue a living as a commercial photographer. That's when Chris Adler reluctantly suggested that his younger brother, Willie, take Spear's spot. Willie had earned his road chops by traveling occasionally with the band, including one memorable trip to North Carolina. "We go to this party and start drinking all their beer," Blythe recalls. "All of a sudden you see Willie stagger into the living room, clutching a shower curtain, going, 'I fucked that bathroom up!' He had ripped down the shower rod, there was shaving cream all over, and he had poured cologne all over his face."

"Mind you," adds Morton, "he's not even in the band. He's just Chris's little brother along for the ride."

"Those days, between 1998's *Burn the Priest* and 2000's *New American Gospel*, were totally insane," Morton says. "We were dangerous to ourselves and our surroundings. Barreling up and down Interstate 95, drunk, in a van full of equipment, sleeping at interstate rest stops and the houses of people we had never met—and would never see again.... It was really, really stupid. That nobody got hurt is amazing."

"I got hurt," Blythe mumbles.

During their Burn the Priest years, when the band's sound was an amalgam of raucous punk and thrash metal, Blythe, the group's most accident-prone member, was knocked out a handful of times and broke his arm after falling off a roof. (Currently, he has a sprained ankle.) Morton describes the era as "five kids seeing triple, stumbling around with guitars, and pressing *RECORD*."

In 1997, after a year and a half of Morton complaining about the band's name, the guys changed their moniker. "I hated it on a number of levels," he says. "I felt silly about being 25 years old and in a band called Burn the Priest. I was tortured



by the idea that I'm putting my whole life into this, and it's this silly high-school-notebook version of a metal band. But at this point, we already had a record out and were getting label interest from Prosthetic Records based on the fact that we had gotten 100,000 downloads on MP3.com—essentially because we were called Burn the Priest."

They settled on Lamb of God—a name they stole from a friend of Morton's who had lifted it from a childhood buddy. "You gotta call this Lamb of God," Morton says, quoting his former bandmate. "I had this



friend in high school who used to go around going, 'Lamb of God, man!'"

After changing their name, the band began to channel the intensity and passion that had made them a destructive touring force into their songwriting. "When we started, there was a lot more of that sloppy punk-rock influence, because they didn't know what the hell they were doing with their instruments yet," Blythe explains. "When we brought Willie in, he's a much more technical player, so that's the direction Chris and Mark headed toward. Things got tighter and more metallic."

Their next two albums, *New American Gospel* and 2003's *As the Palaces Burn*, were released on Prosthetic Records

**"It was the greatest thing I had ever seen. Kids were huffing gas, there were fires—it was like hell, and we were the soundtrack." — Mark Morton**

and ignited more buzz for the band. But it wasn't until 2004, after Epic released *Ashes of the Wake*, that critics began to champion the band as the next big thing. Chris Adler, however, is quick to point out that the guys try not to think of their success in terms of popularity: "We would have never played a second show if success was based on how many people were interested."

Before signing with Epic, the band made sure they'd be able to retain control over their music. "We got ready to do this sit-down at this bar with Epic," Blythe says, "and I go, 'Number one, you can't tell us what to do. Number two ...' I'm immediately on the aggressive. The guys give me this look like, *What are you doing? Have you lost your mind?*"

But the strategy worked. When the label suggested that Metallica producer Bob Rock work on *Sacrament*, the band told them no. Now, the guys don't have to wrestle with label execs—they only battle one another as they compromise on riffs, chords, and beats.

"There are such strong personalities that, fistfights or not, there's always some underlying current of tension," Morton says about the band. "It isn't always a negative thing. That's what makes it bet-

ter. The longer we can hold these strong personalities together, the better the music gets, and the longer we can keep working together."

Though it's nearly two in the afternoon on the day of their Detroit gig, there's a good chance Blythe is still asleep. He has a penchant for staying up until the sun rises to enjoy the silence after his bandmates fall asleep. But suddenly a very awake, shirtless Blythe steps down onto the tour bus's front steps and, without warning, lets out a bloodcurdling yowl.

Thirty minutes later, Blythe is on the boardwalk overlooking the Rouge River, which separates the Motor City from Canada. He's tall and lanky, with a recently shaved head and thin-framed glasses. Despite sounding like a hellspawn onstage, he's a voracious reader who is in touch with nature. He finds peace in both belting out lyrics and fly-fishing near his home. "It's very Zen," Blythe explains. "I like fishing with a regular bait caster, but fly-fishing is much more chill. It takes much more thought."

In his youth, Blythe used to ride freight trains, a hobby he inherited from his grandfather. "It's a really unique way to see the country," he says. "You go places where there are no power lines, no roads, nothing. It's exciting ... and illegal."

Back when Spear asked Blythe to join the band, Blythe told him, "I'm going out this summer for about three months to ride freight. When I get back, if you're any good, I'll try out for you."

Blythe is more punk than metalhead, and spent most of his high school years listening to reggae and punk (though he also loved Slayer and Metallica). One day, while hanging out with a friend, they picked up one of punk's original heavyweights: H.R. from the Bad Brains. When the frontman got in the car, Blythe says the singer asked them if they wanted to hear some music. "H.R. pulls out this unlabeled cassette tape and pops it in the tape player. It was *I Against I* before it came out. I was like, *Holy fuck!*"

As Blythe speaks, he frequently shifts gears from introspective, bespectacled train rider to extroverted mosh-pit leader. When the conversation turns to recording *Sacrament*, he growls, "I hate the fucking studio. I like seeing 10,000 people out there screaming your lyrics. For some idiot from Virginia to have that is awesome. The studio is very sterile. You're singing to a track in your earphones. You do the same line over and over and over and over again. And sometimes my voice annoys the fuck out of me."

Unlike the political *Ashes of the Wake*, *Sacrament* focuses on substance abuse, depression, and women. "It's been a rough couple of years," Blythe admits. "I have a lot to be happy and thankful for,

but everyone has their problems. Drinking a shitload doesn't help. That's one reason I quit. I'm a lot happier now."


His recent sobriety is one reason why Blythe doesn't understand it when Lamb of God fans call him their idol. "If I were a god," he says, "I wouldn't have to go on the wagon."

An hour later, the band is killing time backstage, waiting for a meet and greet with fans. Willie Adler takes his remote-control car up to the boardwalk and whips it around, until he gets worried that he's going to flip it into the Rouge River.

Inside the dressing room, the guys keep themselves entertained. Morton lounges on a couch with a copy of Chuck Klosterman's *Killing Yourself to Live: 85% of a True Story*. Blythe walks in with a handful of books and a copy of *Alternative Press*, and snags a nonalcoholic beer from the fridge. Chris Adler does crunches on an exercise ball, working up to his daily count of 600 before settling down on another couch to read his e-mail. "We work out, but then we drink all this beer and it makes up for it," he says, grinning.

"Lamb of God! Lamb of God! Lamb of God!" The mob chants as they pass around a slowly deflating blow-up doll with SLAYER scrawled across its chest. The fans push closer to the stage. Hidden behind the backdrop and speakers, Blythe chugs another nonalcoholic brew, sparks a cigarette, and loses the glasses. Then the lights drop and the band takes the stage. They lead with "Ruin," a single from *As the Palaces Burn*.

Blythe jumps into the air despite his sprained ankle, and revs the crowd to a thundering intensity during "Purified" and the brutal "Now You've Got Something to Die For." Chris Adler provides an unrelenting rhythm as he hammers the drums like a madman, while Campbell, Morton, and Willie Adler pound through the set and the soaring guitar solo in "11th Hour." As Blythe whips the mike around his head like a lasso, he introduces the crowd to the first single from *Sacrament*, the merciless "Redneck." The crowd headbangs and pumps their fists through music that's too sludgy to mosh to.

During past performances of the song "Black Label," Blythe used to call for the "wall of death"—an old New York hardcore move that involves the entire crowd switching sides while slam dancing. But after numerous injuries (including, most recently, a fan with a snapped femur in San Diego), the band has scrapped it. Instead, Blythe instructs fans to form a huge circle-pit during "Vigil." The audience swarms into the fray. The pit builds and builds, and as arms and legs flail in every direction, it's a sure sign of a metal revival. 



## SEX TIPS FROM GIRLS' FAVORITE MAGAZINES

# How to Give a Good Blowjob

Okay, this may not be a skill you're interested in developing, but hopefully you've got a girlfriend or wife who is. So we can thank our lucky stars that women's magazines have discovered that the way to a man's heart is really through his hard-on—particularly when inserted into a willing and able mouth. Here's some of the advice that various women's mags have been dispensing about the blowjob of men's dreams.

A sure way to show your man you like giving oral sex, *Jane* magazine suggests, is "lick it like an ice-cream cone." And while we're on the subject of food, *Jane* also notes, "If you're going to do the whole eat-off-each-other thing, use fruit like strawberries or canned peaches instead of synthetic sweets like whipped cream and chocolate sauce. Otherwise, you'll just feel sick to your stomach after two minutes."

You may not know that the quarter-size area on the underside of your penis has a name, but thanks to *Redbook*, women know that what's arguably the most pleasurable square inch of real estate on your body is called the frenulum. "Stimulating this spot will elicit tremendous, intense sensations," *Redbook* claims. "So ladies, when you happen to be hovering in the general vicinity, remember to pay attention to this sensational area of his anatomy."

*Cosmo* is also a frenulum fan (although it's nicknamed "the F-spot"). When a woman senses her man is about to come, *Cosmo* claims, she should flick the area rapidly—

aka the "F-spot flick." A man won't last long, the magazine promises.

Sex goddesses have their own tricks, *Cosmo* says. To let the guy know she's really into it, she should "lock eyes during oral." The magazine also recommends stepping on the brakes—twice: "Lick his penis. Stop. Rub his chest. Take him into your mouth again. Stop for a few minutes." Before finishing him off, that is. Finally, a *Cosmo* reader should "do unexpected things," including tickling his testicles with her hair.

There's more to a good blowjob than an active mouth, *Cleo* advises. One suggestion, listed as one of the "15

**"Sex goddesses** have their own tricks.... 'Lick his penis. Stop. Rub his chest. Take him **in your mouth** again. Stop for a few minutes.' Before **finishing him off**, that is."

ways to make a naked man shiver," is that women stroke the base while simultaneously sucking closer to the top. "Don't just use your mouth: Your hands are just as much of a tool as your tongue."

The sexperts also advise readers to suck on a man's fingers to get him in the mood. (Is that really necessary?) "It will make him think about you sucking on something else." Ya think?

Working from the theory that the best authority on the subject is someone who likes to give *and* receive, *Marie Claire* asked gay guys what makes for the perfect B.J. Among the tips: You can learn a lot by asking the guy you plan to service what he



likes. Since "half his thrill is watching you," play for an imaginary camera: "Blow like you're being filmed. Suck an ice cube before you start to make him tingle as you titillate him. A bit later, swirl some neat alcohol around in your mouth to heat him up. The temperature change will only get him hotter."

Finally, the dudes tell *Marie Claire*, "There is no rule which states that you have to give a B.J. in the bedroom." The joy of giving a guy head is that it can be performed almost anywhere. In fact, the more exciting the place, the more exciting the experience. Cars, a fitting room in a mall, and a dinner party are just three suggestions.

Australian *Cosmo* has its own tips for going down in the land Down Under. "Be imaginative. Start your tongue around the head: Use your hands to shorten his length; stick your bum out, lean out so he can see past your breasts to your rib cage and below; look at him with doe eyes. Juice your mouth up with spit, add flavored lube, or keep some water by the bed. An absolute must is a ravenous partner."

Of course, this all works better if your girl likes to give head in the first place, but according to *Elle*, 45 percent of women say they don't.

Most of these females, we'd like to think, are in a category of their own: "single."



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Imagine how great you will feel to know you can have sex "on-demand" without side-effects, without going to the drug store, with complete and total privacy. Imagine how thrilled your lover will be with the "new you." We could talk all day about why **Zyrexin** is the best in the world - but we would rather show you. We can tell you man-to-man, you will love it! You risk nothing! So don't miss out. See how it feels, how strong it is. Remember, **Zyrexin** was brought to America to make money and we would be foolish to give it away FREE if it didn't work right? Of course. But we know once you try it - you will buy it. So, we want you to try it FREE. You simply provide \$3.95 to help cover the cost of shipping & handling. Your sex life is too important to pass on this. So call now!

- Will Not Cause Headaches
- Will Not Cause Blue Vision
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All Packages sent in a plain package to ensure your privacy. Limit one free per household.

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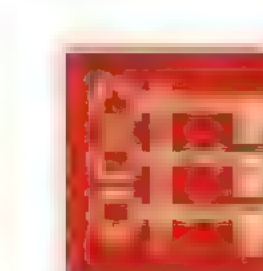




# DESERT BLOOM

Our lovely desert flower, 21-year-old Nikki Portanova, jumped at the chance to experience the arid California climate for a photo shoot. "I'm from Ohio, so this was a whole new view of nature for me," Nikki says. "It was incredibly beautiful."

Photographs by Brett Bereny



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"I loved shooting in the trailer, too," 34-24-35 Nikki tells us. "Matthew McConaughey may be making trailers more hip, but it's not a glamorous location, so I tried to channel the spirit of a fifties sex goddess, like Marilyn Monroe."





















"I'm a monster-truck chick, not a glamour girl," she adds. "But it was liberating to explore another side of myself." To see more of this beautiful blonde, visit [Penthouse.com/nikki](http://Penthouse.com/nikki). Or call 1-800-519-6678 for exclusive Pet interviews.





**MEMPHIS**


# The Sexy South

The Fight Night after-party went off with a bang at the Gibson Beale Street Showcase, a lounge and concert venue in Memphis that's famous for its collection of the greatest guitars ever made. The pets in attendance were **Sunny Leone** (POY '03), **Kelle Marle** (POY Runner-Up '03), **Krista Ayne** (April '06), **Jennifer Emerson** (March '06), **Shay Laren** (June '06), and **Renee Diaz** (November '05). This post-boxing event, hosted by R&B singer **Trina** and boxing welterweight world champion **Floyd Mayweather Jr.**, attracted other sports superstars, including former heavyweight champion of the world **Lennox Lewis**.

The Pets' sleeping arrangements were a no-brainer for sleek brunette Krista Ayne, who said, "It's a waste to spend money on separate rooms for us, because we always end up spending every night together." A big shout-out to club promoter **Marcel** for showing the girls the true meaning of "Dirty South." To check out an amazing collection of Gibson guitars, visit [GibsonShowcase.com](http://GibsonShowcase.com).

**Top left:** Shay Laren, Krista Ayne, Jennifer Emerson, Sunny Leone, Heather Vandeven, Kelle Marie, and Renee Diaz  
**Above:** Sunny Leone feeds a hungry Krista Ayne.





## DAYTONA BEACH, FLORIDA



## Breakaway

The crew at JVC, **Jamie Lynn**, **Krista Ayne**, and lead singer **Hugo Ferreira** of the rock group **Tantric** came together for the annual Spring Break Nationals in Daytona Beach, Florida. The ladies spent the week visiting radio stations, partying with spring breakers at elite nightspot Razzle's, and signing autographs at the JVC booth, which celebrated loud cars and even louder car-stereo equipment. "We like to walk around the clubs at night with Hugo looking for hot girls," Krista says. "Of course, Jamie Lynn walked away with more phone numbers than he did. She's a total stud!"

## Jamie Lynn Gets Exotic

Pet of the Year **Jamie Lynn** is on fire. The sexy L.A. lady was part of a five-page feature story in *Exotic Dancer's 2006/2007 Adult Nightclubs Guide* on Penthouse Clubs—the fastest-growing gentlemen's club chain in the U.S. "This year's club guide has a one-two punch," says *Exotic Dancer* publisher **Don Walitt**.



"Having Jamie Lynn on the cover and featuring shots of Penthouse Pets, along with photos of Penthouse Clubs, makes this guide a must-have for any *Penthouse* or gentlemen's club connoisseur."

## NEW YORK CITY



## Victoria Plays Dungeon Doctor

**Victoria "Dr. Z" Zdrok** (POY '04) likes to take control of a situation, so naturally she felt right at home holding court inside the dungeon room at the annual Black & Blue Ball. **Krista Ayne**, who was dressed as a sexy maid, joined Victoria at the party. "I love to see Krista bent over or on her knees," said the good doctor, who administered well-deserved spanks throughout the night to the naughty Krista. Plus, the two Pets were a voyeur's delight when they played on a pleasure swing, courtesy of PenthouseStore.com.

## WANNA PARTY WITH PENTHOUSE PETS?

Log on to [Penthouse.com](http://Penthouse.com) to find the latest event in your area, or tell us where you think we should go next. Send suggestions to: *Penthouse* magazine, c/o Promotions Department, 2 Penn Plaza, Eleventh Floor, Suite 1125, New York, N.Y. 10121, and we may drop by sooner than you think.



## TRADING PUNCH LINES WITH COMEDY'S BEST



ou may recognize Brian Posehn from NBC's *Just Shoot Me*. His comedy album, *Live in: Nerd Rage*, is in stores now.

**When you were a kid playing air guitar on a tennis racket, which bands did you imagine being in?**

Well, let me correct you. I didn't have a tennis racket, but I did have a softball bat. And over the years I went from AC/DC and Kiss to Van Halen, Scorpions, Metallica, Slayer. I was in a lot of bands, dude.

**If you could form a band with other comics—alive or dead—who would you play with and what would you call yourselves?**

Hmm, Bill Hicks on rhythm guitar, Mitch Hedberg on bass, Dave Attell on drums, I would sing, and Patton Oswalt—even though he can't play guitar in real life—would play a killer lead guitar. We'd be called Two Down, Three to Go.

**Do you remember your dreams?**

Sometimes. This morning I dreamed that I was an adult and a 14-year-old kid was bullying me. I think that says a lot about me.

**Did you get picked on a lot in school?**

Totally. When I got to high school as a freshman, seniors were really mean to me right away. And it was



# Brian Posehn

**"One of the policemen found out I was a comedian and he goes, 'Do you have any jokes about cops?' and I said, 'No, but I will tomorrow.' I'm really amazed I didn't get a rifle butt in my head."**

clear to all my friends that hanging out with me was gonna be rough on them. So they decided to punch me and throw rocks and dirt clumps at me during lunch to get me to not hang out with them anymore.

**Do you feel vindicated now that a lot of those assholes are working boring day jobs?**

Fuck yeah, and then at my 20th reunion they kissed my ass and said, "My kid loved you on *Just Shoot Me*."

**Your comedy album is called *Live in: Nerd Rage*.**

**What's the worst nerd fight you've been in?**

When I was young, I fought another nerd at the bus stop and we both took our glasses off and spaz-slapped each other. Then I saw glasses on the ground and I decided to stomp on them, thinking they were his. And of course, they weren't. They were mine.

**Do comics get groupies?**

Oh yeah, but they're not the

same quality as the ones rock stars get. At *Mr. Show* we got groupies, but they all looked like me. And they all wanted to have gay, nerdy three-way sex with me and David Cross.

**Do you like busting on the crowd during your act?**

Here's the thing about me: I don't like people. So as a rule, I never talk to the audience. If they fuck with me, I'll unleash on them. But in general, I don't care what they have to say.

**Ever been arrested?**

When I was a skinny rocker kid, I got arrested for fucking with cops when I was pulled over for a possible DUI. I wasn't drunk, but I was such a dick they took me in and put me in the tank overnight.

**What did you say to them?**

One of them found out I was a comedian and he goes, "Do you have any jokes about cops?" and I said, "No, but I will tomorrow." I'm really amazed I didn't get a rifle butt in my head.

**Ever taken a date to an inappropriate movie?**

My wife almost didn't marry me because on one of our first dates, I thought it was a good idea to show her *Henry: Portrait of a Serial Killer*. It made her question whether she wanted to keep going out with me.

**Is there anything you hide from your wife now?**

Yeah, I have to bury my porn in the backyard like it's a body.

**Has she ever caught you masturbating to porn?**

Not even porn. A couple years back, I was reading a regular magazine with Jaime Pressly in it. It was late and I was a little baked, and I decided to beat off to it. But I fell asleep with the magazine on my stomach and my hand down my pants. My wife walks in and goes, "What are you doing?" There's no way out of that one.

**See "Stand-Up Guys" come to life in New York City!**

This October 19, *Penthouse* presents a comedy showcase at the legendary Carolines on Broadway, featuring today's top comics—and *Penthouse Pets*! For more information, go to [Carolines.com](http://Carolines.com).



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Just imagine when your sex partner sees how thick and long and hard you are. Men will gasp with envy the first time they see the new you in a locker room, shower or gym. Penetrate deeper and see how much greater satisfaction your sex partner will have. You will feel in total command because now any possibility of going soft, and premature ejaculation will be eliminated with your new rock hard much larger penis.

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In a couple of weeks the change will be the width and longer lasting erections. After a month or two you will see a change in the length and again you will be thicker and wider. After the third month a very noticeable change, not just in size, but you will look firmer, stronger than you ever dreamed possible. **No pill sold anywhere can give you the maximum potential you want in two months.** Why settle for less when you can have much more. You need **three to four months** to grow to your maximum potential and we offer special prices for a three or four months supply with a **100% MONEY BACK GUARANTEE AND FREE OFFER!**

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Discovered by Dr. Dmitri Zorken and his research team, PRO+PLUS PILLS is a powerful natural herbal enlargement formula that increases size, stronger erections and maintains your sexual virility. We also included some of the same type of herbs found in Polynesia where the men of the Mangan tribe have sex on the average of 3 times a night, every night. While this is not what you may wish, it is nice to know your sexual performance can improve substantially.

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Our exclusive advanced formula for men with a form of HYPOSPADIAS or small penis since they were young. Size now is less than 6 inches and need a guarantee of accelerated enlargement to reach a much larger size. Can also be used by men larger than 6 inches and need guaranteed maximum enlargement.

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This formula is for men who are now 6 inches or more and want to be guaranteed maximum enlargement. **PRO+PLUS ENLARGEMENT PILLS** are produced to give you a premium quality scientifically formulated product that can help you achieve all of your enlargement goals.

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**IMPORTANT!** There are many imitations. If you do not see a 100% MONEY BACK GUARANTEE then you DO NOT have a money back guarantee.

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▶ A longer, thicker penis enlargement up to 5 inches or more!

▶ A longer and thicker penis even when you are not hard.

▶ Because there is more blood flow, your penis 'hangs' larger all day.

▶ You will have bigger, harder erections. Because of increased blood flow, your erections grow harder.

▶ Erections when you want them. Rock-hard erections every time.



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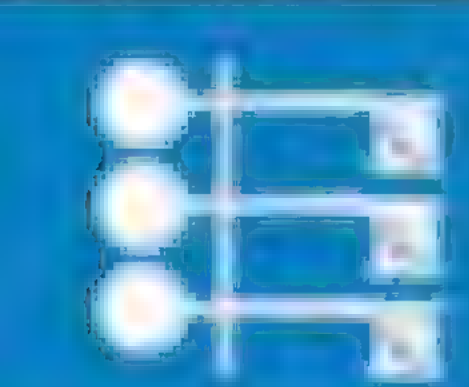
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Where the Magazine Comes to Life

## PEEK INSIDE



## Whoa, Canada!

**Waterfalls aren't the only beautiful attraction our northern neighbors can claim.**

The newest Penthouse Club opened with plenty of Pet love on June 28 in Niagara Falls, Ontario. Jamie Lynn (POY '06), Jennifer Emerson (March '06), Krista Ayne (April '06), Melissa Jacobs (October '05), and Heather Vandeven (January '06) added up to one sexy welcome wagon when they flocked to the Canadian hot spot, located at the end of the famous Lundy's Lane—footsteps from a cluster of clubs, restaurants, and non-stop nightlife.

The space is enormous, spanning more than 10,000 square feet, and holds up to 450 partygoers. The sexiest women shimmy atop the club's main stage, or you can escape for some private pampering in any of the club's secluded suites, which feature leather couches and a smaller stage area. It's a perfect night out, whether you're celebrating the end of your bachelorhood (or your marriage), or just throwing a birthday soiree.

Get 75 of your closest friends together and reserve the VIP lounge, where you can stretch out in front of a fireplace, watch sports on a wide-screen TV, or savor five-star cuisine in the dining room. And if standing in pesky lines isn't your thing, you'll be able to slip into the club through the private VIP entrance.

If you plan your visit right, you may even get treated to a Pet sighting. Check the club's schedule (PenthouseNiagara.com) to find out when Pets will be meeting fans, signing autographs, and possibly staying for a drink and a dancee



**Top: Melissa Jacobs, Jamie Lynn, Krista Ayne, and Jennifer Emerson with club dancers. Second from top, left: A dancer with a lucky diner. Second from top, right: Melissa gets personal with Jamie Lynn.**



# NIAGARA FALLS

PENTHOUSE DANCER OF THE MONTH: TIFFANY

## MORE NIAGARA FALLS FAVORITES



**CARMEN**  
Loves  
hot cars and  
sports



**BAYLEE**  
Loves  
romantic  
dinners



**JOSIE**  
Loves  
cooking and  
movies



## GET TO KNOW TIFFANY

**Turn-ons:** intelligence, nice teeth

**Turnoffs:** smoking, bad breath

**My ideal man is:** someone outgoing, with a kind personality

**My ideal date is:** drinking champagne in a big Jacuzzi

**Best thing about the club:** My coworkers are great, and the management treats us like queens.

For more info on events at Penthouse Clubs nationwide, visit [PenthouseClubs.com](http://PenthouseClubs.com).



## BULLETS OVER BAGHDAD

Does the U.S. military in Iraq and Afghanistan have enough firepower to stop the insurgencies? The Pentagon insists it does, but troops on the ground say they're dangerously ill-equipped. The argument centers on the M855, the basic 5.56-millimeter round used in standard military rifles. The M855 was developed over the past decade for the new breed of infantry assault rifles. These weapons are considerably smaller and lighter than the heavy M1s used in World War II or the M16s developed during the Vietnam War.

These guns also reflect a significant change in the philosophy of infantry combat. In World War II and Korea, the military trained its infantry soldiers in long-range, accurate rifle fire in order to kill enemy soldiers from hundreds of yards away. But after-action studies showed that most infantry combat took place at relatively close range, and within 100 yards, soldiers who could shoot the most rounds in the shortest time often achieved fire superiority. As a result, the military switched to lighter automatic infantry rifles that sacrificed range and power for greater volume of fire.

Which brings us to Iraq and Afghanistan, where infantry combat troops have discovered that despite the M855's many advantages, most soldiers don't trust it. Following initial encounters with insurgents, troops complained that some kept fighting even after being hit with several M855 rounds. Moreover, it turns out that using the M855 has been a distinct disadvantage in urban fighting since it often doesn't penetrate doors and windows—and insurgents snipe at U.S. troops from be-

hind such places. And, finally, the M855 is useless from more than 100 yards away from a target, since its light weight makes accuracy very difficult.

The Army and the Marine Corps were concerned about these complaints and appointed teams of ordnance experts to examine them. The Marines haven't completed their studies yet, but Army experts have drawn some early conclusions, none of which will please the grunts. The Army has determined that the M855 is fine, and the failure to stop insurgents is due to "physical anomalies" of the targets—correctable by training troops to aim higher and put two bullets into an enemy's chest or head. What about the range problem and the failure to penetrate doors and windows? They were deemed "not significant problems," so Army experts didn't even delve into them.

Cynics among the combat troops might conclude that it's



## VETS IN CONGRESS

Data collected about military veterans in the 2000 Census confirms that the World War II generation is rapidly dying. Approximately 2,000 WWII veterans die each day, which means that virtually all of them

among politicians will decline precipitously, with unknown consequences regarding the government's future policies toward veterans. There has been a declining percentage of people elected to political office who have a military

A **significant change** in the philosophy of infantry combat has become **a matter of life and death** for many troops, **who fear their** own ammunition puts them at risk.

all a whitewash. The military invested a lot of money in developing the M855 and the new generation of light-infantry combat weapons, and perhaps Army experts didn't want to jeopardize their careers by saying they'd made a costly mistake. It appears that the military may not heed the combat veterans' suggestion that they retool for a heavier 6.8-millimeter round. They note that Special Forces have been testing such a round, and have reported excellent results. But despite the stellar reviews, the Army is unlikely to make any changes.

will be gone by the end of this decade. However, the total number of veterans in the U.S. population—of Korea, Vietnam, Desert Storm, etc.—will remain about the same (roughly 15 million) for the next two decades, barring any further military conflicts involving large numbers of U.S. troops. The result: The federal budget for veterans, including pensions, medical care, and educational benefits, will remain high, since veterans will constitute about nine percent of the U.S. population.

At the same time, though, the number of veterans

background. This contrasts with the post-WWII U.S. congresses, which included significant numbers of veterans. (In the postwar period, more than ten percent of the entire U.S. population consisted of WWII vets.) Those veterans helped drive the groundbreaking veterans benefits legislation, including the GI Bill, which provided higher-education opportunities to millions of ex-soldiers.

The bottom line is, soon there will be far fewer members of Congress with military experience deciding matters of war and peace.



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# HOT LETTERS OF LUST & LOVE FREE!

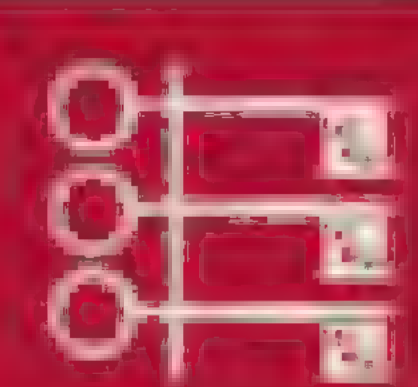


Included with our newsstand issue of December *Forum* you'll be treated to a bonus collection of hot, edgy letters of lust, love and carnal delights especially for her absolutely FREE!

Don't miss out on this sinful treasure of lusty treats. And guys, we *dare* you to peek.

**FORUM**

December issue on newsstands  
November 7, 2006



X-RATEDVIDEO

By Eric Danville

## PENTHOUSE PICK

*i Pervert*  
(Powersville) **★★★★**

Back in what was appropriately known as the day, the Dark Bros. made charmingly demented porn by turning make-shift sets, fledgling actors, and high-octane sexual psychodrama into a weird kind of underground art. *i Pervert* follows in that fine tradition, making this either the greatest DVD writer/director Jim Powers has ever created or the kind of trivial trash that some critics accused the Dark Bros. of making. In *i Pervert* you'll find oral gang bangs and freaks fucking pocket pussies, their minds filled with sexual fantasies that, thanks to the wonder of parallel editing, get played out in real life by the likes of Katie Gold, Brittany O'Connell, and Shay Sweet. This movie is not for pussies or poseurs. But we're betting you'll like it.

## SISTERS, HO SISTERS

*American Sorority Sluts*  
(Digital Sin) **★★★★**

*American Sorority Sluts* doesn't waste time on the formalities of filmmaking, such as attention to set, costumes, or even plot. Instead, it depends solely on strong sexual performances from its

players. On that level alone, you won't be disappointed. This classic example of one-day-wonder porn finds a series of young, comely sluts doing anything they can to get into the big sorority. (The Alpha Sigma Sigma sorority—ASS. *Get it?*) Nadia Styles is the standout in a coupling that finds her doing just about equal parts oral, anal, and vaginal, all with considerable adeptness. While her effort is appreciated, it seems that her first love is fellatio, which she tackles with impressive technique and enthusiasm. Small-titted blonde Harmony is the easiest to like in *Sorority Sluts*, given the sensual aura she gives off as a pair of balls slams against her ass. Randi Wright and Sammie Rhodes get down in the disc's only sapphic session, which is decent but not as well performed as the straight scenes.

## BOSOM BUDDIES

*Juicy Juggs*  
(Torrid) **★★★**

Director Jade Marcela's *Juicy Juggs* is the best kind of utilitarian porn—smut whose sole purpose is to provide suitable inspiration for you to jerk off, by providing the exact same level of sleazy action for a sustained but not overwhelming period of time. The plot here revolves around a series of not-unattractive women oiling up their boobies before being fucked. It's as simple as that. If you like to watch cute chicks rub their tits with baby oil, get nailed, and take a come shot on their face, this is the flick for you. Cover model Lisa Ann, while not the best cocksucker in the world, performs a suitably sleazy scene with Scott Nails that's as arousing as any you'll find here—which is exactly the point. Brunette Carmilla Bing is cute, with just the right amount of slutty allure. She does a ball-drainer of a job with Anthony Hardwood and Tommy Gunn. Jessi Summers's opener is probably the weakest scene here, and I'm calling it that only because there has to be a weakest scene. No matter. You'll still be able to successfully jerk off to this disc. **O+**



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She tastes the exotic from Kaylani Lei, but lusts for the hard body of a cattleman. Also starring Taylor Rain, Olivia del Rio, Brooke Ballentine Etc.  
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Sexy Carmen Luvana must decide whether she's a jaded city girl or a buck-wild cowgirl!



Starring Stephanie Swift, Taylor St. Claire, Temptress, Ashton Moore, Cheyenne Silver, Halli Aston, Jennifer Lee and Gina Ryder.  
130 minutes.

Follow Asia Carrera as she chases after the endangered snow leopard of Bardo in this erotic adventure.



**I got my first job the old-fashioned way—through connections. A family friend was having an affair with the news director at a local TV station, so when she asked him to hire me as an entry-level desk assistant, he couldn't say no.**

Connections are still the best way to find a job. "People hire people they know," one employer states flatly. "Or people who know people they know. Figure out whether there's any possible way you have a connection."

But let's say you don't. Once upon a time, you'd go job hunting through the classifieds in newspapers. Internet job-search engines are today's classified ads. One of the latest entries in this crowded field is SimplyHired.com, which calls itself the biggest and best job-search engine.

Among Simply Hired's innovations is a "research salary" function. Click on it to check out what people in your area with similar skills and experience are getting paid. More sketchy is the adjacent "Who do I know?" bar. It's supposed to spit out a list of names of people you know within a company. "It's the six degrees of separation idea," explains Phil Carpenter, Simply Hired's VP of marketing.

In my opinion, the ideal job-search Website would not only locate your dream job and your former drinking buddies, but it would craft the perfect résumé and cover letter—ones that would get you hired over everybody else. It's never been so easy to track down a job listing or



## It's Who You Know

apply for a position online. But because of that simplicity, the competition for job openings is more fierce than ever.

That's why résumés and cover letters are so important—they've become the equivalent of what SAT scores are to elite colleges. By themselves they won't get you in, but they *can* keep you out.

Despite this, the average American (myself included) would rather spend his time downloading Internet porn than crafting a flawless cover letter. "The number of résumés and cover letters that have spelling and formatting errors is astonishing," says one

employer. "People present themselves through these two documents and try to stand out from the crowd. But in order for them to go any further, the No. 1 thing to have is a well-put-together cover letter."


If you pass the spelling and punctuation test, the employer says, the next thing she looks for is attitude. Humility doesn't hurt: "The letters that have a kind of arrogant tone—'Hire me because I'm the best person for the job'—turn me off," she says.

On the other hand, David Hawkins, a marketing director for an online company, at-

tributes getting his job (which he found on Craigslist) to both his sparkling cover letter and his proactive personality. "I take a lot of pride in my cover letter," he says. "It's very precise. It's easy to tailor and it has personality. I include, 'Please consider meeting with me one-on-one, face-to-face.' It's expressing an opinion, which is a little risky, but I'm an opinionated person. If they don't want an opinion, then they probably don't want me."

Hawkins includes his résumé in the body of the e-mail rather than attaching it as a separate file. Companies may not have the time, the inclination, or the compatible software to open an attachment. And if your résumé gets lost in cyberspace, don't hold your breath waiting for an employer to track you down and ask you to resubmit it, no matter how qualified you are for the position.

Also, never be bashful about disseminating your professional seed. Think of job hunting like lottery tickets: The more you buy, the better your chances of winning. Ashley, a successful online job seeker, estimates she got one response for every ten résumés she sent out when she recently applied for jobs—and she graduated from Harvard with a B.A.

What about that legendary Harvard "old boys" network? "I did talk to some alumni," Ashley says. "But it wasn't like, 'Send me your résumé.' It was more like, 'These are the tricks of the trade.' " They were likely saving jobs for their wives' relatives. Lesson to learn: Even top grades and school ties can't compete with personal connections. 



# Forum

CONTINUED FROM PAGE 8

## WILDEST DREAMS

The party was going strong when I arrived. I was sitting on the couch when he entered the room. There were plenty of other seats, but he sat next to me. I felt him staring at me, and I turned toward him. He was so close, I could smell the watermelon martini on his breath. I felt a spark of excitement. He was the hottest-looking man at the party. All I could think of was how soft his full lips would feel against mine. I boldly asked him if he wanted to kiss me. In response, he leaned in and gave me a kiss so deep, it warmed me all the way through and made me wet. There were so many sparks flying between us that we were out of breath when I finally broke the kiss.

He took my hand and led me out onto the porch. He pulled me into his arms and kissed me again. His tongue tasted so sweet, and he felt so good. His hands were all over my body, rubbing my ass, squeezing my boobs, and pinching my nipples. Oh, and his hard cock was rubbing against my mound. I was so turned on, I wanted him to fuck me right there and then. It was New Year's Eve in Chicago and it was just about 20 degrees, but it felt like 90.

Someone came out on the porch to smoke, and we broke our embrace and readjusted our clothes. When we were alone again, he grabbed my hand and pulled me under the porch. We were in our own private space. Without missing a beat, we picked up right where we'd left off. As we kissed, I began rubbing and stroking his dick. He was so hard, I didn't know how he could stand it. I wanted to feel that hardness inside me. I unzipped his pants to get my hands around his thick, meaty shaft. I wanted him to bend me over and fuck the hell out of me. He put his hands down my pants and began to finger-fuck my wet pussy. When he rubbed his finger against my clit, it felt so good I wanted to scream.

"Damn, baby. You're so wet," he said. With his other hand, he pulled my boobs out of my V-neck sweater. My nipples were hard and sensitive. He began to suck on them one at a time, sending shock waves straight to my pussy. A group of partygoers came down off the porch and walked by without noticing us, but it wouldn't have mattered. We were so hot for each other that we were out of control. It wasn't just the instant sexual attraction. We were comfortable together and knew exactly how to excite each other.

He called the next day, and came over to see me the day after. I didn't know what to expect, but he put me at ease. We talked for a while. Then it was on. He pushed me back on the couch. When his

lips touched mine, the sparks flew again. He began eating my pussy, and it felt so good. He flicked his tongue against my clit while his fingers sought and found my G spot. He had me soaking wet. In no time, I was rocked by a series of the most intense orgasms ever.

When I came to my senses, I remembered that outstanding cock of his. I had to get that dick in my mouth, and I did. He was so hard, he was moaning and telling me how great it felt. He tasted so good, I could have gone on sucking him forever. But if I continued to indulge myself, he'd come before we were ready. I wanted him to fill me up with that cock—I knew he could do it. We fucked on just about every surface we could, and on some I'd never imagined in my wildest dreams.

It's been about three months since the party, and it just keeps getting better and better.—G.P., Illinois

## BETTER THAN PORN

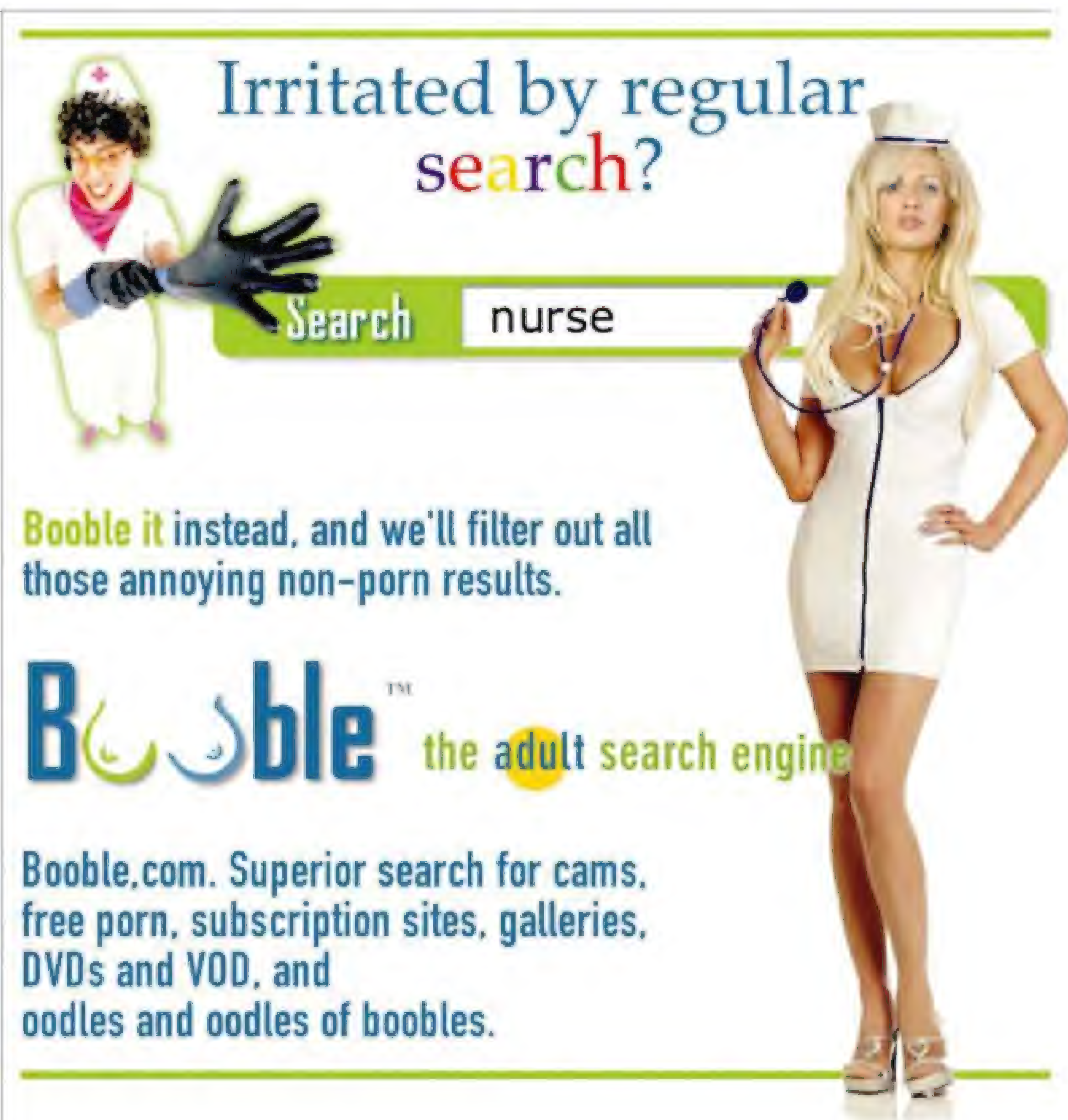
One afternoon, while doing some gardening in the backyard, I noticed a small opening in the redwood fence. When I looked through it, I could see my neighbors' 24-year-old nephew, Max, sunbathing on a lounge chair. I had not seen him in some time and was surprised to find that he'd grown into quite a hunk. His

tanned body was covered with gorgeous, hard, bulging muscles.

The view, already pleasing, became breathtaking when he unzipped his cut-offs and pulled out the longest, thickest cock I'd ever seen. I felt a wave of heat rush to my pussy as Max began stroking his immense tool. While I was ashamed to be watching, I couldn't stop. I had not felt so aroused in years. I was amazed that it took him nearly 15 minutes before he climaxed, spurting an impressive load of cream onto his broad chest.

I hurried into the house, stripping off my clothes on the way to the shower. I thought I'd be able to cool off, but non-stop visions of Max stroking his big cock only made me hotter. In the bedroom, I had no choice but to grab my favorite vibrator and fuck myself vigorously while nasty thoughts of Max filled my mind. I came, screaming out his name.

Later that evening, I heard a knock at my door. I answered it and was delighted to see Max. I invited him in and offered him a beer. As we sat on the sofa and talked, the excitement that I had felt earlier began surging through me again. When I finally confessed to Max that I'd caught him in the act, he smiled and asked if I'd enjoyed watching him. When I said it had been hotter than watching a porno, he offered to give me a personal



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**PENTHOUSE**  
**VARIATIONS**

December issue on newsstands  
October 31, 2006

show. I eagerly accepted.

My heartbeat quickened when Max took off his clothes and I saw his beautiful, muscular body up close. But it was that gorgeous cock of his that captivated me. We sat together on the sofa, and I watched him slowly move his hand up and down the full length of his shaft. "Oh, you have a beautiful cock, Max!" I said. The heat building inside me was becoming unbearable.

"Just think how good it would feel inside you," he said.

I tore off my clothes and straddled Max. Lowering my hips to his waiting cock, I let out a cry of pleasure when his

with the biggest and hottest load of come I had ever felt.

After a five-minute rest, I took Max into the bedroom and we got into a sixty-nine. Sucking his cock back to its full hardness, I mounted him again and fucked him for all I was worth. Max filled my pussy again and again. I had the best time fucking and getting fucked by this gorgeous young man until we both collapsed, exhausted.

I couldn't wait to get home from work each day to have Max inside me. We spent every night together until he had to leave for school. Max is planning on coming back with a buddy of his for



"I had no choice but to **grab my favorite vibrator** and fuck myself vigorously while **nasty thoughts** of Max **filled** my mind."

huge cockhead entered my love hole. Just the feeling of that fat cock pushing inside me triggered a major orgasm. "Oh, my God!" I screamed, as I felt my load of cunt juice squirt out of me and onto his magnificent shaft.

I took Max deep inside me and began fucking him like a woman possessed. His hands gripped my ass tightly as I plunged up and down on his massive joystick. I couldn't ever remember feeling so fulfilled. I screamed out my happiness as I reached two more glorious orgasms.

Laying me down on the sofa, Max sucked me off to yet another orgasm. Then, turning me over, he buried his cock back into my dripping pussy from behind, fucking me as hard as I'd ever been fucked. One orgasm after another rolled through me. Finally, driving his cock deep inside me, Max filled my cunt

spring break. I'm sure I'll like him, too.—  
*W.D., Minnesota*

## NEW HIRE, NEW OPPORTUNITY

When Jason broke up with me, I felt worse than if I'd been run over by a tractor-trailer. I couldn't move to get up for a smoke; I couldn't even cry. All I could think of was all the work I'd put into the relationship with that bastard.

At work, I just put my head down on my desk and waited for my boss to come over and say, "Gina, you're fired." I had to pull myself together. I gathered up the daily reports, put them in an interoffice mail envelope, and addressed it to my supervisor.

My hands dropped to my thighs as I remembered how the man I was planning to spend the rest of my life with had licked his way from my thighs to my belly



## Advertisement

# “How Almost Any Man Can Get Non-Stop Sex... While... He Is Waiting To Meet His Dream Lover!”

If you are a man who would like to start getting non-stop sex, this will be the most exciting message you will ever read.

Here is why: A certain Mr. Corey Wayne has written a curious book called **“How To Be A 3% Man: Winning the Heart of the Woman of Your Dreams.”** This book is all about how to find your dream lover and then, capture her heart forever.

But wait. Although he believes your goal should be to meet and win the heart of the woman of your dreams... he also... says it is not fair for him to judge what it is you want. He says maybe you just want a date for the weekend. Maybe you want a girlfriend. Maybe you want to date multiple women. Maybe you want to get married. Maybe you want to put the passion back into your marriage or relationship. Or, maybe...

### **You Just Want To Get Laid, Over And Over!**

If that is the case, he says, *“My book makes it easy and methodical. Anyone who reads it can use the strategies to have ten girlfriends or one. It’s his choice. When he tires of the ten, he can pick one to date long term and marry if he so chooses. He will be able to keep her in love with him for life. He will never, ever have to worry about getting dumped again. He will always be the dumper and not the dumpee.”*

Mr. Wayne also has a curious observation about Hugh Hefner. Here is what he has to say about the world’s #1 Playboy: *“Hugh Hefner does not know shit about women. Yes, he has all these hot women using him for fame and money, but he is always the one that gets dumped by his former wives and girlfriends. He gets used until they get what they want and then they are gone.”*

But, guess what? Even though Corey Wayne more or less sneers at the lifestyle of Hugh Hefner, his book explains exactly how an average guy (if he is that shallow) can live that same womanizing lifestyle. Here’s how he puts it: *“If getting laid constantly is*

*what a guy wants, my book can teach him how to zip through a night club in under an hour and walk out with phone numbers from several beautiful women that are interested in him. Then he can move on to the next night club with another fresh batch of women to gather more numbers. During the week he can have a different date with a different woman every night if he so chooses. Soon, he will have women fighting over him and calling him to go out. He will be able to meet women anytime, anyplace and anywhere.”*

Well, gosh! It sure would be shallow if all of us just wanted something like that, would it not?

### ***“...he can have a different date with a different woman every night if he so chooses...”***

I love this book! It was written by a God-fearing Christian man who thinks it is wrong for us men to be pussy hounds... yet... he gives great advice on how to be a womanizer. His book reveals great places to meet women most of us would never think of. He explains which date nights to avoid and why. He explains exactly how to meet women on the internet.

This book was written, I believe, by a man who is massively confused about himself. He honestly believes, I think, that he will only achieve true happiness when he is in a romantic relationship that is right out of the movies. However, he rather reluctantly seems to acknowledge that, us men, unfortunately, have a darker more animal side to us... and... he gives expert advice on how to go out and satisfy the lust that lives within us all.

Does the book actually give advice of the softer more politically correct agenda on how to meet and capture the heart of the woman of your dreams? Yes, it does. It gives a lot of excellent advice on this subject. And, I personally will be a lot more interested in all that...

as soon as... I use his “throwaway” advice to satisfy all my dark desires.

Let me tell you what I consider the very most valuable wisdom this book reveals: Imagine you go to a strange town and you start hitting on women and for some reason you decide to keep notes. After you have approached 100 women, you review your notes and here is what you discover: Of the 100 women you hit on, 79 gave you a polite “not interested.” Three of them were truly foul bitches who acted like you had no right to even say “hello” to them. There were 11 who were friendly and gave you a telephone number. But, that number turned out to be fake. Seven others gave you their real number. And, you dated five of them and hit the “jackpot” with two of those women.

Not bad, really. But now, you read Corey Wayne’s book before you go “hunting” again. Once more, you keep notes and after you’ve hit on this batch of 100 you review your notes. This time it’s a very different story. An unbelievable 89 out of 100 were friendly to you. You are astonished to find that 67 gave you their home telephone number and 53 of those numbers were real. You can’t tell how many of those 53 are going to turn out to be “jackpot” dates... because...

### **You Don’t Have Enough Time To Date All Of Them!**

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ring. He always used his tongue to make my ring dance in impossible ways. I licked my lips, feeling my nipples get hard, and kept the image of Jason pleasuring me in the front of my mind. But my resentment got the better of me, and I grew angry.

I shut down my computer and tidied up my workspace. It was 15 minutes before closing. I had never missed a day of work in four years, so I felt entitled to leave early, maybe take a few vacation days. I grabbed my bag, slammed my chair under the desk, and headed for the ladies' room.

I was about to put on some lipstick when a sudden surge of energy came over me. I stepped into a stall, pulled down my panties, and let my nails caress my clit, sending a delicious sensation throughout my body. I needed to come, and I wanted to savor every moment. I licked two fingers and lowered my hand. Feeling for the two small barbells on my clit piercing, I massaged them gently,



“His hands were **all over my body, squeezing** my boobs and pinching my nipples ... his **hardness rubbing** against my mound.”

feeling that inner warmth turn to heat. I slowly inserted two fingers, then three, into my aching pussy, feeling for that special spot. The explosion I felt was more intense than usual, taking over every fiber of my being. As my pelvis tightened, it felt as if my eyes were going to burst out of my head. Oh, God, did I come!

I felt my juices flowing between my fingers and I luxuriated in my sexual escapade. I stepped out of my green thong so I could spread my legs while my head rested on the tiled wall. I briefly thought about how I was going to get back at Jason for dumping me. But there was no point: The relationship was over, and I had to move on.

I pulled up my thong and exited the stall. I stood in front of the mirror and splashed some water on my face to tone down my flush. Before leaving, I applied my lipstick with the intention of making it clear that I could suck the hell out of any man's cock. I blew a kiss at my reflection, winked, and left the ladies' room.

I managed to get the exact reaction I wanted from everyone I passed in the hall—I felt confident and sexy. At the elevator, I glanced over to my left and saw Tim, the new guy, smiling at me.

“Hi, Gina,” he said. “Where are you off to?”

“Hey, Tim,” I replied. “I’m going to get a drink. I need to vent. Would you care to join me?” I walked into the elevator, hoping Tim would follow. He did.

“So who’s buying the first round?” he asked, leaning in close. I smiled.

“If you give me something to work with, maybe I will,” I said seductively.

On the way down, I kept wondering why things turned out the way they did. I hadn't cheated on Jason, and I'd given him everything he could want. But there was one thing I did know—I was not going to let this Thursday night go to waste.—G.J., *New York* O—

#### CALL THE PETS

If you want to get to know Pet of the Month **Brea Lynn**—or any of our Pets—call the Pet Hotline at 800-946-PET1 (7381). Our vixens can't wait to tell you all about their lives and their fantasies. Callers must be 18 or older. Cost is \$0.69/minute.

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## WE HAVE A CRUSH ON ...

Laura Margolis may always play **the nice girl** on sitcoms like *The Norm Show* and *The Drew Carey Show*, but the **Chicago beauty's** next role in episode six ("Sounds Like") of Showtime's *Masters of Horror* is anything but **sugar and spice**.

# Laura Margolis

### WATCH AND LEARN

"I've always been a people watcher, ever since I was a kid. Analyzing people and figuring out the human condition is part of why I love acting so much. Life in Hollywood is a constant character study, and there's always new material."

### WORKING GIRL

"I booked my first commercial when I was on my lunch break from Banana Republic. All my friends were huddled around the cash register

when my agent told me [*laughs*]. No one got any help that day."

### IS THIS THE NORM?

"Norm MacDonald was really nice, although he had a hard time remembering his lines. [*The Norm Show*] was the first sitcom I ever did, and I was feeding the star his lines."

### MASTERS OF HORROR

"This is Brad Anderson's [*The Machinist, Next Stop Wonderland*] mini-film. It's psychological horror at its

best. I play the wife of a man whose blessing—and curse—is his supernatural hearing. We've both gone through tragedy and loss, and I aid and abet his descent into madness. His goal is to have silence, and my character is *not* silent."


### BURNING IT OFF

"When I got the *Masters of Horror* role, I went for a really long bike ride. I was so wound up—so filled with energy and enthusiasm—I had to burn it off or I would have exploded."

### EVERYTHING ANDERSON

"I'd like to work with another Anderson: P. T. Anderson [*Boogie Nights*]. That would be my dream. I want to move between Andersons [*laughs*]. I'll just go back and forth."

### TELL US A SECRET ...

"I have rescued two dogs, I don't kill spiders.... I don't think I have any deep, dark secrets—but I'm gonna work on that. Next time we talk, I'll have done something terrible, and it'll be on you [*laughs*]." 



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